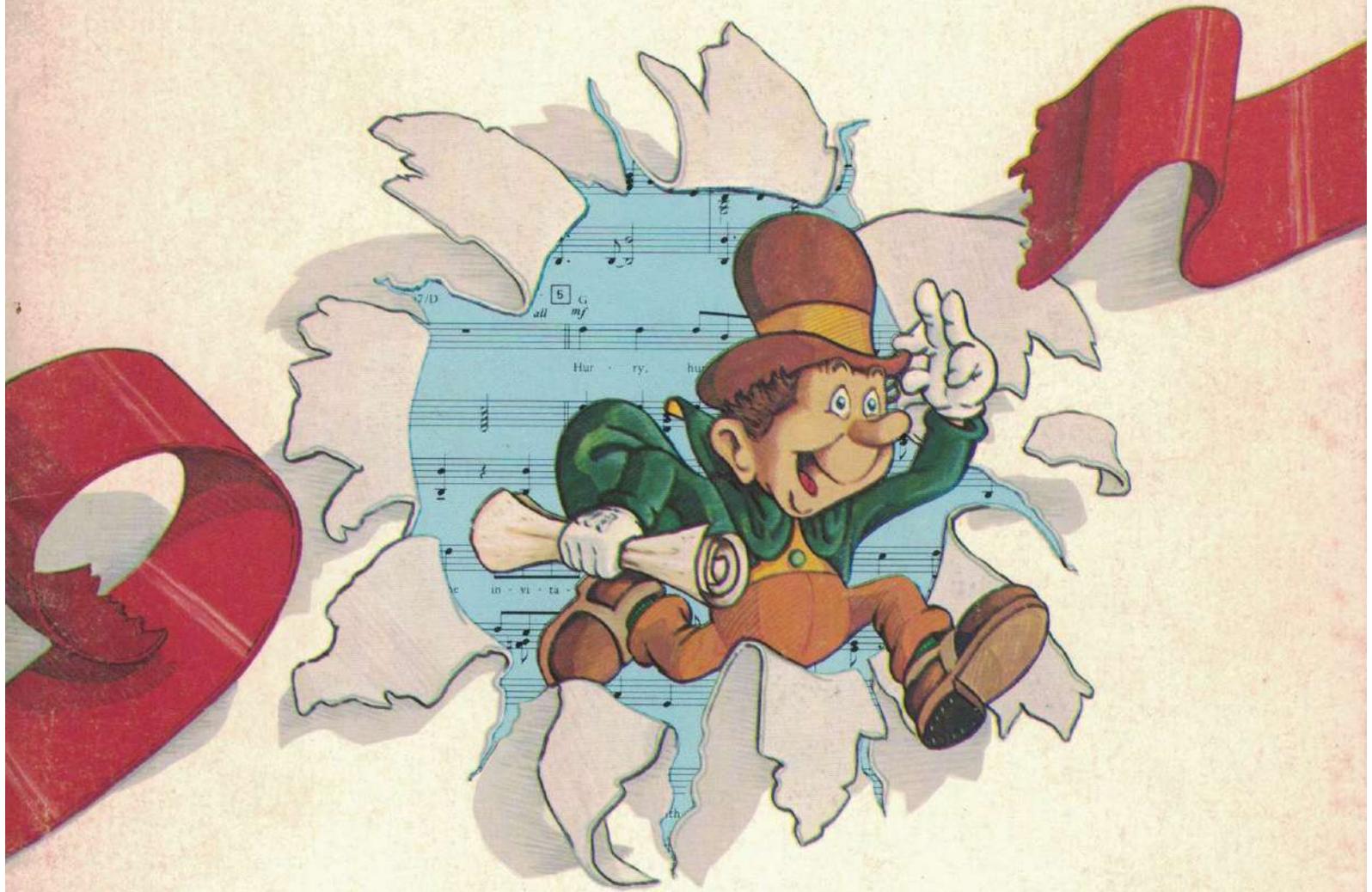


THE BIRTHDAY PARTY™



Edited by Milton Okun

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THE BIRTHDAY PARTY

A Musical Invitation to the Birthday of The King

Based On The Album
"The Birthday Party"

(Performed by Candle and the Agapeland Singers)

