
LEGACIES OF WORSHIP

THE GREAT

Hymns
&
Choruses

of Yesterday & Today!

FOR CHOIR

Maranatha!
m u s i c



THE GREAT *Hymns* & *Choruses* FOR CHOIR

Arranged by Tom Keene and Smitty Price
Vocal Arrangements by Walt Harrah and Stan Endicott
Piano Transcriptions by Joe VanGilder

As Recorded On The Maranatha! Music Releases
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MARCELO CARVALHO



Maranatha!
m u s i c

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MAJESTY and ALL HAIL THE POWER OF JESUS' NAME

MARCELO CARVALHO

Arranged by TOM KEENE

Freely
G(no3)

G2(#4) G2

mp

Eb(#4) Bb2

mf

Cm2/A D7(#5) Gm7

mp più mosso

G7/F Cm/Eb D7

G2

A * "Majesty"
Choir unison

Maj - es - ty! Wor - ship His maj - es - ty!

mf

G2 Am7 G2/B C Dm7

Un - to Je - sus be all glo - ry, hon - or and

C2/E D/F# G2 Em

praise! Maj - es - ty!

div.

F C/D D7sus D7 G2 Am7

*Words and Music by JACK HAYFORD

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King - dom auth - or - i - ty flow from His

G2/B C2 Dm7 C2/E Am G/A Am

MARCELO CARVALHO

throne, un - to His own, His an - them raise.

G/D G/D Dsus G/D Am/D D7 C/D D7 G Am7

B "All Hail The Power Of Jesus' Name"***

All hail the pow'r of Je - sus' name, let

Am7(4) D7sus G D/F# C2/E D G

***Words by EDWARD PERRONET
Music by OLIVER HOLDEN

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an - gels pro - trate — fall. Bring forth the roy - al

Am G/B Cmaj7 D7 G C2/E D7/F# G

di - a - dem, and crown Him Lord of —

D/G G D/F# G D/F# Em G/A A7

all! Bring forth the roy - al di - a - dem, and

D D/C G/B Em C6 G2/B Am C/D

crown Him Lord of all!

G/B C G/D D7sus G

MARCELO CARVALHO

Congregation may join in

Ye

Eb Db/Eb Eb/Db Db(no3) C Eb

cho - sen seed of Is - rael's race, ye ran - somed from the

Ab Eb/G Db2/F Eb2/G Ab Eb/G Db2/F Ab Eb7/G

fall, Hail Him who saves you by His grace, and

div.

Ab Eb/G Ab Eb

crown Him Lord of all! Hail

Ab Ab/G Fm Bb7sus Bb7 Eb Ab

Him who saves you by His grace, and crown Him

Ab/C Fm Db6 Ab2/C Bbm Db/Eb Ab2/C Db

Choir unison

Lord of all! So ex -

Ab/Eb Eb7sus Ab2 Eb/F Fm

MARCELO CARVALHO

D

alt, lift up - on high the name of Je - sus;

Bbm7 Bbm7/Eb Db/Eb Eb Ab Ab/G

Mag - ni - fy, come glo - ri - fy Christ Je - sus, the

Fm7(4) Fm Eb/F Fm7 Bbm7 Bbm7/Eb Eb/Db Db Eb/Db

King! Maj - es - ty!

Wor-ship His maj - es - ty; Je - sus who

died, now glo - ri - fied, King of all kings!

E *f div.*

Csus F9 Bb Cm7

Bb2/D Eb2 Eb2/G Bb/F Eb⁶₂

Bb/F F7sus Bb/F F Gm

Je - sus who died now glo - ri - fied King of all

$E\flat 2/G$ $B\flat/F$ $E\flat 2$ $B\flat/F$ $F7sus$ $B\flat/F$ F

MARCELO CARVALHO

Kings! Je - sus who died, now glo - ri -

$B\flat$ $B\flat 2$

King of all kings. fied

$E\flat 2/B\flat$ $B\flat$ $F/B\flat$ $B\flat (no3)$ N.C.

rit.

BE THOU MY VISION, GLORIFY THY NAME and BLESSED BE THE LORD GOD ALMIGHTY

MARCELO CARVALHO

Arranged by SMITTY PRICE

The piano accompaniment is written for a grand piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The music is divided into four systems of staves. The first system includes the dynamic marking *mp* and the key signature change to three flats. The second system includes the dynamic marking *ten.* (tension). The third system includes the dynamic marking *mp* and the key signature change to two flats (F major or D minor). The fourth system includes the dynamic marking *mp* and the key signature change to one flat (B-flat major or F minor). The piano part is composed of chords and moving lines in both the right and left hands, providing a harmonic foundation for the vocal solo.

