INTRODUCTION

Looked over the Real Book and said, "Sure but what about lyrics?" We love vocals. Dug up all the words we could, some of them make us cringe - they just don't match those beautiful evergreen melodies. Got more and more excited as lots of rare and recently written lyrics came in for all kinds of tunes especially bop.

This book takes for granted singers are Musicians. There's some amazing material here if you can read music, transpose tunes into your key and feel jazz. When singers speak the language of music and instrumentalists learn lyrics and do a little more singing themselves, vocalists and players can make beautiful music together.

We used Real Book charts for Real Book tunes with some alterations to make lyrics fit. The other tunes all come thumbed.

Listened to a lot of Lambert, Hendricks & Ross, Eddie Jefferson, Ella, Sarah, Carmen, Mark Murphy, Tony Bennett, Betty Carter etc. A lot of fun and hard work to get these charts together. We had to leave out introductory verses and scat solos this time - that would fill another book. Please let us know about more lyrics (write some!), errors, Recommended tunes etc. through your Real Vocal Book agent.

Finally please don't lay a moral or legal trip on us. Try and get most of these tunes in good chart form at a store and you just can't. As soon as you can we won't need fake books.

We're coming back to melody and a renaissance of vocal music via the growing popularity of Vocal groups Manhattan Transfer, Inches, Wynia, Brass Tracks, Sweet Honey & The Rock, 100's of jazz choirs etc.).

This book is an invitation to do more singing. Have a good time with it!
FEATURES

1. Consistent and clearly legible copywork throughout.

2. Chords, melody and lyrics meticulously checked for accuracy and proofread.

3. Form always indicated.

4. Two page tunes facing.

5. Chart identical to Real Book where applicable.

6. Composers and lyricists, alternate lyrics, and discography included where available.

7. Index by title and composer.

8. Quality printing and durable binding.
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V
Lady Bird

We fit together like two birds of a feather

A perfect combination it couldn't be better

If you just say the word I'll leave my lonely world

I'll fly with you Ladybird

Just like the robin the har-linger of spring
I've had this urge to fly since you gave me wings—

Please don't you say good-bye, I'd have to leave the sky

Just—fly with me—a bird

I'm / D prez / C / G7 / C / G7 / E7 / A7 / D7 / D
LADY'S A TRAMP

1.

I get too hungry for
dinner at nine

C maj7 C-7 (E-7) D-7 G7

I hate to see her

C maj7 C-7 (E-7) D-7 G7

Dadie and per

C maj7 G-7 G7 F maj7 F-7

That's why she

C maj7 C-7 G7 C maj7 D-7 G7

2.

I like the fresh

C maj7 C-7 F maj7 G7
I'm broke. It's all hate California. It's cold and it's damp.
That's why the lady is a tramp.

Chords:

- Cmaj7
- A7
- D7
- G7
- Cmaj7
- G7
- Cmaj7
Let's fall in love, why shouldn't we fall in love? Our love was made of it. Let's take a chance, why be a fraud? We might have been made for each other, to be.
or not to be, let our hearts dis—sou—er.

Let's fall in love. Why shouldn't we—fall in love? Now is the time—fore it while we are young, let's fall in love.
LIKE SOMEONE IN LOVE

Van Halen

G B/F E7 E7/D C7#5 C7

B7 E7/G A7 D7 D7 sus4 D7

G7 C7#9 F7 B7 B7 sus4 B7

G7 D7 G7 I C

One in love

Some times I do a sound one

C7 E7 A7 A7

JOHN COLTRANE - "LUSH LIFE"
"COLTRANE TRIO"
Each time I look at you I'm in love
—as a glove and feeling like
—someone in love
LITTLE NILES

ZANDY WESTON

JOE HENDERSON

So much fun
Every day
Half a man and
Half a child and
Where his spirit living
Weep and mope until