NECESSARY FOR STAGING

"The Birthday Party" Production Manual (PDM 2024)
(Choreography, Dialogue, Costume and Set instructions)

Also Available
Accompaniment Tape (AT 524 B)
(1/4 track stereo; orchestra-left, voices-right)

Edited by Milton Okun



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HURRY, HURRY

Words and Music by
FRANK HERNANDEZ, GEORGIAN BANOV
and BETSY HERNANDEZ

With anticipation! (♩ = 152)
G/D

Introduction for piano. The piece is in 4/4 time with a tempo of 152 beats per minute. It begins with a treble clef staff containing a melodic line starting on G4, moving up stepwise to B4, then a descending eighth-note pattern. The bass clef staff provides a harmonic accompaniment with chords G/D, G, and D. The first measure is marked *mf*. Fingerings 5, 1, and 4 are indicated for the treble staff.

Cmaj7/D D7 5 G *mf*

all

Hur - ry, hur - ry to the cel - e - bra - tion; Don't be

l.b. detached

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts on G4 and moves up to B4. The piano accompaniment features chords Cmaj7/D, D7, and G. The piano part includes a first ending marked with a '1' and the instruction *l.b. detached*.

G7/B C

late, the in - vi - ta - tion's — free! — All are wel - come here, so

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues from the previous line. The piano accompaniment features chords G7/B and C.

G A7 D

bring a bit of cheer; And join with all the com - pa - ny. —

Vocal and piano accompaniment for the third line of lyrics. The vocal line continues. The piano accompaniment features chords G, A7, and D.

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13

G G7/B

Hur - ry, hur - ry to the cel - e - bra - tion; All the gifts are songs that we will -

C G

— sing; — Come now, ev - 'ry - one and join in all the fun to

A7 D7 G 21 $\text{\$}$
D (cues—2nd time only)

hail the birth - day of the — King. Give Him joy each

G D G D

girl and boy, And let your voi - ces ring; Like a bell, we'll

G A7 D7 2nd time to Coda

clear - ly tell our love through all the songs we — sing.

30 G G7/B C

dialogue—refer to script

mp

G A7 D7 G D.S. al Coda

D.S. al Coda

Coda 38 f G G7

Hur - ry, hur-ry to the cel - e - bra-tion; Yes, our par - ty's read - y to be -

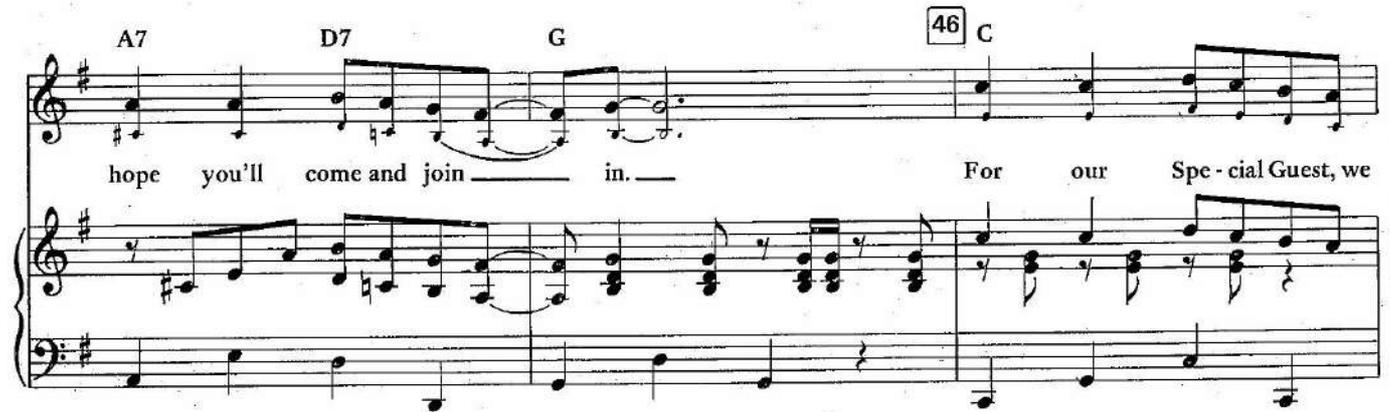
C G

gin; — For our Spe-cial Guest, we want the ver-y best; We



A7 D7 G 46 C

hope you'll come and join in. — For our Spe-cial Guest, we



G A7 D7 G

want the ver-y best, We hope you'll come and join in!



