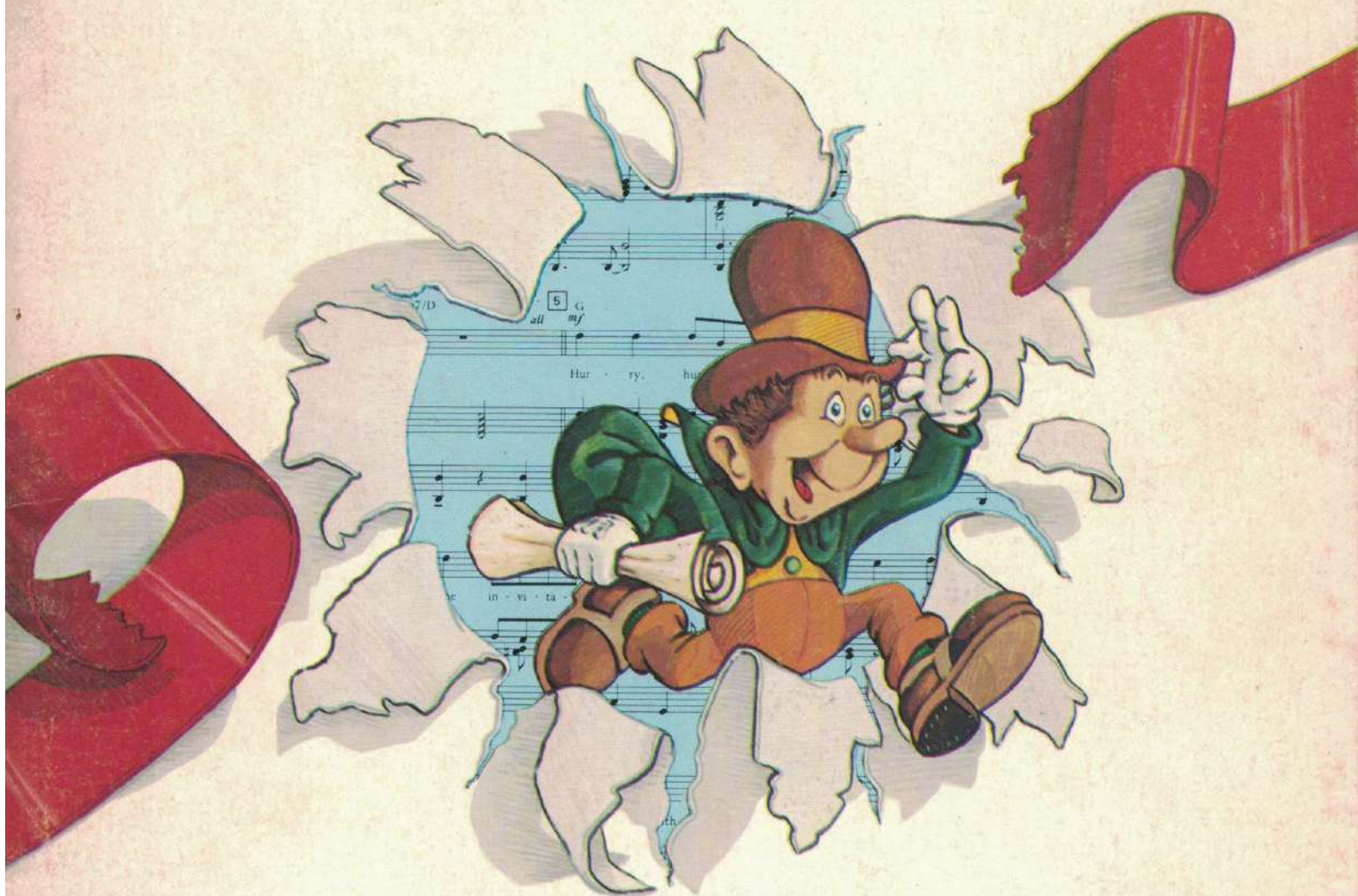


# THE BIRTHDAY PARTY™



*Edited by Milton Okun*

Cherry  
Lane  
Music  
Co., inc.  
"quality in printed music"

P.O. BOX 4247 • GREENWICH, CT. 06830



# THE BIRTHDAY PARTY

## **A Musical Invitation to the Birthday of The King**

Based On The Album  
"The Birthday Party"

(Performed by Candle and the Agapeland Singers)

### NECESSARY FOR STAGING

"The Birthday Party" Production Manual (PDM 2024)  
(Choreography, Dialogue, Costume and Set instructions)

Also Available  
Accompaniment Tape (AT 524 B)  
(1/4 track stereo; orchestra-left, voices-right)

*Edited by Milton Kuen*



ISBN: 0-89524-133-1

Copyright © 1981 Sparrow Song/Candle Company Music/World Artist Music Co., Inc.  
International Copyright Secured All Rights Reserved