Chord Progressions:

- System 1: $A\flat maj7$, $E\flat 2/G$, $Cm7^4$, $Gm/B\flat$
- System 2: $A\flat maj7$, $A\flat 6_2^{ten.}$, $E\flat$, $B\flat 2/D$, $Cm7$, $Cm2/B\flat$, $A\flat 6$, $A\flat 2$, $B\flat 7sus$
- System 3: $E\flat 2$, $A\flat 2/E\flat$, $E\flat 2$, $A\flat 6_2$
- System 4: $E\flat$, $A\flat 2$, $E\flat$

Vocal Solo:

[A] * "Be Thou My Vision"
mp Female solo
 Be Thou my— Vis - ion, O Lord of my—

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heart; Naught be all else to me, save that Thou

$A\flat 2/C$ $B\flat 2/D$ $E\flat$ $E\flat 2/G$ $A\flat maj7$ $A\flat \frac{6}{2}$ $E\flat/A\flat$

art. Thou my best thought, by

$B\flat sus$ $B\flat$ $A\flat maj7$ $E\flat 2/G$

MARCELO CARVALHO

day or by night; Wak - ing or

$Cm7$ $B\flat$ $A\flat maj7$ $A\flat \frac{6}{2}$ $E\flat$ $B\flat/D$

sleep - ing, Thy pres - ence, my Light.

Cm $E\flat maj7/B\flat$ $A\flat 6$ $A\flat 2$ $B\flat 7sus$ $E\flat maj7$ $E\flat$

B Choir *mf*

High King of heav - en, when vic - t'ry is

mf

E A2 E/G# F#m7(4)

won, May I reach heav - en's joys, O bright heav - en's

E A6/C# B2/D# E E2/G# Amaj7 A₂⁶ E/A

Sun. Heart of my own heart, what

Beus B Amaj7 E2/G#

ev - er be - fall; Still be my Vi - sion, O

C#m B Amaj7 A₂⁶ E B/D# C#m C#m/B

MARCELO CARVALHO

Rul - er of all.

A₆ A B7sus E Amaj7 E/G#

Female solo
Still be my

C#m7 G#m/B Amaj7 B2/A E B/D#

Vi - sion, O Rul - er of all.

C#m C#m/B A6 A2 B7sus E E2

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are 'Vi - sion, O Rul - er of all.' The chords for the piano part are C#m, C#m/B, A6, A2, B7sus, E, and E2.

"Glorify Thy Name"
mp

Fa - ther, we love You; We praise You, we a -

C Cmaj7 Dm7 C/D G7sus F/G G7

mp

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are 'Fa - ther, we love You; We praise You, we a -'. The chords for the piano part are C, Cmaj7, Dm7, C/D, G7sus, F/G, and G7. The dynamic marking *mp* is present.

dore You. Glo - ri - fy Thy name in all the

C C2/E F Dm7(4) Dm7

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are 'dore You. Glo - ri - fy Thy name in all the'. The chords for the piano part are C, C2/E, F, Dm7(4), and Dm7.

**Words and Music by DONNA ADKINS

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earth. *mf* Glo - ri - fy Thy

G7sus *G7* *F/G* *G* *C2* *Cmaj7*

name, *f* glo - ri - fy Thy name;

F2 *E7sus* *D/E* *E7* *Am* *Am/G*

MARCELO CARVALHO

name

Glo - ri - fy Thy name in all the earth.

F *G(add4)/FF* *Dm7(4)* *G7sus* *G7* *F/C* *C* *F2/A*

Women (or congregation may join in)

mf

Je - sus, we — love You; We praise You, we a -

mf

C Cmaj7 Dm7 C/D G7sus F/G G7

dore You. Glo - ri - fy Thy name in all the —

C C2/E F Dm7(4) Dm7

earth. *mp* Glo - ri - fy Thy —

Glo - ri - fy thy name — in all the — earth.

G7sus G7 F/G G C2 Cmaj7

The musical score is written for a vocal part (soprano) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo and mood are marked 'mf' (mezzo-forte). The lyrics are: 'Je - sus, we — love You; We praise You, we a - dore You. Glo - ri - fy Thy name in all the — earth. Glo - ri - fy Thy — Glo - ri - fy thy name — in all the — earth.' The piano part consists of two systems. The first system has seven measures with chords: C, Cmaj7, Dm7, C/D, G7sus, F/G, and G7. The second system has four measures with chords: C, C2/E, F, and Dm7(4) Dm7. The vocal part has three systems of notes corresponding to the lyrics. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

name, glo - ri - fy Thy name; *div.*

Glo - ri - fy Thy name, Thy name;

F2 E7sus D/E E7 Am Am/G

f Glo - ri - fy Thy name in all the earth.

