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MED. SAMBAJ  ANOTHER STAR  S. WONDER

INTRO

Cm   F   Eb7   Dm7

Cm   D7   Gm7

Fm7   Bb7   Eb0

Gm7   C7   F0   D7

Gm7   C7   Am7b9   D7

D.S. AL 2ND ENDING

STEVIE WONDER - "SONGS IN THE KEY OF LIFE"
[MED. SHUFFLE]  ARE YOU READY?  S. ROLLINS

FOR OUT THE LAST 4 BARS.

SUNNY ROLLINS - "NUCLEUS"
[MIDI SWING]
APRIL SKIES
BUDDY COLLETTE

G7 (E7 Am7 D7)

WARDELL GRAY - "CENTRAL AVENUE"
FOR OUT PLAY HEAD 3 THEN INTRO.

CHARLIE PARKER CHARLIE PARKER IN DIAL, VOLUME...
BERKSHIRE BLUES

R. WESTON

Randy Weston - "Randy!"
BIG ALICE... 2

(BETWEEN SOLOS PLAY D - TAKE 2ND ENDING.
AFTER SOLOS PLAY HERO IX - TAKE 2ND ENDING AT 8 TO COCA.)

VAMP (ON CUE)

BASS LINE FOR F7 (WHOLE TUNE)
[BALLAD] Blue And Sentimental  Base-Strongston-David

[Intro] Eb6 B7 Fm7 Bb7 Eb6 B7 Fm7 Bb7

B Eb6 Dm7 C7 F7 Bb7 F7 Bb7 Eb6 Bb7

E6 Dm7 C7 F7 Bb7 F7 Bb7 Eb7

Ab6 Ab6 Eb6 Ab6 Ab6 Eb6 Bb7

E6 Dm7 C7 F7 Bb7 F7 Bb7 Eb6 (D7) D7 C7

F7 Bb7 Eb6 (Bb7)

Buck Clayton - "The Golden Days Of Jazz"
Clark Terry - "Clark Terry and his Jolly Giants"
GEORGE BENSON - "BREEZIN'"
(THE HANDS OF TIME)

BRIAN'S SONG

LEGEND - A.H. BERGMAN

TUNING: D A D G A D

A A/G# D/F# E7/G# A A/G# D/F# E7/G#

A A/G# F#m7 F#m7/E Dsus D0 Bm7/E E7

C#m7 F#m7 B7sus B7 E7

Em7 E Em7 Bm7 Bm7/A

G B7sus B Bm7/A E7/G# D/F# Bm7/E E7

Bm7/E

PLAY FOR OUT ONLY

A A/G# D/F# E7/G# A A/G# Em7/A A7

D G A/C# F#m7 Bm7 E7 A
22. Wardell Gray - "Central Avenue"
BRIGHT MOMENTS

[MELODY] [BRIGHT SONG]

R. KIRK

[Music notation with chords and instructions]

ON HEAD: TAG 1ST 2 BARS OF 2ND ENDING.

RASHID ROLAND KIRK - "BRIGHT MOMENTS"
[MEDIUM] Bruh' Slim  J. Heath

[LATIN]

Gm  Gm+  Gm6  Gm7  C+7

Fm  Fm+  Fm6  Fm7  Bb7

Eb7  Gwing  Ab7  Db7  Gb7

F7  Fm7  Bb+7  Eb7  Eb7  D7+9

(TAKE COPA FOR OUT ONLY)

D7+9

SIMMYHEATH: 'PICTURE OF HEATH'

24.
But Not For Me

Eb0  Gb7  B0  p7  G0  B7
   |   |   |   |   |   |
   |   |   |   |   |   |

Eb0  Gb7  B0  p7  G0  B7
   |   |   |   |   |   |
   |   |   |   |   |   |

Ab0  Gb7
   |   |   |
   |   |   |

Cm7  F7
   |   |
   |   |

Fm7  Bb7
   |   |
   |   |

Eb0  C7
   |   |
   |   |

Fm7 (Solo Ad Lib)  Bb7  Gm7  C7
   |   |   |
   |   |   |

Fm7  Bb7  Eb (Next Soloist Pick)  1
   |   |   |   |
   |   |   |   |

Col-Trane - "My Favorite Things"
[MED. GROOVE]  BYE BYE BLACKBIRD  PIXTON - HENDERSON

D\(\text{F}\)  D\(\text{Am7(-5)}\)  D\(\text{Ab6} \)  D\(\text{Gm7} \)  D\(\text{C7} \)

D\(\text{Gm7} \)

D\(\text{Gm7} \)  D\(\text{C7} \)  D\(\text{F} \)

D\(\text{Ab6} \)  D\(\text{Bm7} \)  D\(\text{Em7} \)  D\(\text{Bb7} \)  D\(\text{Eb7} \)  D\(\text{Am7} \)  D\(\text{D7} \)

D\(\text{Gm7} \)  D\(\text{Db9} \)  D\(\text{C7} \)

D\(\text{F} \)  D\(\text{Eb7} \)  D\(\text{D7} \)

D\(\text{Gm7} \)  D\(\text{C7} \)  D\(\text{F} \)

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

26
[MED. GROOVE] CANT WE BE FRIENDS - TONY SWIFT

Buck Clayton / Buddy Tate - "Kansas City Nights"
Sonny Stitt - "Genesis" (in Bb)
[MED - 324 LATTE] C'EST WHAT