Little Niles
Little Niles
Half a man and
Half a child and

C7
D9
C7b5
B9
B7
G7
B9
B7
G7
D9
Round him

There are days when his miss

Your</p>
Little Nell

Childhood days and infant trials When the play of day is done
You'll gladly hold him tight to warm him through the night and safely you'll

With time would slow up So he'd never

Grow up Little Miles Little Lies

G7  F7  C7  B6
(N.E.P.) LITTLE B'S POEM

Bobby Hutcherson

Hope - of you. Love - you make my heart sing. Re-

A-7 G-7 A-7 D-7

juice. Re - joiced and prayed. Let all the bells ring. Little (one) little -

G-7 F-7 G-7 E7sus A7

girl, girl. You're my heart. Light You make my sun- my and

D-7 E7 Ab D7sus G7

Bright little girl you are. All my heart longs for Be-

G-7 C#7 Am7 B7 C7 D7 E7 G7

Bobby Hutcherson - "COMMENTS"
LONG AGO AND FAR AWAY

Long ago and far away, I-

Em7 F6 D7 G7 C7 Fmaj7

Doomed, a dream I

Em7 C7 F7 A7

Dreams are here by

Em7 D7 G7 C7 A7

sides now over cast

Em7 F7 Am7 G7

But now the clouds have

Em7 F7 Am7 G7

passed. You're here at last!
Just one look and then I knew
That all I longed for was you.
me, Strange as it seems.
Some day we'll meet again.

Dry all my tears, Then whisper sweet little things in my ears,

"Huggin' and a kissin'; Oh what we've been missin';
Lover man oh where can you be?"
- low - if you should tell me farewell and goodbye

Lullaby of Birdland will per low kiss me sweet and

we'll go fly in high in Birdland high in the sky up a row

FINE
Lush Life

Ella Fitzgerald & Joe Pass = "Take Love Easy"
Kolondo Kink = "Volunteered Slavery"
Life is lonely again.

She is beautiful again.

Funk in Paris will ease the bite of it.

We are still burning inside.

The soul is much softer than we think.

Life is lonely too.
MACK THE KNIFE

Chorus: 
Shark has pretty teeth, dear. And he shows them pearl-y white. Just a

Jack knife has true heart, dear. And he keeps it out of sight.

(After the) Shark bites with its teeth, dear. 
Scarlet shadows start to spread.

Fancy giveth, though, nears Wackawali, dear, 
So takes this and a trace of red.

"LAMBERT. HENDRICKS & ROSS"
From a tumbler in the river
A corner boy's going down.
The corner's just for the weight, dear,
But your brother's back in town.

On the sidewalk Sunday morning
Lies a body on the floor.
Someone's speaking 'round the corner.
Is it someone with the knife?

Lamie Miller disappeared, dear,
After drawing out his cash.
And, Macbeth's spend like a sailor.
Did our boy do something rash?

Suekey Tindley, Jenny Divar,
Fella Nashburn, Lucy Brown.
Oh, the lead forms in the night, dear.
Now that Macie's back in town.
Maiden Voyage

Take a ship

You must leave the bay

On this trip

Heckie Hancock — "Maiden Voyage"
Mark Murphy — "Mark Murphy"
You learn how today

END ON D7sus4

Now we turn
Homeward bound

Listen there
As you sound your sea

And you cry
Beautiful things you say

Sail on high
You learn love today
MAKE SOMEONE HAPPY

Make someone happy, make just one smile
Someone happy, make just one smile

E7 | Eb | E7 | Eb

Someone happy, make just one smile
Someone happy, make just one smile

E7 | B7

One man gave everything
One man gave everything

E7 | G7 | F7
Once you've found him,
Build your world a-round him.

C7   G7   C7   F7

Someone happy,
Make just one - someone happy

D7   Eb   G7   C7(b9)

And you will be happy too.

B7   F7(b9)   Eb

(F7 Eb7)
THE MAN I LOVE
GERHARDT

Someday I'll come among the trees,
He'll take my hand, I'll understand.
And I'll stand beside him
And in a little while.