F G(add4)/F F Dm7(4) G7sus G7 F/C

MARCELO CARVALHO

Choir unison mp

Glo - ri - fy Thy name, glo - ri - fy Thy

C F2/A C F E7sus D/E E7

(Choir unison)

name; Glo - ri - fy Thy name in all the earth.

Am Am/G F G/F Dm7(4) F2/G G C2

C Cmaj7

mf

Dm7(4)/C C Cmaj7 Dm74/C G/C

"Blessed Be The Lord God Almighty"****

Fa - ther in heav-en, how we love You; We

mf unison

C2 Am7 Dm74

mf

***Words and Music by BOB FITTS

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lift Your name in all the earth. May Your

F/G G F/G G7sus C F/G

king-dom be es - tab-lished in our prais - es, as Your

C2 G/A Am Dm7(4)

MARCELO CARVALHO

peo - ple de - clare Your might - y works. Bless - ed be the

F/G G F/G C G7sus G7

f *div.* *f*

2nd time-congregation may join in

Lord God Al - might - y, Who

was, and is, and is to come. Bless - ed be the

Lord God Al - might - y, Who reigns for - ev - er -

C2 Em7 C2/E G/F F Dm7

F/G G F/G G7sus G7 C2 G7sus G7

C2 Em7 C2/E G/F F Dm7 F/G G F/G G

1. 2.

more! Bless-ed be the more, Who reigns for - ev -

Choir

1. C G7sus G7 2. C Am7(4) Dm7 G/D F/G

er - more!

G C Cmaj7 Dm7/C C Cmaj7

MARCELO CARVALHO

F6/G C Cmaj7 Dm7/C G/C C2

OPEN OUR EYES, TURN YOUR EYES UPON JESUS and OPEN MY EYES, THAT I MAY SEE

MARCELO CARVALHO

Arranged by SMITTY PRICE

N.C. Em7 (4) A7

mf

D2sus D

A "Open Our Eyes"*

1st time - Choir unison
2nd time - Women only (or congregation may join in)

mf

O - pen our eyes, _____ Lord, _____ we

G2 Em7 (4)

want to see Je - sus; _____ To

A G/A A G/D D A/C# Bm

*Words and Music by BOB CULL

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reach out and touch _____ Him, _____ and

Bm/A Gmaj7 G6 Em7(4)

say that we love _____ Him. _____

A7 G/D D2

MARCELO CARVALHO

B Both times-parts

O - pen our ears, _____ Lord, _____ and

unison

B D D2sus Dmaj7 A/G G Em7(4)

help us to lis - ten;

A G/A A G/D D A/C# Bm

O - pen our eyes, Lord, we

Bm/A D(add4)/E Em7(4) A7

want to see Je - sus.

D2sus D

2.

sus. O - pen our eyes, rit.

D F#m7/C# Bm Bm/A D(add4)/E

rit.

Lord, we want to see Je -

Em7(4) A7 D2sus

MARCELO CARVALHO

sus.

D2

C "Turn Your Eyes Upon Jesus"***
Female solo--freely

mp

Turn your eyes up - on Je - sus, look

D A Bm D/A

mp

full in His won - der - ful face: And the

G2 Em7 (4) A7sus A7

things of earth will grow - strange - ly dim in the

D D2/F# G2 Em7 (4)

light of His glo - ry and grace.

D/A G/A D/A A7 D G2/D

**Words and Music by HELEN LEMMEL

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D Choir (congregation may join in)
unis. *mf*

Turn your eyes up-on Je - sus, look

D *a tempo* *mf*

A Bm D/A

full in His won - der-ful face: And the

G Em7(4) A7sus A

MARCELO CARVALHO

div.

things of earth will grow strange - ly dim in the

D D2/F# G2 Em7(4)

light of His glo - ry and - grace.

D2/A G/A D/A A7 D2

E Boldly *f*

Turn your eyes up - on Je - sus, look

div.

E Eb Bb7sus Bb7 Cm Eb/Bb

full in His won - der - ful face: And the

Ab2 Fm7 Fm7(4) Ab⁶/₂/C Bb7

things of earth will grow strange - ly dim in the

Eb2 Gm7 Cm Cm/Bb Ab

light of His glo - ry and grace.