BUD SHANK

[INTRO] C G Bb0/C

[Latin] C G Bb0/C

C G Bb0/C

[Swing] Ab0 (G0) Gb0 (G0) Gb0 (G0)

Ab0 (G0) Gb0 (G0) Gb0 (G0)

Ab0 Ab0 Bb0 Gb0 G0

[Latin] Dm7 G7 D7 G7

Dm7 G7 Cm7

BRACKETED CHORDS PLAYED BY HEAD ONLY

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"
CANNONBALL ADDERLEY - "CANNONBALL ADDERLEY & THE BOSSA NOVO SEXTET"
BILLY EVANS - "PORTRAIT IN TAN"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY" (1961)
CONDITION BLUE

[Music notation]

(RHYTHM SECTION TACET)

4 BAR SOLO BREAK 1ST CHORUS OF EACH SOLO

JACKIE MCLEAN — "CAPUCHIN SWING"

36.
[MID UP SWING]  C. T. A.  J. HEATH

[Music notation with chord progressions and notes]

JIMMY HEATH — "PICTURE OF HEATH"
MILES DAVIS — "MILES DAVIS"
M.O. FUNKY GOSPEL: THE DAY WHEN THE WORLD...

G. BECK

C/G D/A A/B

C/G D/A A/B

1. B+7

2. Am7/D D7

G F

G F

D F

C A

D E

B C#7

Am7/D D7

G F

G B

B B+7

INTERLUDE

(TAKE CODA FOR OUT ONLY) SOLOS ON B(8)

G(7)

PHIL WOODS - "PHIL WOODS & HIS EUROPEAN RHYTHM MACHINE"
DEARLY BELOVED  KERN-PERCER

RELAXED MUS. GROOVE

A

Gm7  C7  Gm7  C7

Gm7  C7  Gm7  C7

FO  D+7  Gm7  C7

FO

B

Gm7  C7  Gm7  C7

Gm7  C7  Gm7  C7

FO

Gm7  C7

TAKE CODA FOR OUT ONLY

Bm7 (GLOW)

Db7  Am7  D7

Bm7  Eb7  FO

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"
[MID-SWING] DIANE

Fm7  Bb7  Eb0  Eb0/D  Cm7

Fm7  Bb7  Eb0  Eb0/D  Gm7  C7

Fm7  Bb7  A#7  D7+9

G0  Am7  D7  G0  C7  Fm7  Bb7

Fm7  Bb7  Eb0  Eb0/D  Cm7

Fm7  Bb7  Eb0  Eb0/D  Gm7  C7

Fm7  Bb7  A#7  D7+9

Gm7  C7  Fm7  Bb7  Eb

MILES DAVIS - "WALKIN' & STEamin'"
Did You Call Her Today

Ben Webster/Sweets Edison - “Giants of the Tenor Saxophone"
[FAST JAZZ WALTZ IN ONE]

KOLAND KIAK - "DOMINO"
CONCERTO FOR COOTIE

[MELO SING] DO NOTHING 'TILL YOU HEAR FROM ME

ELLINGTON - RUSSELL

[C] [G7] [Dm7] [G7] [C9] [F9] (up1)

[E7+9] [Am7] [D7]

[C] [G7] [Dm7] [G7] [C9] [F9] (up2)

[E7+9] [Am7] [D7]

[C] [G7] [Dm7] [G7] [C9] [F9] (up3)

[C] [G7] [Dm7] [G7] [C9] [F9] (up4)

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"
[BALLAD] DUKE ELLINGTON'S SOUND OF LOVE

CHARLES MINGUS - "CHANGES ONE"
DUTCH KITCHEN BOUNCE

MED. SLOW GROOVE (VERY RELAXED!)

A. COBB

[Musical notation]

ARNETT COBB - "THE WILD MAN FROM TEXAS"

52.
ECLYPSEO

[MEDEIUM]

T. FLANAGAN

[Latin]

[swing]

SOLOS ARE IN SWING

JOHN COLTRANE - "KENNY BURRELL/JOHN COLTRANE"
THELONIUS MONK - "WILDERNESS"
MED. EVENING
FANCY FREE
D. BYRD

G7sus

F7

Bb7sus

G7sus

F7

Bb0

Eb0

A#7

D7

G7sus

ELVIN JONES - "LIVE AT THE LIGHTHOUSE"
FEEDIN' THE BEAN

COLEMAN HAWKINS / CLARK TE. "FEEDIN' THE BEAN"
DUTY SHANK - "DUTY SHANK'S SUNSHINE EXPRESS"
A Foggy Day

Gershwin

[MED. SWING]

Eb7 C7 Fm7 Bb7

Eb7 C7 Fm7 Bb7

Bm7 Eb7 Ab7 Bb7

Gm7 C7 Fm7 Bb7

Eb7 C7 Fm7 Bb7

Bm7 Eb7 Ab7 Bb7

Gm7 C7 Fm7 Bb7

Eb (C7 Fm7 Bb7)

MINGUS—"CHARLES MINGUS"

66.
For Harry Carney

First 2 choruses each solo has just with drum accompaniment. Bass line is played for solos.
4 bar intro (bass line) is played in and out choruses.
Structure remains 12 bar for throughout even when just horns and drums.