The man I love,
He'll take my hand,
I'll tell my heart to

make him stay
I know he both won't

say a word.
Maybe I shall meet him

Sun-day, may-be
Mon-day, may-be
not;
Still I'm sure to meet him one day; May-be Tuesday will be.

E- C7 D7 G7 C7/G7 C7

my good news day. He'll build a little home, just make for two.
E-7 / E7 C7

From which I'll never roam, who would need you? And so all else a tune.
B7 C7 A7/B7

I'm waiting for the Man I Love.
E-7 B7 E7 G7/B7
THIS: MASQUERADE

As we really hop - py here - with this ligh - ty game we play -

Searching but not to say.

lost in a mas - masquer - ade.

LEON RUSSELL - "CARNEY"
GEORGE BENSON - "FREE-WIN" 
CARNEY MCRAE - "MS JAZZ"
Both afraid to say
we're just too far
away
from being close together
We tried to talk it over, but the words got in the way
We're last inside this love

ly game we play
Thoughts of leaving still
- up - pear ev-ry time I see you reyes -

F - (4th)    F - 7

To matter howard   __ I try __

F -       B - 9

C7 - 7

To under-stand the rea - sons that we

C - 7

- try on - this way -    we're lost   in this mas-

G - 7

guar-des    (Solos)

C - 7

FINE
Bc7 A7 A7 D7 D-7 G+7

when-ever some-body is near, dear.

F7 / E7 E7 A7

A7 Bb7

C A-

D-7 G7 C A-

It must be

great fun-
to be

mean to me.

G E-

A7 D7 G E-

F A7 C A7 D9 D-7 G7

You should-not, for

can't you see-

what you mean
do

C / E7 G E7 A7 A7 D7

G
In my loneliness

though I walk by myself

smoothing my way

you are

and I read

your caress

you are back to stay

I just

think of you

close my eyes

and the

sound of your hand on piano

makes my loneliness go away

and I

love you so

and

Antonia Taylor Joblin: "The Cauker of Degraded, Plays"
that for me- is all I need to know

E-7  E-7  D-7  G7

I will wait for you till the

C6  B7  A7

surfeitment of blissy for what else can I do

C6  A7

I will wait for you med- it

D-7  B7

a long house seen life will be- when you come back to me

B-7  A-7  A-7  G7  G7  D-7  G7
you can never imagine the sound you've heard. memories of tomorrow all around:

Gmaj7 Dmaj7 Fmaj7 Chord G

(B7 B57)
MICHÉLIE

Mi-chelle  ma belle  These are words that
go to-gether well, my Mi-chelle.

Mi-chelle, ma belle sont les mots qui vont tres bien en-
semble, tres bien ensemble. Love you, I love you, I
need yo, I need yo, I need to, I will

That's all I want to say.

Until I find a

Oh what do want me to do

C G F7 C7 A7 D G
say the on-ly words I know that you'll un-der-stand.

I'm hoping you will know what I mean.

I will say the on-ly words I know that you'll un-der-stand my Mi-chelle.

FINE
Misty

Look at me - I'm as helpless as a kitten up a tree - I'll cling to you -

clinging to a cloud I just can't understand I get misty just holding on.

You can say that you're leading me on But it's just wind I want you to do -

Don't you notice how hopelessly I'm lost -
"The Best of Lambert, Hendricks & Ross"
4.5.
(MED. SLOW)  Mood Indigo

A

You ain't been blue
You ain't been blue
You ain't been blue

Till while had that mood in a-go

That feel-in'
That feel-in'

In a-go

Like when blues.

I set my soul.

Always get that mood in a-go.

Swing and swing.

You ain't been blue
You ain't been blue
You ain't been blue
In the evening when lights are low, I’m so lonesome I could cry.

When I get that mad in the go, I could lay down and die.