Eb/Bb Ab/Bb Eb/Bb Bb7 Ab2/Eb Eb

rit. rit.

MARCELO CARVALHO

Ab2 a tempo

[F] "Open My Eyes, That I May See"***

Choir unison

O - pen my— eyes, that I may see

glimp - ses of— truth Thou hast for me;

Place in my hands the won - der - ful key

***Words and Music by CLARA SCOTT

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that shall un - clasp and set me__ free.

Fm/Bb Bb7 Bb6 Bb7 Eb

G

1st time - Choir (unison)
2nd time - solo

Si - lent - ly__ now I wait for thee;

Stronger Eb Ab Fm7(4) Bbm7 Eb

MARCELO CARVALHO

Read - y, my__ God, Thy will to see;

Eb7 Bbm7 Eb Eb Ab⁶/₂ Ab Ab₂

2nd time - add choir

O - pen_ my eyes, il - lu - mine_ me,

Ab Bb7sus Ab2/C Db2 Db2 Bbm7

Spir - it di - vine!

Ab/Eb Eb7sus Ab2

Spir - it di - vine!

Db2/F Bbm7(4) Ab2/Eb Eb7sus Ab2

CROWN HIM WITH MANY CROWNS, ALL HAIL KING JESUS, and WE BRING THE SACRIFICE OF PRAISE

MARCELO CARVALHO

Arranged by SMITTY PRICE

Bright G A D/F# G D/F# Em7 A/C# D (opt. cut to A)

G/B A/C# F#7/A# Bm7 Em7 A7sus A

[A] * "Crown Him With Many Crowns"
mf unison

Crown Him with man-y crowns, the

D2 D Bm G Em

*Words by MATTHEW BRIDGES and GODFREY THRING
Music by GEORGE ELVEY

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Lamb up - on His throne; Hark, how the heav'n - ly

D/F# G D/G A D G D/F#

an - them_ drowns all mu - sic but it's own. A

E E/D A/C# Bm7 A/E D/E E7sus E7 A A/G

wake, my soul, and sing of Him who died for

D/F# A7/E D G E2/G#

me; And hail Him as thy match-less King through -

A A/G D/F# F#m7 G D/G Em7 A/C# D Dmaj7

out e - ter - ni - ty!

Em7 D/E Asus A D2

MARCELO CARVALHO

Crown Him the Lord of life: Who

Lord of life: Who

Eb Cm Ab Bb2/Ab

tri-umphed o'er the grave, Who rose vic-tor-ious

grave, Who rose vic-tor-ious

Eb/G Fm7 Eb Bb/D Bb2 Bb/Ab Eb/G Ab Eb2/G

in the strife for those He came to save. His

F F/Eb Bb/D Cm7 Bb/F Eb/F Fsus F Bb Bb/Ab

D

glo-ries now we sing, Who died and rose on

Tenors only

His glo-ries now we sing, Who

Eb/G Bb7/F Eb Ab F2/A

high; Who died e - ter - nal life to bring, and
died and rose on _____ high; _____ add basses and

Bb Bb/Ab Eb/G Ab Eb/G Fm7 Bb/D Eb Ebmaj7

lives that death may die. All hail King

Fm7 Eb/G Bb7sus Eb N.C.

MARCELO CARVALHO

E ** "All Hail King Jesus"
2nd time - Congregation may join in

Je - sus! All hail Em - man - u - el!

Bb Bb/D Bb7/Eb Eb

**Words and Music by DAVE MOODY

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King of kings, Lord of lords, Bright Morn-ing

Gm7/D Cm Eb/F F7

Star; And through out e - ter - ni -

Ab2/Bb Bb Ab/C Bb Fm7

ty I'll sing Your prais - es, and I'll

Eb/G Ab Fm7

1.

reign with You through - out e - ter - ni - ty!

Eb/Bb Ab/Bb Bb7 Eb

2.

All hail King ty! And I'll

Cm Cm/Bb Abmaj7 3 Fm7(4)

2 parts

MARCELO CARVALHO

rit.

reign with You through - out e - ter - ni - ty.