Charles Mingus - "Changes Two"
ZOOT SIMS - "ZOOT SIMS' PARTY"
[MED. LATIN] FROST BITE

INTRO

E7 (minor lydian)

Amin7

B9-5

C7

E7(F/E) phrygian

SOLO FORM: AAB

TAG LAST 4 BARS OF A FOR OUT

ELVIN JONES - "TIME CAPSULE"
[MEDIUM] GET OUT OF TOWN  C. PORTER

A  Cm

Dm7 #9  Cm

Cm 7

Fm7 9  Bb7  Eb9

Ab9  D+7  D7  G7-9

Cm

Cm 7

Fm7  Bb7-9  Eb9

Fm7  Bb7  Eb9 (D7  G7)

ROLAND KIRK - "DOMINO"

75.
THE MIGOLD - 2

After solos, go back to intro; play full tune & vamp on intro to fade.

LEE MORGAN - "THE MIGOLD"
GOLDEN NOTEBOOKS...2

D7 G7 C
D7 G7 C
D7 G7 C
D7 G7 C
F7 Bb7 (VAMP) E7 G (A7)

G7 sus

VAMP

D.S. AL CODA

D.S. MELODY AT D MAY BE AS AT D ONE TONE LOWER.

(C7)

E7 G7

GERRY MULLIGAN — "THE AGE OF STEAM"
Groovy Samba

Sergio Mendes

Cm7
F7
Bb7
C#m7
F#7
B7
A7
D7
Gm7
Ab7
Gm6
A7
D7
Gm7

Cannonball Adderley: "Cannonball Adderley, The Brass No Respect"
[MED. LATIN]  GUITAR  C. COREA

[Cm]

A#7  D7  D7  G7

Cm7  Fm7  D7  G7-9

(BASS & PIANO)

(DRUM FILL)  OPEN SOLOS ON Cm

(FOURTH: B, D4-16, A END ON G7-9)

CHICK COREA - "INNERSPACE"
SOLOS on A B C. AFTER SOLOS REPEAT (A) (B) (C) AND CONTINUE.

WEATHER REPORT - "HEAVY WEATHER"
SUNNY DAY - 2

A⁰/E

C⁰/E

F⁰

B⁰/B

Bm⁷

E⁷

C⁷m⁷

C⁷

Bm⁷

B⁷

AFTER SOLOS, D.S. A.L. CUPA (TAKE CUPA 1ST X)

Bm⁷

E⁷

C⁷m⁷

A⁰

BARRI Y KESSEL - "BARNEY PLAYS KESSEL"
SLOW BALAD

CHARLESTON

W. ANDREWS

[Music notation with chords and symbols]

D. S. B. C. O. P. N.

OPEN SOLFA:

WEATHER REPORT - "HEAVY WEATHER"
HOT CHA

SOLO CHANGES:

RAHSAAN ROLAND KIRK — "LEFT AND RIGHT"
BRIGHT SWING

MIKE WOFORD

FOR BLowing CHANGES SEE RHYTHM SECTION SKETCH.
Horizon: Rhythm Section & Solos

(C3sus) Cm7 (TIME) D6 C7 (TIME)

D7 sus C7/F (Gb B9/A)

F7sus C7/F (Gb B9/A)

D7 sus (TIME)

D67/G (TIME) F7 A7/F5 Bb7

Bud Shank—"Bud Shank's Sunshine Express"
I BELIEVE - 2

B7  C7(mn)  B7  Eb7

D  AbD  Bb7  AbD  Bb7

AbD  Bb7  AbD  Cm7  F7

BbD  Cm7  BbD  AbD

Am7  D7  D.S. AL CODA

E7-9  Am7

D7  G

N.B. - TAKE CODA EVERY CHORUS

KAAHSAH ROLAND KIRK - "DOMINO"

99.
WE'G MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"
I Get A Kick Out Of You

A

Dm7    Bbm7     Eb     Gb7     C7

Fm7    Bbm7    Gm7     C7

Fm7    Bbm7    Gm7     C7

Fm7    Bbm7    Eb     C7

B

Fm7    Bbm7     Eb     Gb7     C7

Fm7    Bbm7    Gm7     C7

Fm7    Bbm7    Db7     C7

Fm7    Bbm7    Eb

C

Bbm7    Fm7
I GET A KICK

Teddy Wilson - "Tedd Wilson in Tokyo"
SOLOS ON A B C D - PLAY E BETWEEN SOLOS.
CHORDS IN BRACKETS USED ON SOLOS ONLY.
AFTER SOLO'S D.C. AL CORDA.

GARY MCFARLAND - "POINT OF DEPARTURE"
I HEAR A Rhapsody

Chords:

1. Eb\(\flat\)7, D7, G7, Am7, Bm7, Eb7, Cmaj7, Fm7, Bb7
2. Eb\(\flat\)7, Bb\(\flat\)m7, A7, D7, Gm7, Cm7, F7, Am7, Bm7, Eb7, C7, Fm7, Bb7

Tim Hall - "Tim Hall Live!"

112.
I'm A Fool To Want You

Donald Byrd - "Royal Flush"
In Waves Of Dreams

Sonny Fortune - "Waves Of Dreams"
I SURRENDER DEAR

[Music notation]

TEDDY WILSON - "TEDDY WILSON IN TOKYO"
ZOOT SIMS - "BASIE & ZOOT"

119.
I Could Only Happen With You

MLinkedIn
DUKE PERSHING - "IT COULD ONLY HAPPEN WITH YOU" (In G)

121.
I Could Happen to You

Miles Davis - "Miles Davis"
J.J. Johnson - "The Eminent J.J. Johnson, Vol. 2" (in C)

122.
I Will Wait For You

LEGRAND - GINSBERG

LE GRAND PLAYS TUNE AS A BALLAD

MED. GROOVE
JAZZ WALTZ
TANGO
POLKA

AND MODULATES UP 1/2 TONE EACH CHORUS.