C/D Abmaj7/D G

ff *gliss.*



THERE'S A PARTY

Words and Music by
GEORGIAN BANOV and MARK PENDERGRASS

Brightly, Ragtime ♩ = 108

F7+ Bb G7 C7 F7

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand. Chords are indicated above the staff: F7+, Bb, G7, C7, and F7.

Bb

5 Solo: Tutter
mf Bb

1. There's a par - ty go - in' on, — it's
2. I don't care if it should rain, —
3. On the road I'm al - most there, —

The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, followed by a solo section marked 'Solo: Tutter' with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and a bass line. The key signature is Bb.

C7 F7 Bb

filled with joy, — it's filled with song; — And I've been asked to
Wet or dry, — it's just the same; — I've on - ly got my
Birds are sing - ing in the air; — — Flow'rs are bloom - ing

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with chords and a bass line. The key signature is Bb.

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G7 C7 F F7+

come a - long, — And there's no need to pay. — Though
 self to blame — If I don't find a way. — Oh,
 ev - 'ry - where — To greet me on my way. — Hel - lo!

13 Bb Gb7

all my friends beg me to stay, — I've got my hat on, I'm
 I can't wait a sin - gle day, —
 There's no time to stop and play, —

Bb G7 3rd time to Coda

say - in', "so - long"; I've been in - vi - ted I'm so ex - cit - ed, And

C7 F7 1. Bb 2. Bb 22 Bb

noth - in's gon - na keep me a - way! —

(ad lib)

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The system contains three measures. Above the first measure is the chord symbol G7, above the second is C7, and above the third is F7. The right hand (treble clef) plays chords and some moving lines, while the left hand (bass clef) plays a steady bass line.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The system contains three measures. Above the first measure is the chord symbol Bb, above the second is G7, and above the third is C7. The right hand (treble clef) plays chords and some moving lines, while the left hand (bass clef) plays a steady bass line.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The system contains three measures. Above the first measure is the chord symbol F7, and above the second is Bb. A box containing the number 30 is positioned above the first measure of the second staff. The right hand (treble clef) plays chords and some moving lines, while the left hand (bass clef) plays a steady bass line.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The system contains three measures. Above the first measure is the chord symbol Gb7, and above the second is Bb. The right hand (treble clef) plays chords and some moving lines, while the left hand (bass clef) plays a steady bass line.

D.S. al Coda

Musical notation for the first system, including a grand staff with treble and bass clefs. The treble clef has a whole rest. The bass clef has a melody with chords G7, C7, F7, and Bb. A '(b)' is written below the bass line.

Coda

Chords: C7, F7, Bb, G7, C7, F9

Lyrics: Noth-in's gon - na keep me a - way, — I said, Noth-in's gon - na keep me a - way, -

Chords: Bb, G7, ⁴² f C7, F7

Lyrics: — that's right! Noth - in's gon - na keep me a -

Chords: Bb, Bb7/D, Eb7, E dim, F7, F7+, Bb

Lyrics: way!

WHAT CAN WE GIVE TO THE KING?

Words and Music by
BARRY McGUIRE and MIKE DEASY

Gentle Feel $\frac{8}{8}$ 1st time—Solo or unison
2nd time—All

C *mp* Dm/C C G/C C Dm/C

What can I give to the King, Give to the One who has

(we)

mp

C G/C F C F C

ev - 'ry - thing? — What can I give, what gift can I bring?

(we) (we)

8

Dm Em F Dm G

What can I give to the King? What can I give to the

(we) (we)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is divided into three systems. The first system includes a tempo marking 'Gentle Feel' and a dynamic marking 'mp'. The second system includes a dynamic marking 'mp'. The third system includes a measure rest '8' in a box. The lyrics are written below the vocal line, with some words in parentheses to indicate they are optional or part of a unison section. The chord progressions are indicated above the vocal line.