## CONTENTS

3	HURRY, HURRY
7	THERE'S A PARTY
11	WHAT CAN WE GIVE TO THE KING?
15	SNOWFLAKE
17	HALLELUJAH, PEACE ON EARTH
19	GIFT OF LOVE
23	I WILL SHINE, I WILL SING
26	CAN'T HELP PEEKIN'
28	HEAR THE CHIMES
31	IT'S A GREAT DAY
35	BALLERINA
37	SPARKLE
43	REJOICE
45	THERE'S A PARTY (REPRISE)

# HURRY, HURRY

Words and Music by  
FRANK HERNANDEZ, GEORGIAN BANOV  
and BETSY HERNANDEZ

With anticipation! (♩ = 152)  
G/D

Piano introduction in 4/4 time, key of G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked as 152 beats per minute. The first measure includes a G/D chord and a mezzo-forte (mf) dynamic marking.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a whole rest, followed by the lyrics "Hur - ry, hur - ry to the cel - e - bra - tion; Don't be". The piano accompaniment features a steady bass line and a right hand with eighth notes. Chords Cmaj7/D and D7 are indicated above the first two measures. A box containing the number 5 is placed above the vocal line. Dynamics include "all" and "mf". The piano part includes the instruction "l.b. detached".

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with "late, the in - vi - ta - tion's — free! — All are wel - come here, so". The piano accompaniment maintains the same rhythmic pattern. Chords G7/B and C are indicated above the first two measures.

Vocal and piano accompaniment for the third line of lyrics. The vocal line concludes with "bring a bit of cheer; And join with all the com - pa - ny. —". The piano accompaniment continues with the same rhythmic pattern. Chords G, A7, and D are indicated above the first three measures.

©Copyright 1980 Sparrow Song/Candle Company Music/World Artist Music Co., Inc.  
Administered Worldwide by World Artist Music Co., Inc.  
International Copyright Secured All Rights Reserved



13

G G7/B

Hur - ry, hur - ry to the cel - e - bra - tion; All the gifts are songs that we will -

C G

— sing; — Come now, ev - 'ry - one and join in all the fun to

A7 D7 G 21 D (cues—2nd time only)

hail the birth - day of the — King. Give Him joy each

G D G D

girl and boy, And let your voi - ces ring; Like a bell, we'll

G A7 D7 2nd time to Coda

clear - ly tell our love through all the songs we — sing.

30 G G7/B C

*dialogue—refer to script*

*mp*

G A7 D7 G D.S. al Coda

*D.S. al Coda*

Coda 38 f G G7

Hur - ry, hur - ry to the cel - e - bra-tion; Yes, our par - ty's read - y to be -



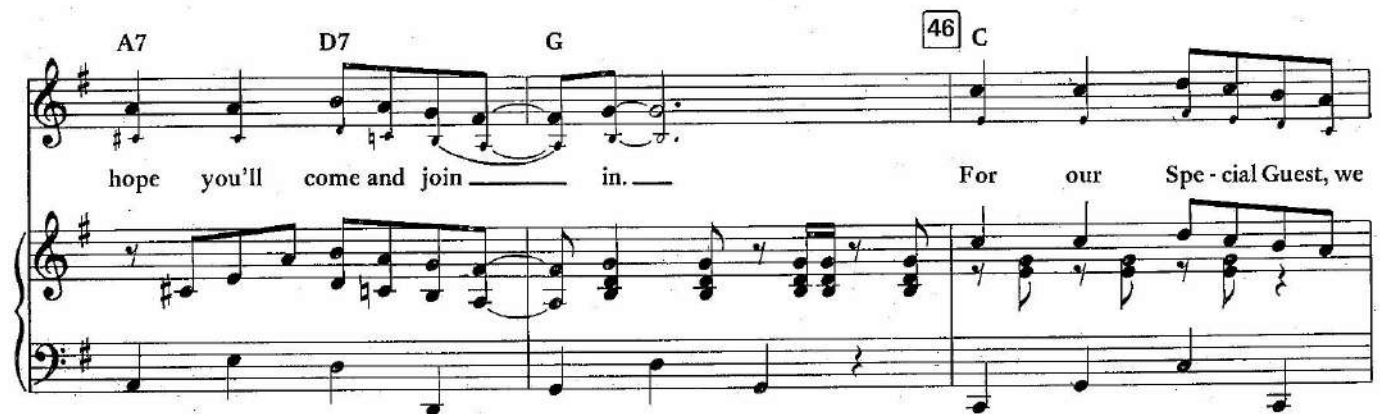
C G

gin; — For our Spe-cial Guest, we want the ver - y best; We



A7 D7 G 46 C

hope you'll come and join — in. — For our Spe - cial Guest, we



G A7 D7 G

want the ver - y best, We hope you'll come and join — in! —



C/D Abmaj7/D G

*ff* *gliss.*



# THERE'S A PARTY

Words and Music by  
GEORGIAN BANOV and MARK PENDERGRASS

Brightly, Ragtime ♩ = 108

F7+ Bb G7 C7 F7

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). The first measure has a forte (f) dynamic and features a chord of F7+ (F major with a sharp 9th). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. The introduction continues through four measures, ending with a chord of F7.