MICHEL LEGRAND - "MICHEL LEGRAND LIVE AT SIMMERS"
JERGIE'S

D. BUKA

[Music notation in sheet format]

Donald Byrd - "Royal Flute"
JUST ONE - 2

Julian Adderly - Cannonball Adderly & Eight Giants
BRIGHT EVEN'S
K R I S T I N E

N. H. O. PEPPERSON

G\(^0\)/A
C\(^{99}/D\)
C\(^{99}/Bb\)

Ab\(^7\)sus

Ab\(^7\)sus

D
Em
F\(^0\)
D/F\(^4\)

G\(^9\)

D\(^7/4\)/F\(^4\)

1. F\(^7\)-5

G\(^0\)/A
C\(^{99}/D\)
C\(^{99}/Bb\)

2. F\(^7\)-5

G\(^0\)/A

For solos use 2nd ending only (No 5's on F\(^0\) chord)

After solos play all chord.

G\(^0\)/A

C\(^{99}/D\)
C\(^{99}/Bb\)
G\(^0\)/A

Comping rhythm for head. Use throughout except at 7-8 last 2 bars of 1st ending.

K E N N Y D R E W - N. H. O. P E P E R S O N - " D U O "
LADY'S BLUES

R. KIRK

D. F. Bbm7 F / Bb7 E7-9 D A7 Bb7 A7

D7 Eb7 D7 G7 Ab7 G7

C7 Dm7 Gm7 C7

D.S. AL 1ST ENDING Cm Bar 3

RAMSAY ROLAND KIRK - "LEFT AND RIGHT"
[BALLAD]  LET ME LOVE YOU  B. HOWARD

[Music notation]

PEGAMA KING - "THE END OF A LOVE AFFAIR"
(M. SLOW) (INTERLUDE)

F\#5sus/F  Bm\#5sus/F  F\#5sus/F  Bm\#5sus/F

(Solo:)

F\#5sus  Bm\#5sus/F  F\#5sus  Bm\#5sus/F

F/E  Ebm\#1  C7+9/Eb  E\#5/Eb

E\#5/Eb  F\#5sus

Fm7  Gm7/F  G13/F

Bm\#5sus/F  F\#5  Am/B

Bb\#7  Bm9  Bb\#m9

(Play Interlude between Soloists.)

HERBIE HANCOCK - "MAIDEN VOYAGE"
Dave Brubeck - "Gone With the Wind"
MAMBO BOUNCE

S. ROLLINS

F7 (BASS) (LATIN)

(Piano echoes horn line)

G7 (TIME)

C7 (BASS AS BEFORE)

SOLOS: F BLUES, SWING REEL

SONNY ROLLINS - "SONNY ROLLINS"
[MED JAZZ MARCH] MARCH ON MARCH ON E. EDWARDS

(GOOD IN SWING - TAKE 1ST ENDING ONLY)

OLIVER NELSON - "IMAGES"
MEAN TO ME

SONNY STITT - "GENESIS"
ZOOT SIMS - "BASE & ZOOT"
MINHA SAUDADE

[FAST BOSSA]

E7
Am7
D7
G7
Am7
Bm7

E7

Am7

D7
G7
Am7

D7
Gm7
C7
Fm7

B13
E13
Am7
Bm7
E7
Am7

D7
G7

CALYPSO ALL AROUND - CALYPSO BLUES - LENNY BOSSE AND SIBELIUS.
Miss Toni

E. Dolphy

[Music notation]

"Eric Dolphy"
NANCY

[MELOD BALLAD] P. SILVERS - J. VAN HEUSEN

Chords:

1. Cm7 F7
   Fm7 / Eb Bb7
   Eb7 Ab7
   Gm7 C7

2. Cm7 Fm7 Bb7 sus9
   Eb7 / D7 G7
   Cm7
   D7 G7

Paul Desmond - "The Paul Desmond Quartet Live"
NAPTOUAN
ALAN PEUST

INTRO

(D'Sus)

(E'Sus)

(TIME)

(D'Sus)

A

(D'Sus)

B

(Solos: Ebm7 Cm7 Am9)

C LIME TEED BUCK BUCK QUIN TET - GINGERBREAD MAN
THE NEARNESS OF YOU

[itone]

F7 C7 Cm7 F7 Bb7 (Bb7)
Bb7 B7 Bb7 Bb7

Am7 D7 Gm7 C7 (Am7)

F7 C7 (Cm7)

Bb7 A7 D7

Dm7 Gm7 Cm7 F7

Bb7 (Bb7) Bb7 Bm7 E7 Am7 D7 Gm7 C7

A7 D7 F7 Gm7 C7

F (A7sus D7 G7)

ARNETT CUBB - "THE WILDCAT OF TEXAS"

MILT JACKSON - "DEUS DE FUNK" (in D7)
A NEW THING

Dm7    Ebm7
Cm7    F7
Bb7  

Eb7

Dm7

Cm7    F7
Bb7

Dm7    Ebm7
Dm7    G7
Cm7    F7

Bb7  

A+7
Dm7

DEUTER GORDON - "A DAY IN COPENHAGEN"
N.B.: STITT BLOWS ON 32 BAR TUNE & RAMATZ PLAYS © ON OUT ONLY.