C Dm/C C *2nd time to Coda* 13 Dm/C F *mf* G

King? ————— Give Him a heart that's

Detailed description: This system contains the first two lines of music. The vocal line starts with a long note for 'King?' followed by a melodic line for 'Give Him a heart that's'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

C F G C

o-pened up wide, — Give Him a life that's got noth- ing to hide, —

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'o-pened up wide, —' and 'Give Him a life that's got noth- ing to hide, —'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

F G C Dm Em

Give Him a love that's ten-der and true, — And He'll give it all back — to you. —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line features the lyrics 'Give Him a love that's ten-der and true, —' and 'And He'll give it all back — to you. —'. The piano accompaniment includes a prominent chord in the right hand during the first measure of the second line.

F Dm G C Dm/C C *D.S. al Coda* G/C

— Yes, He'll give it all back to you. —

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with '— Yes, He'll give it all back to you. —'. The piano accompaniment ends with a *mp* dynamic marking and a final chord.

Coda 24

F *mf* G C

Give Him all glo - ry, His peo - ple on earth, —

F G C F G

Give Him all prais - es this day of His birth; — Give Him all hon - or in

C Dm Em F

all that we do, — As He's giv - en His life — to you, — As He's

32 Dm7 G C Dm/C C Dm/C

giv - en His life to you. —

mp *poco cresc.*

35

Part I *mf*

What can we give to the King, Give to the One who has

Part II *mf*

What can we give to the King,

mf

C Dm/C C G/C C Dm/C

ev - 'ry - thing? — What can we give to the

Give to the One who has ev - 'ry - thing? —

C G/C C Dm/C

poco rit.

King? What can we give to the King?

What can we give to the King? —

C G/C C Dm/C C

poco rit.

SNOWFLAKE

Words and Music by
BETSY HERNANDEZ

Andante $\text{♩} = 63$
C

solo or unison $\text{♩} \boxed{3}$ *mp* C

1. Snow - flake re flect - ing the sun - light of
2. Snow - flake, — danc - ing to mu - sic the

Dm Em

His wind face, Shin - ing the glo - ry of God's grace, Dia - mond set in - to His
plays, Show - ing the won - der of God's ways, In your own per - fect de -

F G E7/G# Am G

11

crown. sign. Oh, ra - di - ant crys - tal that melts in His love,
Oh, We see the beau - ty of Je - sus in you,

F C/E Bb Dm

Spar-kles and glit- ters like stars up a - bove, Whirl - ing and swirl - ing and hop - ing to bring
 Gen - tle and in - no - cent, ho - ly and true, Jew - els from heav - en de - scend - ing to bring

G7 C 19 *mf* Am G

Joy from the King. Snow - flake, — snow - flake,
 Joy from the King.

F C/E Am G 1. F

God's de - light, Pure and — love - ly in His

Gsus G D.S. 2. F G C

sight. in His sight.

HALLELUJAH, PEACE ON EARTH

Words and Music by
GEORGIAN and WINNIE BANOV

Simply $\text{♩} = 76$

mp

B \flat 3 B \flat /D E \flat Cm F7sus 3 F7

All mp

B \flat E \flat B \flat E \flat

1. The shep - herds in the night saw bright and glo - rious
wise men saw His star, They jour - neyed from a -
man - ger still and warm a Sav - iour Child is

B \flat F B \flat C

light, An - gels pro - claim glo - ry to God, and peace on
far with pre - cious gifts to show the world His
born. All heav - en and earth re - joice at His

3

13

F *mf* B \flat B \flat /D E \flat Cm F7

earth. Hal - le - lu - jah! Hal - le -
-worth. birth. Hal - le - lu - jah! Hal - le -

mf

B \flat B \flat /D E \flat Cm F7sus F

lu - jah! Hal - le - lu - jah, peace on

1. 2. 3. 22

B \flat mp B \flat mf - f B \flat /D E \flat

earth! 2. Three - earth! Hal - le - lu - jah!

3. In a

F7 B \flat B \flat /D E \flat Cm

Hal - le - lu - jah! Hal - le - lu - jah,

1. 2.

F7sus F7 B \flat B \flat F7sus F7 B \flat

peace on earth! earth!

mp rit.

GIFT OF LOVE

Words and Music by
MIKE MILLIGAN

Happily $\text{♩} = 144$ ($\text{♩} = \text{♩}^3$)

N.C.