Eb/Bb Fm7 Bbsus Bb7 Eb

rit.

a tempo

Chords: Eb2 Fm7(4) Eb2/G Ab2 Abmaj7/C Bb7sus

Dynamic: *mp*

****"We Bring The Sacrifice Of Praise"

1st time - Choir unison
2nd time - Men unison (or congregation may join in)

G

Lyrics: We bring the sac-ri-fice of praise in-to the house of the-

Chords: Eb Fm7(4) Eb/G Ab2 Fm7(4)

Dynamic: *mp - mf*

1st time - parts
2nd time - Women unison

Lyrics: Lord; We bring the sac-ri-fice of

Chords: Gm7(4) Ab2 Eb Fm7(4)

***Words and Music by KIRK DEARMAN

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Choir both times

praise in - to the house of the Lord! And we

Gm Cm7 Fm7 Abmaj7/Bb Bb7sus Eb2 Eb/G

[H]

of - fer up to You the sac - ri - fic - es of

Ab Bb2/Ab Gm7 Bb/C Cm7 Fm7 Ab/Bb

MARCELO CARVALHO

thanks - giv - ing; And we of - fer up to You the sac - ri -

Eb Fm7(4) Eb2/G Ab Fm7 Gm7 Cm7(4)

1. 2.

fic - es of joy! fic - es of joy!

1. 2.

Fm7 Ab/Bb Bb7 Eb Abmaj7/C Bb7sus Fm7 Ab/Bb Bb Eb2

mp

Fm7(4) Eb2/G Ab2 Abmaj7/C Bb7sus Eb2

Fm7(4) Eb2/G Ab2 Fm9 Fm7(4) Eb2

rit.

OH LORD, YOU'RE BEAUTIFUL GRACE GREATER THAN OUR SIN and AMAZING GRACE

MARCELO CARVALHO

Arranged by SMITTY PRICE

Freely
Gmaj9

A (add4)/F#

Em7(4) D2/F# G2

mp

D2
a tempo

A "Oh Lord, You're Beautiful"
1st time - Male solo
2nd time - Choir

O Lord, You're beau - ti -

D G/D D

*Words and Music by KEITH GREEN

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ful; Your face is

A7sus A7 D D/F#

all I see. And when Your

G D/A Asus A7 Bm

eyes are on this child, Your grace a -

F#7/A# Bm A2/C# D2 Dmaj7 G Gmaj9/B

1. Choir-unison

bounds to me. O

A7sus Em7(4) D2/F# G2

MARCELO CARVALHO

2. *rit.* *a tempo*

bounds to me.

2. *a tempo*

A7sus D2

rit.

** "Grace Greater Than Our Sin"

B

Grace, grace, God's

D D/F# G

**Words by JULIA JOHNSTON
Music by DANIEL TOWNER

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grace; Grace that is great - er than_ all our_

D/A Em7(4)/B A D G2/B

sin. Grace, grace, God's

D/A Asus D D2/F# G2

grace; Grace that is great - er_ than all our_

D/A Em/G B/F# Em D/F# Em/G D/A A7

C Congregation may join

sin. Grace, grace, God's

D D D/F# G

MARCELO CARVALHO

grace; Grace that is great - er than all our

D/A Em7(4)/B A D G2/B

sin. Grace, grace,

D/A Asus D D2/F#

God's grace; Grace that is

G2 D/A Em B

great - er__ than all our__ sin. A -

Em D/F# Em/G D/A A7 D

D *** "Amazing Grace"

Men only

maz - ing__ grace how__ sweet the__ sound, That

G Bm7 C2 G2 D/F#

***Words TRADITIONAL
Music by JOHN NEWTON and JOHN P. REES

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saved a wretch like me. I

Em G/A A7 D7sus D7 Cmaj9/E

MARCELO CARVALHO

once was lost, but now am found; Was

G G2/B Bm7 C2 G2/B Bm7

blind, but now I see. The When

Em Cmaj7/D D7 C2/G G E7sus

Congregation may join

E

Lord, we've has been there - ised good to me, His Bright

A F#m2 E⁶₂ D₂ A2/C# C#m

Word shin - ing as se - cures; He We've

F#m F#m2/E Dmaj9 A2/C# Bm7(4) E7sus Dmaj9/E

F

will my shield and por - tion be As
no less days to sing God's praise Than

A2/C# F#m2 Amaj7/E D⁶₂ A2/C# C#m7

1.

long as life en - dures! He
when we first be - gun. We've

2. rit.

dures!
gun.

2. D2/A A Freely F#m2 C#/E#

rit. mp

MARCELO CARVALHO

F#m2 E/G# A2 D A/D E7sus

D2 A/B Bm2 G2 A2

molto rit.

HE HAS MADE ME GLAD (I Will Enter His Gates) and REJOICE, THE LORD IS KING!