Duke - "10th Birthday"
(BALLAD) THE MORE I SEE YOU

The more I see you, the more I want you

Somehow this just grows and grows

The more I feel the more I want you

And so it goes, I know the days go by

D.S. al Coda
on-ly one for me, can on-ly be you — my arms want
& m7  Ab7  D7  Eb  G7  C7  F7

free you — my heart wants try.
Eb  F7  Bb7  Eb  (F7  Bb7)
"Giant Steps"

If you want to get the people moving with you,
If you want them to play the way it really should be played,

C7    B7  C7

John Coltrane - "Giant Steps"
MY FAVOURITE THINGS

Raisins on crescent moon, and persimmons, and cranberry sauce, and pumpkin Streusel, and Brie carpaccio, and

Raisins on crescent moon, and persimmons, and cranberry sauce, and pumpkin Streusel, and Brie carpaccio, and

Pineapple, and chocolate chips, and apple strudel, and blackcurrant

Pineapple, and chocolate chips, and apple strudel, and blackcurrant

Kiss the lily, and sleigh bells, and mistletoe, and cinnamom, and wild rose, and brown paper package tied with the

Kiss the lily, and sleigh bells, and mistletoe, and cinnamom, and wild rose, and brown paper package tied with the

These are a few of my favourite things

These are a few of my favourite things

God in white dress with blue sash and sashes

God in white dress with blue sash and sashes

Snowflakes that stay on my nose and eyelashes, Silvery white

Snowflakes that stay on my nose and eyelashes, Silvery white

SARAH VAUGHAN — "AFTER HOURS"
winter's end melt into spring. These are a few of my favorite things when the dog bites, when the bee stings, when I'm feeling sad, I simply remember my favorite things and then I don't feel so bad.
MY FOOLISH HEART

The night is like a lonesome tear. Be near — my foolish heart!

Heart! How white — the ever constant moon. Take care — my foolish heart!

The tears have melted in the sky. The world is shining in my eyes. Take care — my foolish heart!

There's a line between love and a time that is too late or ever happens.

This, for the boogie, the very same — a time when you lost in the... [continues]

This, for the boogie, the very same — a time when you lost in the...

Kiss. (His) D.S. al Capo

Bill Evans — "Village Vanguard Sessions"
Let the fire start. For this time it isn’t for decoration, or a

C7 C7/F C7 G7 F7 A7

Dreams will shatter, fall apart. It’s love—all love. My Fair Lady

Bb7 Em7 A7 G7 C7 G7 C7/F C7/F

(8 bars)

(8 bars) (8 bars) (8 bars)

Heart.

(Bb7 Em7 A7 G7 F7/F)

(Solo in entire form)
MY FUNNY VALENTINE

My Funny Valentine, sweet comic

You make me smile with my heart.

Your looks are laughable, unphotographable,

Yet, you're my favorite work of art. — is your figure less than Greek; is your mouth a little weak, when you

“MILES DAVIS SESTET VOL. I - JAZZ AT THE PLAHA”

MILES — "MY FUNNY VALENTINE"
MY LITTLE BOAT

My little boat is like a note bouncing merrily along, hear it

with a song.

The sails are white, dusty is bright ahead in

out to the blue with a crew of only two, where we can share love's sail

airy air on a little paradise that's afloat.

care have we in my little

Chords:
- Gmaj7
- Bdim7
- G7
- E7
- B7
- E7
- Fmaj7
- A7
- D7
- A7
- D7
- Gmaj7
- E+(G7)
- A7
boat.
The wind is still, we feel — the thrill of a

voyage heaven bound, the wave, our only drift a-round.
Warm by the sun, two hearts,

— as one, beating
with enchanted kisses, meeting in each other's kisses.

When daylight ends and sly, stars in the sky serenely stand,
Stars to twinkle brightly above —

— home, it's good bye to my lit-tle

lit-tle boat of love.
MY MAN

[E7]  Cold and
my man

I sometimes get high,

But I love him!

He is not true; he leaves me; what can I do?

BILLY HOLIDAY — "THE ORIGINAL RECORDINGS"
In I speak tells me that you are my own

Em C G A7 A7 G7 Fadd9

You fill my eager heart with such desire - Every kiss you give sets my soul on fire

G7 E7 A7 D7 - G7 Fadd9 A7 D7

My one and only love.