5

Solo mf A Dmaj7 C#m7 Bm7

What can I give a-way? How could I ev - er say,

A Bm7 C#m7 Bm7 A Dmaj7

"Thank You for Your gift of love"? I don't know where I could go to buy

C#m7 Bm7 A/E E7 A

some - thing to give a try To thank You for Your gift of love. Oh, tell me

13 Dmaj7 C#m7 Bm7 A Bm7

when I could ov - er-spend. You're such a faith - ful friend, I thank You for Your gift of love, -

C#m7 Bm7 A Dmaj7

I don't know why You've in - vit - ed me to

C#m7 Bm7 A/E E7 A D/E A

share in Your com - pan - y; But thank You for Your gift of love. 1. If I could

21 **Bm7** **A** **Amaj7**

save all my mon - ey for the rest of my life, — I'd may - be
 2. birds in the blue are sing - in' spec - 'lly for You, — You are a

Bm7 **D/E** **A** **D/A** **A** **B7**

buy for You the moon_ and the sea. Would You be hap - py with a moun - tain or a
 mir - a - cle, a prom - ise fore - told. — And ev - 'ry star_ up a - bove is just re -

E **D** **f** **D/E** **E/B** **D/E**

star in the sky?_ Is it pos - si - ble You just want me?_ No mat - ter
 flect - ing Your love_ You're much more won - der - ful to me than gold!_ You make the

29 **mf** **A** **Dmaj7** **C#m7** **Bm7** **A** **Bm7**

what I could ev - er say, my words nev - er could con - vey; But thank You for Your gift of love_
 an - gels be - gin to sing, — joy bells be - gin to ring; I thank You for Your gift of love_

C#m7 Bm7 A Dmaj7 C#m7 Bm7

I want the whole world to real-ly see how much You mean to me; I
 And I'm as hap - py as I can be, You're just so good to me; I

A/E E7 A A7

thank You for Your gift of of love.
 thank You for Your gift of of love.

37

mp

D7

1. E D/E

cresc.

D.S. 2.

E7 A *mf* D/E E9 A

2. All the

I WILL SHINE, I WILL SING

Words and Music by
ANNE HERRING

Adagio $\text{♩} = 58$
N.C.

2
mp

High on a

mp *legato*

Ped. simile

lone - ly star I looked down on His new

home, He left His

Fa - ther's side so the Ho - ly seed could be

sown a - mong man.

rall.

11 *a tempo*

I time am is that star near who's find ing - ing to her

a tempo

way hear to the Beth - le - hem. sing. The

new born

I'll lead the wise men to the bow be-fore the
 shep - herds are watch - ing the an - gels are read - y to

20

King of Kings. So, I will shine, I will sing,
 sing "ho - san - na."

mf G C G C
mf (accented)

I will bring them to the King; I will shine, I will sing, I will bring them to the King.

1. G C G C *f*

tacet *mp* 2. G C G C *f*

2. The "Hap - py birth - day to the King."

sub. mp *f*
gva

CAN'T HELP PEEKIN'

Words and Music by
TUTTER

Lively
A A7/C# D6 D#° A/E D/E E7

mf

5

A D/E *Solo or unison* **mf* A Bm7 E7 A

I can't help peek-in', it's so fun look-in',

Bm7 E7 A A7/C# D6 D#dim *last time to Coda*

My cur - i - ous - i - ty I just can't hide; — I

A/E D/E 1. A 2., 3. A

can't help peek - in' in - side! — I —

1. So
2. To

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment includes various chords and melodic lines, with dynamics like *mf* and *dim*. The vocal line includes lyrics and performance instructions such as *Solo or unison*. The score is divided into several systems, with a repeat sign and first/second endings at the end.

*cue optional whistle(flute or piccolo)

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14 E Bm7 E Bm7 E Bm7 E7

man - y pres - ents neat - ly tied, — it makes me won - der what's in - side; — so
poke and squeeze is so much fun, — it's hard to stop — once you've be-gun; — to

A A/C# D Bm7 B9 E7 *D.S. al Coda (2 times)*

here I go, — I've got to know — just what's un-der that bow! — I
try and see — what it may be — is so in - vit-ing to me! —

Coda

A/E D/E E (It's so fun!) A/E D/E E (I've just begun!)

can't help peek-in', I can't help peek-in', I

A/E D/E A/E D/E *f* A/E D/E A13 Ab13 A13

can't help peek-in', a - pok-in' and a-squeez-in', I can't help peek-in' in - side! —

cresc.