Bb

5 *Solo: Tutter*  
*mf* Bb

1. There's a par - ty go - in' on, — it's  
2. I don't care road if it should rain, —  
3. On the road I'm al - most there, —

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains Bb. A repeat sign with a first ending bracket is present. The piano part includes a mezzo-forte (mf) dynamic marking. The lyrics are written below the vocal line.

C7 F7 Bb

filled with joy, — it's filled with song; — And I've been asked to  
Wet or dry, — it's just in the same; — I've on - ly got my  
Birds are sing - ing in the air; — — Flow'rs are bloom - ing

The second system continues the song with a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains Bb. The piano part includes a mezzo-forte (mf) dynamic marking. The lyrics are written below the vocal line.

© Copyright 1980 Sparrow Song/Candle Company Music/World Artist Music Co., Inc.  
Administered Worldwide by World Artist Music Co., Inc.  
International Copyright Secured All Rights Reserved



G7 C7 F F7+

come a - long, — And there's no need to pay. — Though  
 self to blame — If I don't find a way. — Oh,  
 ev - 'ry - where — To greet me on my way. — Hel - lo!

13 Bb Gb7

all my friends beg me to stay, —  
 I can't wait a sin - gle day, — I've got my hat on, I'm  
 There's no time to stop and play, —

Bb G7 3rd time to Coda

say - in', "so - long"; I've been in - vi - ted I'm so ex - cit - ed, And

1. 2. 22 Bb

noth - in's gon - na keep me a - way! —

(ad lib)

First system of piano accompaniment. The key signature has two flats (Bb and Eb). The system consists of three measures. The first measure has a G7 chord. The second measure has a C7 chord. The third measure has an F7 chord. The right hand plays chords and single notes, while the left hand plays a bass line.

Second system of piano accompaniment. The system consists of three measures. The first measure has a Bb chord. The second measure has a G7 chord. The third measure has a C7 chord. The right hand plays chords and single notes, while the left hand plays a bass line.

Third system of piano accompaniment. The system consists of three measures. The first measure has an F7 chord. The second measure has a Bb chord. The third measure has a Bb chord. The right hand plays chords and single notes, while the left hand plays a bass line. A box containing the number 30 is located above the second measure.

Fourth system of piano accompaniment. The system consists of three measures. The first measure has a Gb7 chord. The second measure has a Bb chord. The third measure has a Bb chord. The right hand plays chords and single notes, while the left hand plays a bass line.



*D.S. al Coda*

First system of musical notation. The piano part features chords G7, C7, F7, and Bb. The melody is in the right hand, and the bass line is in the left hand.

*Coda*

Second system of musical notation. The piano part features chords C7, F7, Bb, G7, C7, and F9. The melody is in the right hand, and the bass line is in the left hand.

Noth-in's gon - na keep me a - way, — I said, Noth-in's gon - na keep me a - way, —

42

Third system of musical notation. The piano part features chords Bb, G7, *f* C7, and F7. The melody is in the right hand, and the bass line is in the left hand.

— that's right! Noth - in's gon - na keep me a -

Fourth system of musical notation. The piano part features chords Bb, Bb7/D, Eb7, E dim, F7, F7+, and Bb. The melody is in the right hand, and the bass line is in the left hand.

way! —

# WHAT CAN WE GIVE TO THE KING?

Words and Music by  
BARRY MCGUIRE and MIKE DEASY

Gentle Feel  $\frac{8}{8}$  1st time—Solo or unison  
2nd time—All

C mp Dm/C C G/C C Dm/C

What can I give to the King, Give to the One who has

(we)

mp

C G/C F C F C

ev - 'ry - thing? — What can I give, what gift can I bring?

(we) (we)

8 Dm Em F Dm G

What can I give to the King? What can I give to the

(we) (we)

The musical score is written for a piano and voice. It begins with a 'Gentle Feel' instruction and a tempo marking of 8/8. The first system shows a melody line with lyrics 'What can I give to the King, Give to the One who has' and a piano accompaniment. Chords C, Dm/C, G/C, and Dm/C are indicated above the melody. A piano (mp) dynamic is marked. The second system continues the melody with lyrics 'ev - 'ry - thing? — What can I give, what gift can I bring?' and piano accompaniment. Chords C, G/C, F, and C are indicated. The third system starts with a measure rest marked with a box containing the number 8, followed by the melody 'What can I give to the King? What can I give to the' and piano accompaniment. Chords Dm, Em, F, Dm, and G are indicated. The score is in 4/4 time, with a key signature of one flat (Bb).