D7 G7 G6 (D7 G7)

FINE
My romance doesn't need a case...

...in the sky, not a dance to a

need a blue l...concrast-wry sur...standing by:

...she, no...hide a...way, no
Soft guitars, my rainbow hide away.

-wake I can make my most fantasitic dreams come.

true; my romance doesn't need a thing but you.

(FINE)
MY SHIP

My Ship has sails that are made of silk, the
sails are trimmed with gold, find of the
ship's eyes. Then a gem of pearls and
rubies all each
bin, find of the
ship's eyes.

But a sapphire sky when my
ship comes in, I can wait the years, till
it appears.

one fine day one
spring, But the pearls and such they won't stay much if there:

missing just one
thing, I do not care if that
day arrives that

Mike's Notes - Tin Lizzie - Mike's Hymn
dream and never be. If the ship I sing doesn't al-so bring my own true love to me. If the ship I sing doesn't al-so bring my own true love to me.

F C 7 G 7 C 7 F 5 B 9 F 5 (G 7 C 7)

Fine
Molder of his worth
Spirit of his worth
B7b5 A7b5 A7maj7 B7b5 A7b5 A7maj7

Child of the immortal
God's down here on
B7b5 A7b5 A7maj7 Ddim7
earth.
A7maj7
NEFERTITI

Music - Miles Davis

Verse

For in the desert, the queen of grace
The power she gives

Chorus

Cmaj7
B7
A7(b5)
E7(9th)

First born to be preserved a dream
Standing on this traveling

E7
A7
E7

Sun crossing warms the land
Uniting the world

E7(b9)
Dmaj7
A7(13)

All the miracles that you ever heard about
Are true.
NEVER WILL I MARRY

Never, never, will I marry,

A major

A minor

F major

Born to wander solitarily,

A minor

D major

Wide my world, narrow my bed.

A minor

D7

G major

A minor

Never, never, will I marry,

A minor

G major

C major
Born to wander 'til I'm dead.

F4 Bb7 E7

No burdens to bear, No conscience nor care,

A7 F7 Bb7 C7

No memories to mourn, No sorrow, For I was

A7 F7 C7
NIGHT AND DAY - Cole Porter

Copyright 1925 by Associated Music Publishers

Yesterday (night) you are the one

On-ly you be-nath the moon and under the

sun-son

In the near to me at far, fern it's no

In the mar-ter, dar-ling, where you are lone-ly room-

think of you night and day

"Stan Getz & Bill Evans"
Day and night — Night and day
under the hide of me — There's an
Oh, such a hurry yearning, burning inside of me —

Find its torment won't be through 'Til you

Let me spend my life making love to you, day and night —

Night and day

FINE
THE NIGHT HAS A THOUSAND EYES

You can't seal the past. They see you will weep no more.

The night is bright, and it's a thousand eyes in the dark.

INTERLUDE: "INTERLUDE, SLOW!"
Though I've lived my life —
walking through a dream for I knew

some day I'd find this moment supreme

night of bliss and tender sighs and the smiling dawn

— of a thousand eyes —
OLEO

Music: Sonny Stitt
Lyrics: John Coltrane

You know, I've been married for 10 years. I mean it's crazy just to think that there are people who...
Who still will give an arrangement that better is changing. Don't accept sec-

"Blues" C7

...and rate, These ain't been a better lubrication to date. Be pro-

C7 F7 Bb7 C7 C7 F7

...soud, Hip your town, To the pleasure ground. You've got to

F7 Bb7 Eb7 Bb7 C7

spread it a-round.

Bb7

JOHN COLTRANE - "TRANE TRACKS"

MILES DAVIS - "DAYS"

"CAL. STATE LONG BEACH JAZZ ENSEMBLE 1976"
ON A CLEAR DAY

On a clear day I wandered round you
And you’ll see who you are.