HEAR THE CHIMES

Words and Music by
GEORGIAN BANOV and MARK PENDERGRASS

Moderate
 N.C.

1x-Solo
 2x-Children
 mp

$\frac{3}{4}$
 C

Hear the chimes as they ring, They for-
gva ----- *(etc.)*

mp

Ped. sim.

F C

tell of the King; He is born, Let us bring ev-'ry

G7 C

gift as we sing to the King. 1.2. Ev-'ry

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderate' and a time signature of 'N.C.' (No Chords). The key signature is C major. The score is divided into three systems. The first system includes a vocal line and a piano accompaniment. The piano part starts with a piano (mp) dynamic and includes a 'Ped. sim.' (pedal sostenuto) instruction. The second system continues the vocal line with lyrics 'tell of the King; He is born, Let us bring ev-'ry' and includes a piano accompaniment with a forte (F) dynamic. The third system continues the vocal line with lyrics 'gift as we sing to the King. 1.2. Ev-'ry' and includes a piano accompaniment with a G7 dynamic. The score concludes with a final piano chord.

13

Solo (Part I)

land, ev-'ry town, ev-'ry home, ev-'ry heart Ring it

2. Ev-'ry

Unison *mf* (Part II)

1. Ev-'ry land, ev-'ry town, ev-'ry home, ev-'ry heart .

13

1. Ev-'ry land,
2. Ring it out,

ev-'ry town,
sing and shout,

ev-'ry home,
dance and sing,

ev-'ry heart .
let it ring.

C (*gva*) *F*

out, land, sing and shout, dance and sing, let it ring heart to the
land, ev-'ry town, ev-'ry home, ev-'ry heart to the

Ring it out,

sing and shout,

dance and sing,

let it ring to the

C (*gva*) *G7*

23

King. Ho san - na! Bring
King.

King.

23

(gva) *C* *loco* *F* *G* *C*

3rd time to Coda

prais - es to the King. Hal - le - lu - jah! Let your prais - es

F G7 C F G C D7

1. 2. *D.S.* to 23

2. Hear the ring.

ring. ring.

G7 *D.S.* G to 23

Coda

Hal - le -

F G

lu - jah! Hal - le - lu - jah! Let your prais - es ring.

C F G C Dm G C

IT'S A GREAT DAY

Words and Music by
FRANK ATCHESON

Rhythmic $\text{♩} = 76$

F B \flat F B \flat F B \flat G9 C7 F B \flat /C

The first system of the score consists of a piano accompaniment and a line of chord symbols. The piano part is in 4/4 time with a tempo of 76. It features a steady bass line in the left hand and chords in the right hand. The chord symbols are: F, B \flat , F, B \flat , F, B \flat , G9, C7, F, B \flat /C.

1st time: Solo
2nd & 3rd time: Solo and Kids

5 F *mf* B \flat F B \flat F B \flat

It's a great _ day! What a great _ day! It's a day _ for sing - in'

The second system contains the vocal melody and piano accompaniment. The vocal line starts with a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The lyrics are: "It's a great _ day!". The piano accompaniment provides harmonic support with chords and a bass line.

G9 C7 F B \flat F B \flat

"Hal - le - lu"! _ It's a great _ day! What a great _ day!

The third system continues the vocal melody and piano accompaniment. The vocal line has a measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The lyrics are: "'Hal - le - lu"! _ It's a great _ day! What a great _ day!". The piano accompaniment continues with chords and a bass line.

F B \flat 1. G 9 C13 F 2.3. G 9 C13 F

It's a day— for sing-in' "Hal-le-lu!"— "Hal-le-lu!"—

14 B \flat E \flat B \flat

1st time: Solo
2nd time: All

Hear all na-tions up-on the earth— Join to-geth-er to
Shout "Ho-san-nas" from moun-tains high;— Send His prais-es up

C7 F B \flat E \flat B \flat

hon-or His birth;— Ad-o-ra-tion will fill the air:—"Hal-le-lu,"—
in-to the sky!— With our ban-ners we'll march and sing:—"Hal-le-lu,"—

C 2nd time to Coda D.S. al Coda

"Hal-le-lu!"—
"Hal-le-lu!"—

Coda

23

B \flat E \flat B \flat E \flat

Hal - le - lu jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu!