MARCELO CARVALHO

Arranged by TOM KEENE

Brightly
D2 (no 3)

mf

D2 (no 3)/B

Gmaj9 Em7(4)

"He Has Made Me Glad"
mf
I will

D2 (no 3)

*Words and Music by LEONA VON BRETHORST

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A 1st time - Choir-unison
2nd time - Choir-parts (congregation may join in)

en - ter His gates with thanks - giv - ing in my heart, I will

A D2 G/D Dmaj7 G/D

mf

en - ter His courts with praise. I will say, "This is the day that the

D2 G/D G2/A D2/F# G

MARCELO CARVALHO

Lord has made. I will re-joice for He has made me glad!

D/A Bm Em7 A D Deus

[B] *f*

He has made me glad! He has made me glad! I

[B] D/F# G D/A Bm

f

will re - joice for He has made me glad!

Em7 A D Dsus/E D/F#

He has made me glad! He has made me glad! I

D/F# G D/A Bm

1. *Choir - parts f*

will re-joice for He has made me glad! I will

Em7 A D2

2. glad.

2. D2 (no 3) D2 (no 3)/B *mf*

MARCELO CARVALHO

D2/G G2 (no 3) *cresc.*

*****Rejoice, The Lord Is King!*****

1st time - Choir unison

2nd time - Male solo

f

Re - joice, the Lord is King! Your
king - dom can - not fail, He

f *mf*

F/G C G/B Am Em/G

Lord and King a - dore! Re - joice, give thanks, and sing, and triumph
rules o'er earth and heav'n; The keys of death and hell to Christ, the

F C/E Dm Fmaj7 G7sus G C/E Am D G/B C

Choir both times - (2nd time - solo continues on melody)

ev - er - more: Lift up your heart, lift
Lord, are giv'n:

G/D D7sus G/D Gsus/D C2/E F G(add4) Am

**Words by CHARLES WESLEY
Music by GEORGE F. HANDEL

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up your voice! Re - joice, a - gain I say, re -

G/B C/B $\flat$ F/A C/G F Em7 Am Dm7 C/G G7

1. joice!

1. C2(no3) F2(no3) Gsus F2/A B $\flat$ $\frac{6}{9}$ Fmaj9 F2 $\frac{6}{G}$ C2

MARCELO CARVALHO

Male solo *mf* 2. rit. Choir - unison *ff*

His joyce! Re -

1 2 3 1 2 3 4 2. A $\flat$ G $\flat$ /A $\flat$

mf rit.

Broaden tempo
Congregation may join

joyce in glo - rious hope! Our Lord, the Judge, shall—

ff

come And take His ser - vants up to their e -

ter - nal home: Lift up your

div.

div.

Ab Eb Eb7sus Ab/Eb Db2/F Gb Ab(add4)

Chord progression for the first system: Db Ab/C Bbm Ab/Bb Bbm7 Fb/Ab Gb Db/F Ebm Db

Chord progression for the second system: Ab/sus Ab Ab/Gb Db/F Bbm7 Eb7 Ab/C Db

unison

heart, Lift up your voice! Re - joice, a - gain I

unison

Bbm Ab/C Db/Cb Gb/Bb Db/Ab Gb Fm7 Bbm7 Ebm

8va

say, re - joice!

Db/Ab Ab Db2(no3) Gb2(no3) Absus Gbmaj9/Bb

MARCELO CARVALHO

Db2sus/Cb Gbmaj9 Gb⁶/Ab Db2(no3)

O WORSHIP THE KING, MEEKNESS AND MAJESTY (This Is Your God) and WE WORSHIP AND ADORE THEE

MARCELO CARVALHO

Arranged by SMITTY PRICE

Majestic C2 Dsus/C

mf

C2 D/C Em

D/E Em D/E

C2 D/C C2

D/C Am G2/B

[A] "O Worship The King"

mf

O wor-ship the

C2 G(add4)/D D7sus [A] G D/G

MARCELO CARVALHO

King all glo-rious a-bove; And grate-ful-ly

G C/G D/G G D/G G D/G

sing His pow-er and His love. Our Shield and De-

G C/E G/B C G/D D G2 G2/D

mp

*Words and Music by ROBERT GRANT

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fend - er, the An - cient of Days, Pa - vil - ioned in

splen - dor, and gird - ed with praise.

O

mf

mp

p

D G/D D G/D D7sus D Em D/E

G/C Am7 G/B C G/D D7 G Am7

G2/B C2 G(add4)/D D7sus

B

tell of His___ might, O sing of His___ grace; Whose___

B

G D/G G C/E D/F# G D C2

mf

MARCELO CARVALHO

robe is the___ light, Whose can - o - py___ space. His___

G/B Em D G Am G/B C G/D D G

mp

char - iots of___ wrath the deep_ thun - der - clouds___ form, And

Dsus D G/D D G/D D7sus D7

mf

dark is His path on the wings of the storm.