SCOUNT STITT - "GENESIS"
BLOWING CHANGES:

1. G7 Am7/Bb G7 Am7/Bb
   G7 Bb7 Am7 Bb7 F7(+11)
   G7 Bb7 Am7 Bb7

2. G7 Eb7 Dm7 G7 C7 F7(+11) Bm7 Bb7
   Am7 D7 G7 D7 C7 F7 Bm7 Bb7

   Am7 D7 G7 Cm7 F7 G7 Bb7 Cm7/F

G7 Am7/Bb Dm7 G7 C7 F7

Bm7 Bb7 Am7 D7

PLAY INTERLUDE after each solo.
AFTER LAST SOLO: PLAY INTERLUDE; THEN D.S. AL FINE.

GLAD MULLIGAN - "IDOL Gossip"
CLARK TERRY—"WHAT'D HE SAY?"
THE OLD MAN AND THE CHILD

SONNY GREENWICH - "THE OLD MAN & THE CHILD"
Once Upon A Summersville

[LA VALSE DES LILAS]

[SEXY WALTZ] Once Upon A Summersville LEGRAND-EDCLAY-MERCE

Gm

G7

Em7

A7

D7

Em7

C7

F7 (11th)

Em7

Am7

D7

Em7

Am7

D7

Dm7

G7

C7

F7 (11th)

G7

Em7

A7

Am7

D7

G (Em7 Am7 D7)

Michel Legrand — "Michel Legrand & Friends"
ON THE LION
W. BISHOP

[In musical notation]

Jackie McLean - "CAPUCHIN SWING"

172
 deed opening

OUR DELIGHT

T. Dameron

Chords in brackets played on head only.
Omit tag in solos (32 bar chorus.)

FATS NAVARRO - "PRIME SOURCE"

DIZZY GILLESPIE - "IN THE BEGINNING"
PARADOX

LATIN

\[ \text{Gm} \]
\[ \text{Gm}^7 \]
\[ \text{C} \]
\[ \text{F} \]
\[ \text{Gm}^7 \]
\[ \text{C} \]
\[ \text{F} \]
\[ \text{Gm}^7 \]
\[ \text{C} \]
\[ \text{F} \]

DRUMS

SOLLOS: (ABA) (INSWING)

SONNY ROLLINS - "SONNY ROLLINS"
PEDAL UP

R. KIRK

RAHSAAN ROLLAND KIRK - "BRIGHT MOMENTS"
[Slow Ballad]  Polka Dots And Moonbeams  BURKE-VAH KEIZEN

G7  Em7  Am7  D7  G7  Em7  Am7  Pf7  B7

Em7  Cm6  Bm7  Bm7

Am7  D7  G7  C#m7  Pf7  B  Bb7  G#7  C#m7  Pf7

B7  G#m7  C#m7  Pf7  B7  G#7  C#m7  Pf7

B7  E7  Am7  D7

G7  Em7  Am7  Pf7  B7  Em7  Cm6  Bm7  Bb7

Am7  D7  G7  (Em7  Am7  D7)

(Take Copia For Cut Only)

 Eb7  Am7  D7

Eb7  Pf7  Bb7  G7
Milt Jackson - "Opus de Funk"
WOODY SHAW – "ROSEWOOD"
RAY'S IDEA

F0  Dm7  Gm7  C7  Am7  D7  Gm7  C7

F0  F7  Bb0  Eb7  Am7  D7  Gm7  C7

Gm7  C7  F0  Cm7  B9

Bbm7  A9  Abm7  G9

Gm7  Dm7  Gb7  F0  Dm7  Gm7  C7

Am7  D7  Gm7  C7  F0  F7  Bb0  Eb7

Gm7  C7  F0

(B.G. RIPP AT Bb0)

DIZZY GILLESPIE - "IN THE BEGINNING"

MILES DAVIS - "MILES DAVIS"

186.
[SLOW] A REMARK YOU MADE

Eb0 E60 Bb0 D7/9 A7/13 Gm7/13 A7/13

Ab7/7b Eb Eb0 Bb0 A7/13 Gm7/13 A7/13

188.
WEATHER REPORT - "HEAVY WEATHER"
CHARLES MINGUS—"CHANGES ONE"
RUNNIN' WILD  miss GREYWOOD

[Sheet music notation]

"TEDDY WILSON - "TEDDY WILSON IN TOKYO"

VIC DICKENS - "VIC DICKENS SEPTET"

142.
SALTY IRON - 2

Am

Ebm7

Gbm7

Eb7

D7

GRUM FILL

SOLOS:

Am7

Eb7

Am7

BASS LINE CONTINUES THROUGH SOLOS

AFTER SOLOS D. P. ALL FINE.

ELVIN JONES - "THE MAIN FORCE"
SALT PEANUTS...

**UNISON**

**SOLO**

(P "RHYTHM" IN F)

**RHYTHM" IN F**

**PLAY G BEFORE TRUMPET SOLO.**

**C PEDAL**

**DIZZY GILLESPIE — "IN THE BEGINNING"
MILES DAVIS — "MILES DAVIS"**

G.M. McFARLAND

S O L O S O N 1 2 O N L Y ; A F T E R S O L O S P I A N 1 2 W I T H R E P E A T , T H E N 1 2 T O C O D A.