On a clear day How it will surround you
That the glow of your being outshines all
star. You feel part of every measurement.

A7 D7 D7 G7 D7
You can hear from far and near, a world you’ve never dreamed of.

And on a clear day, on that clear day,

You can see forever and ever and ever and ever!

D7  G
ONCE I LOVED

Once

And I
gave so much
to this
love
that

for

love

I

loved

one
day

you

 Came

And

brought

me

world

to
me,
love
again
Once

Now

But

I

knew

that

thought

foolish

and

proud

And

could

say

right

never

D

Ella Fitzgerald & ice pass - "Take Love Easy"
let you go— I will hold you close—

Because love is the saddest thing when it goes away—

Because love is the saddest thing when it goes away—
ONE FOR MY BABY

It's quarter to three, there's no one in the place except me and you, so let's go! Let's go! Let's go!

get a little story, you need to know —

Make it one for my baby and one more for the...
one more for the road

You'd

A7 | C7 Fmaj7 | G | D7sus4

... or know it but buddy I'm a kind of port and I gotta let to things to

G7 | C7 | G7 | C sus4 | B7 | A7 | Fmaj7

say ... and when I'm gloomy you can just listen to me un-

G | D7sus4 | G7 | C7 | G7 | C7

... till it's talked a way ... well that how it goes and

G7 | E7sus4 | D7 | G | D7sus4

... I know you're getting ... ready to close...

So

G6 | A7 | B7 | G | D7 | G7
ONE NOTE SAMBA

This is just a little sad
come back to my nest
be built upon
on a single note
as I must come back to you.

I will pour into that one
now by the
post is still that note
love I feel for you,
Now this new one is the con-
sequence of the one who just been through
as I'm
bound to be the un-void-a-ble
cor-se-quence of your

Theresse many people who can talk and talk and talk and jasan

"LAMBERT, HENDRICKS & BAYAN AT BASIN ST. EAST"
nothing, or nearly nothing.

I heard only all the solo I

know and at the end I came to

nothing, or nearly nothing so I

Dm7 G7 Cm7 G7

C7 Bm7 F7 C7

Cm7 Bb6 C7

He will find himself with no show, better play.

the note you know.

STAN GETZ - "GETZ AU GO GO"
1. Don't be free.
2. Open your eyes, you can fly.
OUR LOVE IS HERE TO STAY

It's very clear, dear, our love is here to stay.

G7 C7 G7 C7

Just for a year, we're together.

G7 C7 G7

But ev'ry day and every hour long

The radio-

G7 C7 E7 D7 G7

...and the telephone and the movies that we see,

C7 D7 G7 C7 Fmaj7 Eb7

May just be passing fancies, and in time may

E7(A7) A7 D7 G7

...
But on my
In time the

Rocks may crumble, Silo may tumble, They’re only made of

clay, But our love is here to

stay.
OUT OF NOWHERE.

G7maj9

And you took my heart and found it free

Bb7

wonderful dreams.

E7b9 A7

wonderful schemes from no where

E7b9 A7

Made in every hour sweet as a flower for me

Bb6 E7 D7sus4
I'll always wait for your return out of hope you'll bring yourself to me.
PEACE

There's a place that I know where memories grow and
and

A7sus D7sus G7 C7

Alanna 

Peace is not long, peace is a moment

C7sus / C9 sus E7 sus B7sus7 B7 E7

in time, peace is a moment

\[3.7\] in time, peace is a moment

A97 F9 F7 F7 sus D75 D7 sus7

\[3.7\] in time, peace is a moment

C7 sus E9 sus B7 sus C7 sus

HORME SILVER - "THAT HEALIN' FEELIN'

JOHN DOUGLAS - "IN THERE LIE"
(Life's sweet) seed when it grows
Like a big yellow rose

Yes, in the end comes undone
But that sweet smiling thing

Will blossom next spring
With the kiss of the mid-may sun

Living has just begun

When you find peace of mind
Leave your worries behind

Don't say that it can't be done
With a new point of view

Life's true meaning comes to you
And the freedom you seek is one.