2nd time to Coda 13

C Dm/C C Dm/C F *mf* G

King? ————— Give Him a heart that's

C F G C

o-pened up wide, — Give Him a life that's got noth-ing to hide, —

F G C Dm Em

Give Him a love that's ten-der and true, — And He'll give it all back — to you. —

F Dm G C Dm/C C D.S. al Coda G/C

Yes, He'll give it all back to you. —

*mp*

*Coda* [24] *F* *mf* *G* *C*

Give Him all glo - ry, His peo - ple on earth, —

*mf*

*F* *G* *C* *F* *G*

Give Him all prais - es this day of His birth; — Give Him all hon - or in

*C* *Dm* *Em* *F*

all that we do, — As He's giv - en His life — to you, — As He's

8

[32] *Dm7* *G* *C* *Dm/C* *C* *Dm/C*

giv - en His life to you. —

*mp* *poco cresc.*



35

Part I *mf*

What can we give to the King, Give to the One who has

Part II *mf*

What can we give to the King,

ev - 'ry - thing? — What can we give to the  
Give to the One who has ev - 'ry - thing? —

King? What can we give to the King?  
What can we give to the King?

# SNOWFLAKE

Words and Music by  
**BETSY HERNANDEZ**

Andante ♩ = 63  
C

*solo or unison*  *mp* C

1. Snow - flake re flect - ing the sun - light of  
2. Snow - flake, — danc - ing to mu - sic the



Dm Em

His face, Shin - ing the glo - ry of God's grace, Dia - mond set in - to His  
wind plays, Show - ing the won - der of God's ways, In your own per - fect de -



F G E7/G# 11 Am G

crown. Oh, ra - di - ant crys - tal that melts in His love,  
sign. Oh, We see the beau - ty of Je - sus in you,





F C/E B $\flat$  Dm

Spar-kles and glit-ters like stars up a-bove, Whirl-ing and swirl-ing and hop-ing to bring  
 Gen-tle and in-no-cent, ho-ly and true, Jew-els from heav-en de-scend-ing to bring

G7 C 19 *mf* Am G

Joy from the King. Snow - flake, — snow - flake,

F C/E Am G 1. F

God's de-light, Pure and — love-ly in His

Gsus G D.S. 2. F G C

sight. in His sight. —

# HALLELUJAH, PEACE ON EARTH

Words and Music by  
GEORGIAN and WINNIE BANOV

Simply  $\text{♩} = 76$

Chords: B $\flat$ , B $\flat$ /D, E $\flat$ , Cm, F7sus, F7

Tempo: *mp*

Chords: B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$

Tempo: *All mp*

1. The shep - herds in the night saw bright and glo - rious  
wise men saw His star, They jour - neyed from a -  
man - ger still and warm a Sav - iour Child is

Chords: B $\flat$ , F, B $\flat$ , C

light, far born. An - gels pro - claim glo - ry to God, and peace on  
with pre - cious gifts to show the world His  
All heav - en and earth re - joice at His

Chords: F, B $\flat$ , B $\flat$ /D, E $\flat$ , Cm, F7

Tempo: *mf*

13 earth. worth. birth. Hal - le - lu - jah! Hal - le -



lu - jah! Hal - le - lu - jah, peace on

*B♭ B♭/D E♭ Cm F7sus F*

1. 2. *mp* earth! 2. Three— 3. In a *mf - f* Hal - le - lu - jah!

*B♭ B♭ B♭/D E♭*

Hal - le - lu - jah! Hal - le - lu - jah,

*F7 B♭ B♭/D E♭ Cm*

1. 2. *F7sus F7 B♭ B♭ F7sus F7 B♭*

peace on earth! earth!

*mp rit.*

# GIFT OF LOVE

Words and Music by  
MIKE MILLIGAN

Happily  $\text{♩} = 144$  ( $\text{♩} = \text{♩}^3$ )

N.C.

Piano introduction in 4/4 time, key of D major. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked 'Happily' at 144 beats per minute. The introduction consists of three measures.