G A R Y M C F A R L A N D "P O I N T O F D E P A R T U R E"

1 9 9.
SONNY FORTUNE - "WAVES OF DREAMS"
Solos on "Rhythm" in Bb
After solos play head (BbG), then D.C. al Fine.

"Picky Gillespie - In the Beginning"
Bill Evans - "Fellini Pictures"
SHARKY J-BOKE

Cedar Walton

[Chords]

[Art Blakey - "Sunnina's Delight" Bracketed Chords for Head Only]
SIR CHARLES AT HOME

[Solo on A blues - Bbm7/Eb7 bars 9 & 10]
(FAST SWING)  SLOP  C. MINUS

Eb7  Ab7  Eb7  Ab7

Em7  C7-1  Fm7  Bb7-9  Eb0  Ab0  Db7

Eb0  Ab7  Eb0

G7  Eb7  G7  Eb7  C7  F7  G13

P  C/G  G

(SOLOs ON I2 B.M. BLUES IN G)

CHARLES MINUS - "BETTER GET IT IN YOUR SOUL"

213.
SLOW, HOT WIND

G. NIEWOOD

BEATNIK

Fm7

Gm7

C7

F7

G7 C7

Fm7

Gm7

E7

A7

Ab7

G7 C7

Fm7

F7

Bbm7

Gm7 C7

Fm7
[BALLAD] Smoke Gets in Your Eyes  KERN - HARBACH

[Musical notation]

TENNY WIlSON - *TEDDY WILSON IN TOKYO*

215.
SMOOTH SMILING

SOLO'S ON 'P' BLUES.
SOMEONE TO WATCH OVER ME

[BALLAD]  A  Ab7  (Ab7)  D6/7  Bb  Cm7  Bb  Bbm7  Cm7  F7

1. Cm7  F7  Bbm7  Eb7

2. Ab7  Eb7  Ab7  D  Bb7

3. D7  A7/Db7  D7  G7

Cm7  F7-9  Bbm7  Eb-9  Ab7  (Ab7)  D6/7  Bb7

Cm7  Bo  Bbm7  Cm7  F7  Bbm7  (Cm7  D7)

Ab7  (F7  Bbm7  Eb7)

BEN WEBSTER - "SEE YOU AT THE FAIR"
Something I Dreamed Last Night

Miles Davis - "Workin' & Steamin'"
[MUS. 1217] SPEED BALL L. Morgan

[Solos on Blows]

LEE MORGAN - "THE GIGLO"
SOLOS:
F

A77 G77 C7

RHYTHM SECT. SISE
A47
A77

F
A77 G77 C7

AFTER SOLOS, D. C. AL CODA

DRUMS & HORNS ONLY

BAND UNISON

D79
E79
D79
E79
D79
E79
D79
SONNY J. GREENWICH - "THE OLD MAN'S THE CHILD"
SONNY ROLLINS - "SONNY ROLLINS"

230.
She's Changes

C. MINGUS

\[ \text{Chord Diagram} \]

\[ \text{Music Notation} \]

232.
SOLD OUT WHOLE TUNE!

OUR COMPANIED CALENDRA BABA BEFORE (CA 1 F) EACH CHORUS EXCEPT HEAD

FOR OUT BLOW ON 2 AND SLOWLY RIT. TO STOP.

CHARLES MINGUS - "CHANGES ONE"
MID BOSA J SUMMER SOFT S. WINTER

G b 7 F 7 E 7 E b 7

A b m 7 A b m 7 / F b

1. G b 7

2. G b 7

B m 7 B/A A b m 7 A b m 7 / F b

G 7 E 7 E m 7 / 9 D 7 G b 7 sus

B m 7 E 7

G b 7

E 7

G b 7 E 7 E b 7 D 7 A b m 7 / F b

D m 7 G b 7 sus

C m 7 F 7

C m 7 F 7

G b 7 F 7

G b 7 E 7 E m 7 A b 7 sus etc.

[KEEP MODULATING UP 7 TONES OR STAY ON ONE 8 BAR PHRASE FOR BLOWING.]

STEVIE WONDER – SONG IN THE KEY OF LIFE

234
MILES DAVIS - "WORKIN' & STEamin'"
SUNSHINE EXPRESS

B. SHANK

F7   E♭7   F7   E♭7
A

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   C7#9

C7#9

C7#9

VAMP

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   E♭7   F7   E♭7

F7   E♭7

C7#9

236. BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"
Sunshower

Solos form: A A A B

Sunny Fortune – "Awakening"
SWEET LORRAINE

[Music notation]

WARDÉLL GRAY - "CENTRAL AVENUE"

238.
MILES DAVIS - "MILES DAVIS & THE MODERN JAZZ GIANTS"

SOLOS ON RHYTHM CHANGES IN Bb, AFTER SOLOS D.C. AL FINE
THIRD'S DELIGHT

MILES DAVIS: "ROUND ABOUT MIDNIGHT"
Taking A Chance On Love

[Music notation]
[MEN. UP OR BALLAD] TANGERINE

MERCEA-SCHERTLINGER

Gm7 C7 Gm7 C7 F0

Gm7 C7 Gm7 C7 F0

Gm7 C7 F0 Bm7 E7

A0 (Fm7) Bm7 E7 A0 Am7 D7

Gm7 C7 (B9) (B13) (Am7) (Ab0)