Em D/E G/C Am7 G/B C G/D D G

C2 D/C C2 D/C Am

G2/B C2 mp

[C] "Meekness And Majesty (This Is Your God)"***

1st time - Male solo

mp 2nd time - Female solo

Meek - ness and maj - es - ty, Man - hood and de - i - ty,
Wis - dom un - search - a - ble, God the in - vis - i - ble,

C Am Em Am

**Words and Music by GRAHAM KENDRICK

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in per - fect har - mo - ny, the man who is — God.
love in - de - struct - i - ble in frail - ty ap - pears.

C Am C/D D G7sus G7

Lord of e - ter - ni - ty, dwells in hu - man - i - ty;
Lord of in - fin - i - ty, stoop - ing so ten - der - ly;

C C/Bb F2 Dm7

Kneels in hu - mil - i - ty — and wash - es our — feet.
Lifts our hu - man - i - ty — to the heights of His — throne.

Em Am Dm Fmaj7/G G7sus C

MARCELO CARVALHO

D Choir *mp*
O, what a mys - ter - y, meek - ness and maj - es - ty:

Dm G7 Esus E Am

Bow down and wor - ship,

for this is your... God!

bow down and

Chords: F2, Dm(add4), C2/G, Am7(4), Dm(add4), G, Ab2, Bb/Ab, C, F/G, Dm7, F#°7

First Ending: 1.

Second Ending: 2.

First system of the musical score. The vocal line (treble clef) has lyrics "wor - ship; Bow down and". The piano accompaniment (grand staff) includes chords C/G, Am7, Dm(add4), and D#°7.

Second system of the musical score. The vocal line (treble clef) has lyrics "wor - ship, for this is your". The piano accompaniment (grand staff) includes chords C/E, Am7(4), F2, and G7.

MARCELO CARVALHO

Third system of the musical score. The vocal line (treble clef) has lyrics "God! Your God! We". The piano accompaniment (grand staff) includes chords Ab2, Bb/Ab, Bb2/D, and C2. The tempo marking "molto rit." is present at the beginning and middle of the system. The dynamic marking "mp" is present at the end of the system.

"We Worship And Adore Thee"***

E *a tempo*
congregation may join in

wor - ship and a - dore Thee, bow - ing down be -

mp a tempo **G2**

fore Thee; Songs of prais - es sing - ing,

D

mp

al - le - lu - ias ring - ing: Al - le -

G Am7 G/B G/C G2/D

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written for a grand piano with a treble and bass clef. The score includes lyrics and dynamic markings such as *mp* (mezzo-piano) and *a tempo*. Chord markings like **G2**, **D**, **G**, **Am7**, **G/B**, **G/C**, and **G2/D** are placed above the piano part. The lyrics are: "wor - ship and a - dore Thee, bow - ing down be - fore Thee; Songs of prais - es sing - ing, al - le - lu - ias ring - ing: Al - le -".

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lu - ia! Al - le - lu - ia!

C/D G/D B_{sus} B/D# B/F Em

Al - le - lu - ia! A - men!

C₂ C/G G D D_{7sus} G

MARCELO CARVALHO

Al - le - lu - ia! Al - le -

A₂ D/F# A/E C#_{sus} C#/E#

lu - ia! Al - le - lu - ia!

C#m7/F# F#m Amaj7/E D2 D/A A

mp A - men! *p* Al - le -

mel.

E E7sus A2

mp

N.C. - a capella

lu - ia, Al - le - lu - ia,

Al - le - lu - ia, A - men!

HOLY! HOLY! HOLY!, HOLY, HOLY, HOLY IS THE LORD OF HOSTS, and COME LET US WORSHIP AND BOW DOWN

MARCELO CARVALHO

Arranged by TOM KEENE

Freely
Fm2 Db/F Db/G

mp

Ab2 G7(b9) sus Fm/G

[A] * "Holy! Holy! Holy!"
Female Solo (warmly)

mp
Ho - ly, ho - ly,

G7 C2

ho - ly, Lord God Al - might - y;

C2/E F/A G/B C2

*Words by REGINALD HEBER
Music by JOHN DYKES

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Ear - ly in the morn - ing our song shall rise to

G/C G2/B F2/A Bm/A Am7 Deus G/D C6/D

Thee. Ho - ly, ho - ly, ho - ly,

G7sus C2 Am Deus C/G

mer - ci - ful and might - y! God in three

F2/A G2/B C2 Am C/G

Per - sons, bless - ed Trin - i - ty!