5

Solo *mf* A

Dmaj7

C#m7

Bm7

What can I give a-way? How could I ev - er say,

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics are: "What can I give a-way? How could I ev - er say,"

A

Bm7

C#m7

Bm7

A

Dmaj7

"Thank You for Your gift of love"? I don't know where I could go to buy

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics are: "Thank You for Your gift of love"? I don't know where I could go to buy



Chorus

Chords: C#m7, Bm7, A/E, E7, A

some - thing to give a try To thank You for Your gift of love. Oh, tell me

Verse

Chords: Dmaj7, C#m7, Bm7, A, Bm7

when I could ov - er-spend. You're such a faith - ful friend, I thank You for Your gift of love,

Chorus

Chords: C#m7, Bm7, A, Dmaj7

I don't know why You've in - vit - ed me to

Chorus

Chords: C#m7, Bm7, A/E, E7, A, D/E, A

share in Your com - pan - y; But thank You for Your gift of love. 1. If I could

21 **Bm7** **A** **Amaj7**

save all my mon - ey for the rest of my life, — I'd may - be  
 2. birds in the blue are sing - in' spec - 'lly for You, — You are a

**Bm7** **D/E** **A** **D/A** **A** **B7**

buy for You the moon — and the sea. Would You be hap - py with a moun - tain or a  
 mir - a - cle, a prom - ise fore - told. — And ev - 'ry star — up a - bove is just re -

**E** **D** **f D/E E/B D/E**

star in the sky? — Is it pos - si - ble You just want me? — No mat - ter  
 flect - ing Your love — You're much more won - der - ful to me than gold! — You make the

29 **mf A** **Dmaj7** **C#m7** **Bm7** **A** **Bm7**

what I could ev - er say, my words nev - er could con - vey; But thank You for Your gift of love. —  
 an - gels be - gin to sing, — joy bells be - gin to ring; I thank You for Your gift of love. —



C#m7 Bm7 A Dmaj7 C#m7 Bm7

I want the whole world to real-ly see how much You mean to me; I  
And I'm as hap - py as I can be, You're just so good to me; I

A/E E7 A A7

thank You for Your gift of of love.  
thank You for Your gift of of love.

37

*mp*

D7

1. E D/E

*cresc.*

D.S. 2. E7 A *mf* D/E E9 A

2. All the

# I WILL SHINE, I WILL SING

Words and Music by  
ANNE HERRING

Adagio  $\text{♩} = 58$   
N.C.

2 *mp*

High on a

*mp* *legato*

*Ped. simile*

lone - ly star I looked down on His new

home, He left His



Fa - ther's side so the Ho - ly seed could be

sown a - mong man.

I time am is that star near who's find ing - ing to her

way hear to the Beth new born le - hem. sing. The

I'll lead the wise men to the bow be-fore the shep - herds are watch - ing to the an gels are read - y to

King sing of Kings. So, I will shine, I will sing, "ho-san-na."

mf

G C G C

mf (accented)

I will bring them to the King; I will shine, I will sing, I will bring them to the King.

1. G C G C f //

tacet

mp

2. The "Hap-py birth-day to the King."

sub. mp

f

gva



# CAN'T HELP PEEKIN'

Words and Music by  
**TUTTER**

**Lively**

**A** **A7/C#** **D6** **D#°** **A/E** **D/E** **E7**

*mf*

**5**

**A** **D/E** *Solo or unison* **\*mf** **A** **Bm7** **E7** **A**

I can't help peek-in', it's so fun look-in',

*mf*

**Bm7** **E7** **A** **A7/C#** **D6** **D#dim** *last time to Coda*

My cur - i - ous - i - ty I just can't hide; — I

**A/E** **D/E** **1. A** **2., 3. A**

can't help peek - in' in - side! — I —

1. So  
2. To

\*cue optional whistle(flute or piccolo)

© Copyright 1980 Sparrow Song/Candle Company Music/World Artist Music Co., Inc.  
Administered Worldwide by World Artist Music Co., Inc.  
International Copyright Secured All Rights Reserved

[www.4tons.com.br](http://www.4tons.com.br)

14 E Bm7 E Bm7 E Bm7 E7

man - y pres - ents neat - ly tied, — it makes me won - der what's in - side; — so  
poke and squeeze is so much fun, — it's hard to stop — once you've be-gun; — to

A A/C# D Bm7 B9 E7 *D.S. al Coda (2 times)*

here I go, — I've got to know — just what's un-der that bow! — I  
try and see — what it may be — is so in - vit-ing to me! —

*Coda* A/E D/E E (It's so fun!) A/E D/E E (I've just begun!)

can't help peek-in', I can't help peek-in', I

A/E D/E A/E D/E *f* A/E D/E A13 Ab13 A13

can't help peek-in', a - pok-in' and a-squeez-in', I can't help peek-in' in - side! —



# HEAR THE CHIMES

Words and Music by  
GEORGIAN BANOVA and MARK PENDERGRASS

Moderate  
N.C.