Gm7 C7 Gm7 C7 A0 D0

Gm7 C7 F0 Eb7 A7 Dm7 G7

Gm7 C7 F
THIS CAN'T BE LOVE

Ab0  Fm7  Bb7  Ab0
Ab0  Ab0  Fm7  Bb7  Eb7
Ab0  Bb0  Eb7  Ab0
Gm7  C7  (Fm7)
C7  B9  Bb9  Bbm7  Eb7
Ab0  Bb0  Eb7  Ab0  (F7  Bbm7  Eb7)

SONNY stills - "GENESIS"

248.
SOMETHING TAMBURA "MASQUERADE" LEON RUSSEL

[Gm7]  [C+]  [Fm7]  [Bb7]  [Fm7]  [Fm]

[Fm7]  [Bb7]  [Fm]  [D7]

[Gm7]  [C+]  [Fm]  [Fm7]  [Fm7]  [Fm7]

[Fm7]  [Bb7]  [D7]  [C+]  [Fm7]

[Fm]  [Fm7]  [Em7]  [A7]  [D]  [Em7]  [Ab7]

[D7]  [Bb7]  [Em7]  [Ab7]

[D7]  [Dm7]  [G+]  [C]

[Gm7]  [C+]  [G7/8]  [Em7/Gb]  [G7/B]

[SOLOS ON TUNEL ABA] OR ON VAMP: [Fm7]  [Bb7]

GEORGE BENSON - "BREEZIN"

249
SONNY FORTUNE - "WAVES OF DREAMS"
[MED. GROOVE]  Thou Swell  ROGERS HART

[Music notation]

BUCK CLAYTON/HUBBY TATE  - "KANSAS CITY NIGHTS"

252.
THE THRILL IS GONE

RAY BRYANT - "ME AND THE BLUES"
BROOK "TILL THERE WAS YOU" A. WILSON

SONNY ROLLING - "THE FREEDOM SUITE PLUS"

2.54.
[SLOW BALLAD] Too Shy To Say

[INTRO]

E       E+       A       Fm7       E       D       G       C

C       Bb       B7       D       E       E+       C

A       E/G6       Fm7       B7       E       E+       C

A       E/G6       Fm7       B7       D7       A

C7       B7       Bb7       A77

SOLOS

D       Fm7       B7

D7       C7       C7       B7

Bb7       A7       D       Fm77

G       D

STEVE WONDER - "FULFILLINGNESS' FIRST FINALE"
THE TOUCH OF YOUR LIPS

BILL EVANS - "THE TONY BENNETT BILL EVANS ALBUM"
A Tune For The Tutor

Coleman Hawkins/Clara Terry — "Back In Bean's Bag"
[MED. JAZZ WALTZ] *VALE '"* ROBIN* D. GORDON*

\[\begin{align*}
Bb \quad Gm \quad F \quad Bb0 \quad (Fm0 \quad Gm0) \\
Bm7 \quad Eb7 \quad Ab0 \quad (Em0 \quad Fm0) \\
Cm7 \quad F#7 \quad Bb0 \\
Bm7 \quad Eb7 \quad Ab0 \quad (G7) \\
Fm7 \quad B7 \quad Fm7 \quad B7 \\
Fm7 \quad B7 \quad Eb7 \quad E0 \\
Am7 \quad D7 \quad Am7 \quad D7 \\
Am7 \quad D7 \quad Dm7 \quad G7 \\
E70 \\
\end{align*}\]

*CHORDS IN BRACKETS PLAYED ON HEAD ONLY.*

Dexter Gordon - "The Panther"
Viscosity... 2

After Solos D.S. Al Coda

In Coda Rhythm Section Plays Shots w/ Top Horn Line

MID TUNE FOR: WALK ON THE WATER

G. MULLIGAN

INTRO

A7

Bm7/A

A7

E7sus

A7

Bm7/A

A7

E7sus

A7

E7

A7

D7

G7

E7

A7-b9

D7

E7

A7-b9

F7

E7

A7

Bm7/A

A7

E7sus

A7

E7

F7

B7-b9

F7

E7

E7

F7

E7

GERRY MULLIGAN - "IDOL GOSPII"
TUNE MODULATES UP A SEMITONE EACH CHORUS.

TUNE GRADUALLY CHANGES FROM BALLAD TO DOWN-HOME RAUNCHER.

GERALD MULLIGAN - "IDOL GOSSIP"
Fmaj7
Dm7
Gm7
C7

Eb7(add11)
D7-9
Gm7
C7

Cm7
F7
Gm7
C7

F7
D7
Gm7
C7

Ab0
A0
Bbm7
Eb7

Ab0
A0
Bbm7
Eb7

Ab0
A0
Bbm7
Eb7

Ab0
A0
Bbm7
Eb7

Ab0
A0
Gm7
C7

D.C. AL CODA

TAKE CODA EVERY CHORDS.

F7
D7
Gm7
C7

F7
D7
Gm7
C7

Gm7
C7

F (D7
Gm7
C7)
WHERE OR WHEN

[Med. Ballad]

C7          D7          F7(11)          Em7          Am7          Dm7          G7
C7          F7(11)          G7          Ep7          B7
Dm7          G7          Ep7          A7

Dm7          G7
2nd

TAG LAST 8 BARS 2X ON OUT.