F C2/G Dm7 Dm7/G C

B "Holy, Holy, Holy Is The Lord Of Hosts"***

mp Choir unison

Ho - ly, ho - ly, ho - ly, is the Lord of ____

C2 G/C C2 F

mp

Parts

Hosts. Ho - ly, ho - ly, ho - ly,

C2/E G7sus C Am7 G G/F C2/E

MARCELO CARVALHO

div. *mf* **C**

is the Lord of ____ Hosts. The whole earth is full of His

div. *mf* **C**

F Fmaj7/E Dm G G7/F C2/E

***Words and Music by NOLENE PRINCE

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building

glo - ry! The whole earth is full of His glo - ry! The

F2 D/F# G2

building

whole earth is full of His glo - ry! Ho - ly is the

E/G# Am Am/G F G7

Lord!

Cmaj9 C2/Bb Dsus/A

D *mf*
Choir unison — congregation may join in

Ho - ly, ho - ly, ho - ly,

G2/A **D** D Bm7 Asus D2/F#

mf

all the saints a - dore Thee; Cast - ing down their

G A2/G D2/F# D A A/G

MARCELO CARVALHO

gol - den crowns a - round the glass - y sea.

D/F# E/G# A Bm A/C# Esus E7 Asus A

div.

Cher - u - bim and Ser - a - phim fall - ing down be -

D Bm7 Asus A7 D2/F# G A G/B A2/C#

f

fore Thee, Which wert and art and

D2 Bm D2/F# G D/F#

mp

ev - er - more shall be.

Em A7sus D G2/B A/C# F#m Bm Bm7(4)

slightly faster

E "Come Let Us Worship And Bow Down"***
Male solo *mf*

Come, let us wor-ship and bow down; Let us

MARCELO CARVALHO

kneel be-fore the Lord, our God, our Mak-er.

***Words and Music by DAVE DOHERTY

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Come, let us wor-ship and bow down; Let us

D Gmaj9 D

kneel be-fore the Lord, our God, our Mak - er. For

G Em7 Gmaj7/A A D/A

Choir *mp*

unis.

He is our God, and

F G D2/F# Em7 D/F#

div. unis.

we are the peo - ple of His pas - ture; And the — *unis.*

G D/F# G6 Bm/A A

sheep of His hand, just the sheep of His

G A D G A

MARCELO CARVALHO

hand! We're the sheep of His

mf *div.* *mf* *div.*

D2 D2/F# G2 A

MARCELO CARVALHO

hand, just the sheep of His hand!

D D/F# G A7 N.C.

This system contains a vocal melody and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "hand, just the sheep of His hand!". The piano accompaniment is in bass clef. Chord symbols D, D/F#, G, A7, and N.C. are written below the piano part.

G *p slowly* *a capella*
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

G

This system contains a vocal melody and a piano accompaniment. The vocal line is in treble clef. The lyrics are "Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!". The piano accompaniment is in bass clef. The system is marked with a box containing the letter 'G' and the tempo marking "p slowly". The phrase "a capella" is written above the vocal line. The piano part has a box containing the letter 'G' at the beginning.

God in three, Per - sons, Bless - ed trin - i - ty.

This system contains a vocal melody and a piano accompaniment. The vocal line is in treble clef. The lyrics are "God in three, Per - sons, Bless - ed trin - i - ty.". The piano accompaniment is in bass clef.

MARCELO CARVALHO

The Greatest Hymns & Praise Choruses of Yesterday & Today!



MAJESTY/
ALL HAIL THE POWER OF JESUS' NAME
BE THOU MY VISION/
GLORIFY THY NAME/
BLESSED BE THE LORD GOD ALMIGHTY

OPEN OUR EYES/
TURN YOUR EYES UPON JESUS/
OPEN MY EYES, THAT I MAY SEE

CROWN HIM WITH MANY CROWNS/
ALL HAIL KING JESUS/
WE BRING THE SACRIFICE OF PRAISE

OH LORD, YOU'RE BEAUTIFUL/
GRACE GREATER THAN OUR SIN/
AMAZING GRACE

HE HAS MADE ME GLAD (I WILL ENTER HIS GATES)/
REJOICE, THE LORD IS KING!

O WORSHIP THE KING/
MEEKNESS AND MAJESTY (THIS IS YOUR GOD)/
WE WORSHIP AND ADORE THEE

HOLY! HOLY! HOLY!/
HOLY, HOLY, HOLY IS THE LORD OF HOSTS/
COME LET US WORSHIP AND BOW DOWN

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