27

C F C

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

31

F D G/A

Hal - le - lu! Hal - le - lu - jah, Hal - le - lu - jah,

35

D G C

Hal - le - lu - jah! It's a great - day!

G C G C A9 D7

What a great— day! It's a day— for sing-in' "Hal-le - lu"! —

39 G C G C G C

It's a great— day! What a great— day! It's a day— for sing-in'

1. A9 D13 G C/D 2. A9 D13 G * A9 D13 G

"Hal-le - lu"! — "Hal-le - lu", — for sing-in' "Hal-le - lu," — for sing-in'

A9 D13 G A7 D7 G7

"Hal-le - lu"! — for sing-in' "Hal-le - lu"! —

*Solo cues (ad lib)

BALLERINA

Words and Music by
MARK PENDERGRASS

Slowly and Delicately

3

A B E Solo *p* A B E A

I'm a bal - le - rin - a, and I dance up - on my toes;

B E A $\text{\textcircled{7}}$ *a tempo* B

I live in a jewel box set a - mong the pre - cious stones. There are man - y oth - ers
Ear - ly ev - 'ry morn - ing,

a tempo.

E7 A B E7 *rall.* A

who can dance more grace - ful - ly; But there is no oth - er bal - le - rin - a just like me.
if you will a - wak - en me, I will make you hap - py wind me up and you will see.

rall.

11 *a tempo*
mp D E Asus A D E A
 I'm your bal - le - rin - a, And if you bid me, I will dance for you;

mp a tempo

15 *molto rit.* ^{1.} Esus E *D.S.*
 B Esus E B
 I will mix your laugh-ter with the mu - sic as I pir - ou - ette for you un - til I run down.

molto rit.

^{2.} Esus E E9sus E ²¹ A B E A B
rall. *mp A tempo*
 til I run down, I'm a bal - le - rin - a, and I dance up - on my toes; I live in a jewel box

rall. *mp A tempo*

rit. E E7 A ²⁵ B E A
 set a - mong the pre - cious stones. *gva.*

rit. *p (Slower) gva.* *pp*

SPARKLE

Words and Music by
SHERRY SAUNDERS

Bright and Cheerful $\text{♩} = 100$

Cmaj7 Fmaj7 Em7 Dm7/G Cmaj7 Fmaj7 Em7 Dm7/G

The piano introduction consists of four measures. The right hand plays chords in a sequence: Cmaj7, Fmaj7, Em7, Dm7/G, Cmaj7, Fmaj7, Em7, Dm7/G. The left hand plays a simple bass line with quarter notes.

5

mf C Solo F C Am Dm G C F/G

Way up in the heav - ens bright, there lived a star named Spar - kle;

The first line of the song features a vocal melody starting on a whole note 'Way' and moving through quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C F C Am D7

Ev - 'ry night he'd shine his light for all the world to

The second line continues the vocal melody and piano accompaniment. The piano accompaniment includes a D7 chord at the end of the line.

13

F/G G C F C Am Dm G7

sec. He'd trav - el clear a - cross the sky, Knew ev - 'ry crack and

The third line of the song features a vocal melody and piano accompaniment. The piano accompaniment includes an F/G chord at the beginning of the line.

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C F/G C F C Am

wrin - kle; He'd greet his friend as he went by The

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'wrin - kle;' followed by a quarter note 'He'd greet his friend as he went by' and a half note 'The'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

Dm G7 C Dm7 Em7 F

Mak - er of all things. One day Spar - kle heard the news a -

The second system of music continues the vocal line with lyrics and piano accompaniment. The vocal line has a half note 'Mak - er of all things.' followed by a quarter note 'One day Spar - kle heard the news a -'. The piano accompaniment continues with chords and a bass line.

C D7

blow - in' in the wind: Ev - 'ry-one was go - in' to a

The third system of music continues the vocal line with lyrics and piano accompaniment. The vocal line has a half note 'blow - in' in the wind:' followed by a quarter note 'Ev - 'ry-one was go - in' to a'. The piano accompaniment continues with chords and a bass line.

29

C/E Fdim D/F# G7 C F C Am

par - ty for his friend! He trav - eled long and trav - eled far, Went

The fourth system of music continues the vocal line with lyrics and piano accompaniment. The vocal line has a half note 'par - ty for his friend!' followed by a quarter note 'He trav - eled long and trav - eled far, Went'. The piano accompaniment includes a glissando marking in the right hand.