RANDY WESTON— "RANDY!"
[SLOW BALLAD]  YOU'RE MY EVERYTHING

Keep

Eb7  A7  Dm7  G7

Cm7  F7

Bb0  Dm7  Gb7  Cm7  Ab7  D7

Gm7  (C7)  Cm7  F7

Bb0  Eb7  A7  Dm7  G7

Cm7  Cm7  Cm7/bb  A7  D7-9

Gm7  Fm7  Bb7  Eb7  Ab7 (9/11)

Bb7  G7  Cm7  F7  Bb  (G7  Cm7  F7)

MILES DAVIS - "MILES DAVIS"

276.
Adams, Pepper
Adderly, Julian
Adderley, Julian
Ammons, Gene
Ammons, Gene
Benson, George
Blakey, Art
Boss Brass
Brown, Ray
Brubeck, Dave
Bryant, Ray
Burrell, Kenny
Byrd, Donald
Clayton, Buck
Clayton, Buck
Cobb, Arnett
Cobb, Arnett
Coltrane, John
Coltrane, John
Corea, Chick
Davis, Miles
Davis, Miles
Davis, Miles
Davis, Miles
Davis, Miles
Davis, Miles
Davis, Miles
Davis, Miles
Davis, Miles
Deodato, Eumir
Desmond, Paul
Dickerson, Vic
Dolphy, Eric
Drew, Kenny
Edwards, Teddy
Edwards, Teddy
Edwards, Teddy
Evans, Bill
Evans, Bill
Evans, Bill
Evans, Bill
Evans, Bill
Fortune, Sonny
Fortune, Sonny
Gordon, Dexter
Gordon, Dexter
Gray, Wardell
Greenwich, Sonny
Hall, Jim
Hancock, Herbie
Harris, Barry
Hawes, Hampton
Hawkins, Coleman
Hawkins, Coleman
Heath, Albert
Heath, Jimmy
Jackson, Milt
Jacquet, Illinois
Johnson, J.J.

Encounter
Cannonball & The Bossa Rio Sextet
Cannonball & Eight Giants
Goodbye
Jug
Breezin'
Buhaina's Delight
The Jazz Album
Brown's Bag
Me And The Blues
Kenny Burrell/John Coltrane Royal Flush
The Golden Days Of Jazz
Kansas City Nights
Jazz At Town Hall
The Wild Man From Texas
Kenny Burrell/John Coltrane My Favorite Things
Inner Space
Miles Davis
Miles Davis Miles Davis & The Modern Jazz Giants
'Round About Midnight
Workin' & Steamin'
Prelude
The Paul Desmond Quartet Live
Vic Dickenson Septet
Eric Dolphy
Duo
The Inimitable Teddy Edwards
The Tony Bennett/Bill Evans Album
Peace Pieces
Portrait In Jazz
Awakening
Waves Of Dreams
A Day In Copenhagen
The Panther
Central Avenue
The Old Man And The Child
Jim Hall Live!
Maiden Voyage
Luminescence
Playin' In The Yard
Back In Bean's Bag
Blue Saxophones
Kwanza(The First)
Picture Of Heath
Opus De Funk
Jazz At Town Hall
The Eminent J.J. Johnson Vol. 1

Prestige PR 7677
Capitol ST 2866
Milestone MSP 47001
Prestige P-10093
Prestige PRST 7192
Warner Br. BS 2919
Bluenote 84104
Attic Lat 1015
Concord CJ 19
Harmony HS 11336
Prestige P-24038
Prestige P-24059
Bluenote 84101
CBS 88031
Prestige P-24040
JRC 11433
Black & Blue 33.099
Prestige P-24059
Atlantic SD-1361
Atlantic SD-2-305
Prestige P-24001
United Art. UAS 9952
Prestige 7650
Columbia PC 8649
Prestige P-24034
CTI 6021
Horizon SP-850
Vanguard VRS 85020/1
Prestige P-24008
Steplechase SCS-1002
Fantasy P-9489
Riverside RS 3042
Riverside RM 12-315
Horizon SP 704
Horizon SP 711
BASF 20698
Prestige 7829
Prestige P-24062
Horizon SP-705
Bluenote BLP 84195
Prestige 7498
Prestige P-10077
Columbia CL 1991
Verve 2304 169
Muse 5031
Xanadu 118
Prestige P-24048
JRC 11433
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<td>Live At The Lighthouse</td>
<td>Blue Note</td>
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<td>The Main Force</td>
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<td>Barney Plays Kessel</td>
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<td>Bright Moments</td>
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<td>Domino</td>
<td>Trip</td>
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<td>Point Of Departure</td>
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<td>Bud Shank's Sunshine Express</td>
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<td>Shaw, Woody</td>
<td>Rosewood</td>
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<td>Horace-Scope</td>
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<td>Zoot Sims: Soprano Sax</td>
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<td>Zoot Sims &amp; The Gershwin Bros.</td>
<td>Pablo</td>
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<td>Basie And Zoot</td>
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<td>Blue Saxophones</td>
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<td>See You At The Fair</td>
<td>Impulse</td>
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<td>Weston, Randy</td>
<td>Randy!</td>
<td>Bakton</td>
<td>BRS 1001</td>
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<td>The Big Challenge</td>
<td>Jazz Greats</td>
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<td>Sackville</td>
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<td>Motown</td>
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<td>Songs In The Key Of Life</td>
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<td>Phil Woods &amp; His European Rhythm Machine</td>
<td>Muse</td>
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<td>Musique Du Bois</td>
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