1x-Solo  
2x-Children  
*mp*

$\frac{3}{4}$   
C

Hear the chimes as they ring, They for-

*mp*

*gva.* ----- *(etc.)*

*Ped. sim.*

F C

tell of the King; He is born, Let us bring ev-'ry

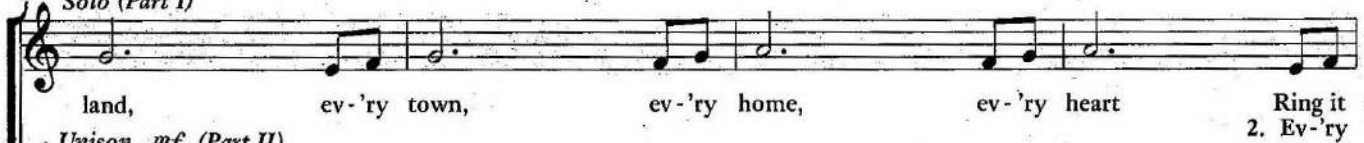
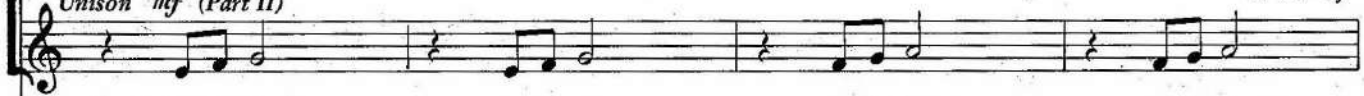
G7 C

gift as we sing to the King. 1.2. Ev-'ry

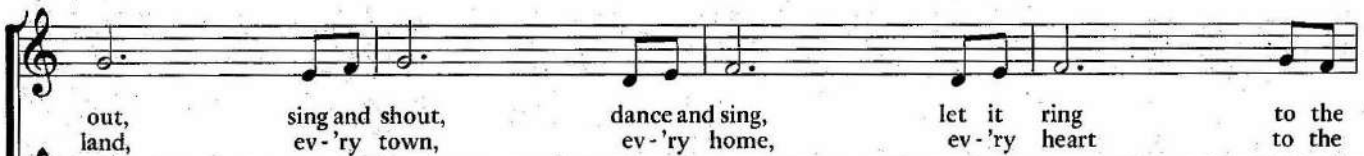
The musical score is written for a vocal soloist and a piano accompaniment. The tempo is 'Moderate' and the key signature is 'N.C.' (No Chords). The time signature is 3/4. The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Hear the chimes as they ring, They for-'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with 'tell of the King; He is born, Let us bring ev-'ry'. The piano accompaniment continues with a similar melodic pattern. The third system shows the vocal line with 'gift as we sing to the King. 1.2. Ev-'ry'. The piano accompaniment continues with a similar melodic pattern. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'Ped. sim.' (pedalissimo). There are also performance instructions like '1x-Solo' and '2x-Children'.

13

Solo (Part I)

Ring it  
2. Ev-'ryUnison *mf* (Part II)

13

1. Ev-'ry land,  
2. Ring it out,ev-'ry town,  
sing and shout,ev-'ry home,  
dance and sing,ev-'ry heart .  
let it ring.

Ring it out,

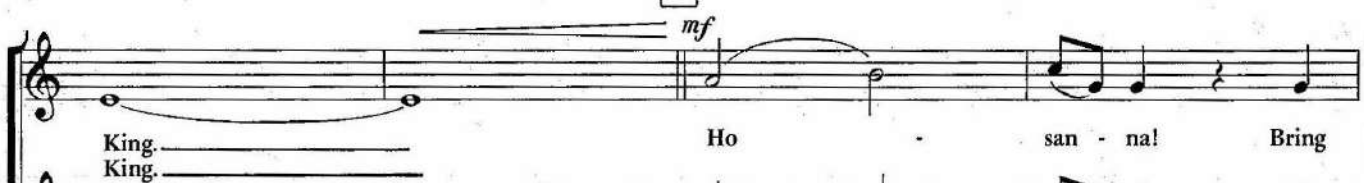
sing and shout,

dance and sing,

let it ring to the



23



King.

23





3rd time to Coda

prais - es to the King. Hal - le - lu - jah! Let your prais - es

F G7 C F G C D7

1. D.S. to 23

2. Hear the ring.

ring. ring.

G7 (G) G D.S. to 23

Coda

Hal - le -

F G

lu - jah! Hal - le - lu - jah! Let your prais - es ring.

C F G C Dm G C

# IT'S A GREAT DAY

Words and Music by  
FRANK ATCHESON

Rhythmic  $\text{♩} = 76$

F B $\flat$  F B $\flat$  F B $\flat$  G9 C7 F B $\flat$ /C

1st time: Solo

2nd & 3rd time: Solo and Kids

5 F *mf* B $\flat$  F B $\flat$  F B $\flat$

It's a great — day! What a great — day! It's a day — for sing - in'

G9 C7 F B $\flat$  F B $\flat$

"Hal - le - lu"! — It's a great — day! What a great — day!



1. 2.3.