Dm G7 C F/G C F

fast - er than a twin - kle; Then he ar - rived that

Em Am Dm G7 C C7 37 *All f* F

lit - tle star at the hap - py par - ty place. Spar - kle,

C G7 G9 C C7 F

hap - py lit - tle star, way up there so high, Spar - kle,

C Am Dm G7 C Ab7

hap - py lit - tle star, bright - en up - the sky!

45

Solo *mf* $D\flat$ $G\flat$ $D\flat$ $B\flat m$ $E\flat m7$ $A\flat7$

All at once he flipped and dipped his lit - tle brow was

$D\flat$ $G\flat/A\flat$ $D\flat$ $G\flat$ Fm $B\flat m$ $E\flat m7$ $A\flat7$

crin - kled; Ev - 'ry - one had brought a gift to cel - e - brate the

$D\flat$ $E\flat m7$ $D\flat/F$ $G\flat$ $D\flat$ $D\flat$

53: day. Think - in', blink - in', whirl - in' 'round, his lit - tle mind did

$E\flat7$ $D\flat/F$ $F\sharp dim$ $E\flat7/G$

spin; Then Spar - kle, turn - in' up - side down, he broke in - to a

61

Ab7 Db Gb Db Bbm Ebm7 Ab7

grin. "He loves me for who I am," sang hap - py lit - tle

Db Gb/Ab Db Gb Db Bbm Eb7 Db/F Eb7/G

Spar - kle; A light that's glow - ing just for Him is all I need to

69

Ab7 Db Gb Db Bbm

be! So, he shined and shined with all his might, He

Ebm7 Ab7 Db Gb/Ab Db Gb Fm Bbm

shim - mered and he spar - kled; The best that he could be to - night was the

77

E♭m7 A♭7 D♭ D♭7 All f G♭ D♭ B♭m

gift that he could give. Spar - kle, hap - py lit - tle star,

E♭m7 A♭9 D♭ G♭ D♭ B♭m

way up there so high, Spar - kle, hap - py lit - tle star,

1. *E♭m7 A♭7 D♭ D♭7* 2. *E♭m7 G♭/A♭ A♭7*

bright - en up the sky! bright - en up the

D♭ G♭/A♭ D♭ G♭/A♭ D♭ G♭/A♭ D♭

sky!

REJOICE

Words and Music by
FRANK HERNANDEZ

Allegro ♩ = 84

D A Bm F#m G D A

mf

6

G A7 D *mf* D A Bm F#m G D/F# Em7 D A

mf

1. Re - joice, re-joyce, a Sav-iour is come! To God be glo - ry!
 joyce, re-joyce, a vir - gin has born A Child most mar - ve - lous!
 joyce, re-joyce for He will save His peo - ple from their sins;

11

G A D A Bm F#m G D/F# Em7 D A G

Good will toward men and peace on earth for Christ, the Lord is He.
 The scrip - tures tell Im - man - u - el means "God is with us"
 And He shall bless with right - eous-ness the soul that trusts in Him.

16

A D G D Bm F#m G D/F# Em7 D A D

Won-der-ful Coun - sel-lor, might - y God, these shall be His name. E - ter-nal

*Cue notes on 3rd verse only

20

G D Bm F#m G D G A 1.2. D G A D

Fa - ther, Prince of Peace with just - ice He shall reign! 2. Re -
3. Re -

3. D G A D (unis.) 27 G D Bm

reign! And He shall be great! He shall be

F#m G D G D G D G D G D

great, And there shall be no end to His King-dom; And He shall reign for -

G D 35 G A D A D G A D

ev - er - more: Je - sus Christ, the Lord!

ff (no rit.)

THERE'S A PARTY

(Reprise)

Words and Music by
GEORGIAN BANOV and MARK PENDERGRASS

Brightly, Ragtime ♩ = 108

The musical score is written for piano in a key signature of one flat (Bb) and a common time signature (C). It consists of two systems of music. The first system begins with a dynamic marking of *mf* and a tempo marking of 'Brightly, Ragtime ♩ = 108'. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The second system continues the piece with more complex rhythmic patterns, including triplets and sixteenth-note runs, leading to a final cadence.

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