F B $\flat$  G $\flat$  C13 F G $\flat$  C13 F

It's a day\_\_\_ for sing - in' "Hal - le - lu!"\_\_\_ "Hal - le - lu!"\_\_\_

14 1st time: Solo 2nd time: All

B $\flat$  E $\flat$  B $\flat$

Hear all na - tions up - on the earth\_\_\_ Join to - geth - er to  
Shout "Ho - san - nas" from moun - tains high;\_\_\_ Send His prais - es up

C7 F B $\flat$  E $\flat$  B $\flat$

hon - or His birth;\_\_\_ Ad - o - ra - tion will fill the air;\_\_\_ "Hal - le - lu,"  
in - to the sky!\_\_\_ With our ban - ners we'll march and sing:\_\_\_ "Hal - le - lu,"

C 2nd time to Coda D.S. al Coda

"Hal - le - lu!"\_\_\_  
"Hal - le - lu!"\_\_\_

Coda

23

Hal - le - lu jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu!

27

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

31

Hal - le - lu! Hal - le - lu - jah, Hal - le - lu - jah,

35

Hal - le - lu - jah! It's a great - day!



G C G C A9 D7

What a great— day! It's a day— for sing-in' "Hal-le-lu"!—

39 G C G C G C

It's a great— day! What a great— day! It's a day— for sing-in'

1. A9 D13 G C/D 2. A9 D13 G \* A9 D13 G

"Hal-le-lu"!— "Hal-le-lu",— for sing-in' "Hal-le-lu",— for sing-in'

A9 D13 G A7 D7 G7

"Hal-le-lu"!— for sing-in' "Hal-le-lu"!—

\*Solo cues (ad lib)

# BALLERINA

Words and Music by  
MARK PENDERGRASS

Slowly and Delicately

3

A B E Solo *p* A B E A

I'm a bal-le-rin-a, and I dance up-on my toes;

B E A  $\text{\textcircled{7}}$  *a tempo* B

I live in a jewel box set a-mong the pre-cious stones. There are man-y oth-ers  
Ear-ly ev-ry morn-ing,

*a tempo.*

E7 A B E7 *rall.* A

who can dance more grace-ful-ly; But there is no oth-er bal-le-rin-a just like me.  
if you will a-wak-en me, I will make you hap-py wind me up and you will see.

*rall.*

© Copyright 1980 Sparrow Song/Candle Company Music/World Artist Music Co., Inc.  
Administered Worldwide by World Artist Music Co., Inc.  
International Copyright Secured All Rights Reserved



11 *a tempo*  
*mp* D E Asus A D E A

I'm your bal - le - rin - a, And if you bid me, I will dance for you;

*mp a tempo*

15 B Esus E B *molto rit.* 1. Esus E D.S.

I will mix your laugh-ter with the mu - sic as I pir - ou - ette for you un - til I run down.

*molto rit.*

2. Esus E E9sus E 21 A B E A B

*rall.* *mp A tempo*

til I run down, I'm a bal - le - rin - a, and I dance up - on my toes; I live in a jewel box

*rall.* *mp A tempo*

rit. E E7 A 25 B E A

set a - mong the pre-cious stones. *gva.*

*rit.* *p (Slower) gva.* *pp*

# SPARKLE

Words and Music by  
SHERRY SAUNDERS

Bright and Cheerful  $\text{♩} = 100$

Chords: Cmaj7 Fmaj7 Em7 Dm7/G Cmaj7 Fmaj7 Em7 Dm7/G

*mf*

The piano introduction consists of four measures. The right hand plays chords on a C4-F4 octave: Cmaj7, Fmaj7, Em7, Dm7/G, Cmaj7, Fmaj7, Em7, and Dm7/G. The left hand plays a simple bass line with notes C2, F2, G2, and C3.

5

*mf* C Solo F C Am Dm G C F/G

Way up in the heav - ens bright, there lived a star named Spar - kle;

The vocal line starts with a C4 note, followed by a half note F4, a quarter note C5, a quarter note A4, a half note D4, a quarter note G4, a half note C5, and a quarter note F4/G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

C F C Am D7

Ev - 'ry night he'd shine his light for all the world to

The vocal line continues with a C4 note, followed by a half note F4, a quarter note C5, a quarter note A4, a half note D4, a quarter note G4, a half note C5, and a quarter note F4/G4. The piano accompaniment continues with the same rhythmic pattern.

13

F/G G C F C Am Dm G7

see. He'd trav - el clear a - cross the sky, Knew ev - 'ry crack and

The vocal line continues with a C4 note, followed by a half note F4, a quarter note C5, a quarter note A4, a half note D4, a quarter note G4, a half note C5, and a quarter note F4/G4. The piano accompaniment continues with the same rhythmic pattern.

© Copyright 1980 Sparrow Song/Candle Company Music/World Artist Music Co., Inc.  
Administered Worldwide by World Artist Music Co., Inc.  
International Copyright Secured All Rights Reserved



C F/G C F C Am

wrin - kle; He'd greet his friend as he went by The

21

Dm G7 C Dm7 Em7 F

Mak - er of all things. One day Spar - kle heard the news a -

C D7

blow - in' in the wind: Ev - 'ry-one was go - in' to a

29

C/E Fdim D/F# G7 C F C Am

par - ty for his friend! He trav - eled long and trav - eled far, Went

Dm G7 C F/G C F

fast - er than a twin - kle; Then he ar - rived that

Em Am Dm G7 C C7 37 *All f* F

lit - tle star at the hap - py par - ty place. Spar - kle,

C G7 G9 C C7 F

hap - py lit - tle star, way up there so high, Spar - kle,

C Am Dm G7 C Ab7

hap - py lit - tle star, bright - en up the sky!



45

*Solo* *mf*  $D\flat$   $G\flat$   $D\flat$   $B\flat m$   $E\flat m7$   $A\flat7$

All at once he flipped and dipped his lit - tle brow was

$D\flat$   $G\flat/A\flat$   $D\flat$   $G\flat$   $Fm$   $B\flat m$   $E\flat m7$   $A\flat7$

crin - kled; Ev - 'ry - one had brought a gift to cel - e - brate the

53

$D\flat$   $E\flat m7$   $D\flat/F$   $G\flat$   $D\flat$

day. Think - in', blink - in', whirl - in' 'round, his lit - tle mind did

$E\flat7$   $D\flat/F$   $F\sharp dim$   $E\flat7/G$

spin; Then Spar - kle, turn - in' up - side down, he broke in - to a

61

Ab7 Db Gb Db Bbm Ebm7 Ab7

grin. "He loves me for who I am," sang hap - py lit - tle

Db Gb/Ab Db Gb Db Bbm Eb7 Db/F Eb7/G

Spar - kle; A light that's glow - ing just for Him is all I need to

69

Ab7 Db Gb Db Bbm

be! So, he shined and shined with all his might, He

Ebm7 Ab7 Db Gb/Ab Db Gb Fm Bbm

shim - mered and he spar - kled; The best that he could be to - night was the



77

*E♭m7 A♭7 D♭ D♭7 All f G♭ D♭ B♭m*

gift that he could give. Spar - kle, hap - py lit - tle star,

*E♭m7 A♭9 D♭ G♭ D♭ B♭m*

way up there so high, Spar - kle, hap - py lit - tle star,

1. *E♭m7 A♭7 D♭ D♭7* 2. *E♭m7 G♭/A♭ A♭7*

bright - en up the sky! bright - en up the

*D♭ G♭/A♭ D♭ G♭/A♭ D♭ G♭/A♭ D♭*

sky!

# REJOICE

43

Words and Music by  
FRANK HERNANDEZ

Allegro ♩ = 84

Chords: D A Bm F#m G D A

6

Chords: G A7 D D A Bm F#m G D/F# Em7 D A

1. Re - joice, re-joyce, a Sav-iour is come! To God be glo - ry!  
 joyce, re-joyce, a vir - gin has born A Child most mar - ve - lous!  
 joyce, re-joyce for He will save His peo - ple from their sins;

11

Chords: G A D A Bm F#m G D/F# Em7 D A G

Good will toward men and peace on earth for Christ, the Lord is He.  
 The scrip - tures tell Im - man - u - el means "God is with us".  
 And He shall bless with right - eous-ness the soul that trusts in Him.

16

Chords: A D G D Bm F#m G D/F# Em7 D A D

Won-der-ful Coun - sel-lor, might - y God, these shall be His name. E - ter-nal

\*Cue notes on 3rd verse only



20 G D Bm F#m G D G A 1.2. D G A D

Fa - ther, Prince of Peace with just - ice He shall reign! 2. Re -  
3. Re -

3. D G A D (unis.) 27 G D Bm

reign! And He shall be great! He shall be

F#m G D G D G D G D G D

great, And there shall be no end to His King-dom; And He shall reign for -

G D 35 G A D A D G A D

ev - er - more: Je - sus Christ, the Lord! ff (no rit.)

# THERE'S A PARTY

## (Reprise)

Words and Music by  
GEORGIAN BANOVA and MARK PENDERGRASS

Brightly, Ragtime ♩ = 108

The musical score is written for piano in a key of one flat (B-flat major or D minor) and 4/4 time. It consists of two systems of music. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The tempo and style are indicated as 'Brightly, Ragtime' with a quarter note equal to 108 beats per minute. The first measure of the first system is marked with a mezzo-forte (mf) dynamic. The second system continues the piece, featuring more complex rhythmic patterns and a final double bar line.

© Copyright 1980 Sparrow Song/Candle Company Music/World Artist Music Co., Inc.  
Administered Worldwide by World Artist Music Co., Inc.  
International Copyright Secured All Rights Reserved