Peace is for everyone,
Peace is for everyone.
Prelude to a Kiss

Duke

If you hear a song so blue like a sky so clear, from my heart, it's for you.

D7 G7 C7 Em7 B7 G7

If you hear a song so blue like a sky so clear, from my heart, it's for you.

A7 D7 B7 G7

or the dream-like woes. That was my heart, so free, making you to compose.

A7 D7 B7 G7

My Prelude to a Kiss

A7 D7 B7 G7

A Prelude to a Kiss

B7 G7 C7 Em7 A7 D7 G7

Thoughts just a simple melody, with nothing fancy, nothing much.

C B7 Em7 C7 B7 F#7 B7

You could turn it to a

G#7 G7 Em7 F7 C7

Duke - "23rd Birthday"

"E莉ington: Vol. 2"

"Duke's Big 4"
(Verse)

Sometimes something on the back steps
The happy faces look

Out of the windows
Always something on the red clay

Additional verse next page
Waiting for the paper in the evening
You watch the roses climb out of their earth beds
Lives being lived on the red clay
Moving down my baby when he's tired out
I tell her fun things and watch him start smiling
Nobody's ever sat on my red clay
Your more my more check me
He moves they move dig me
Red clay's just a dirt but it's a large sum
So what you doing just sitting there goofin'
Always a lot to do on the red clay
Darling I need you; lately I find you're out of my arms and in my mind.
Out of my mind, let one blow among some midnight moon; midnight.
Let the angels say for you're returning, let our love take safe and sound when old, midnight come around.
SECOND TIME AROUND

Love is simpler the second time around

G7b9 Cmaj7 Cmaj7 E7  B-7

Just as wonderful with both feet on the ground

G7 Cmaj7 Cmaj7 Fmaj7 G7b9

It's that second time you hear your love song swing

E7b9 A A7 G7 C7 Fmaj7

Time and time again that love like youth is wasted on the

A7 D7 G7

young just more dependent the second time you fall

G7b9 Cmaj7 Cmaj7 E7  B-7
Like a friendly home the second time you call

Who can say what led us to this miracle we found? There are those who'll say love comes but once and yet

I'm so glad we met the second time around.
SEND IN THE CLOWNS

STEVEN SWARIN

Is it... rich? Am we a pain? The answer: One seldom
last on the ground... I need a sound... Send in the
clowns... Send in the clowns... Send in the clowns...

E7 E7 E/E7 A/A7 E E7

stopped opening doors. Finally knew that we were un
work, making my emotions

G7 D7 G7 D7 C7

CLEO LAIN - "LIVE AT CARNEGIE HALL"
SEPTEMBER SONG

Oh, it's a long, long while, from May to De-
camber -
But the days grow short.

- When you reach Sep-
- When the autumn
waither -
- The leaves to flame.

One has no time for the waiting.

WILLIE MAE-SON — "STUBBINS"
same.

Oh, the days dwindle down—

Cmaj7  I  I  C7  F#

— to a precious few.

Sep-

C7  G

— lem—ber The—ran—ber?

C7

And these few precious days I'll spend with

Cmaj7  Cm  A7

you. These precious days I'll

Cmaj7  I  Cmaj7  D7

—and with you. Oh, the days dwindle down—

C maj7  FINE
THE SHADOW OF YOUR SMILE

F#7      B9 (4) – (13) E7    A7

The Shadow of your smile when you are gone will color all my dreams and light the dawn. Look into my eyes my love and see all the lovely things you are to me.

F#7      B9 (4) – (13) E7    A7

Our wistful little star was far too high.

The Shadow of your smile when you are gone will color all my dreams and light the dawn. Look into my eyes my love and see all the lovely things you are to me.

F#7      B9 (4) – (13) E7    A7

Our wistful little star was far too high.
A9  A-7  D7  B7sus

Now when I remember spring — All the joy that love can bring —
E7  A-7  C-7  F7  B7  F7

I will be remembering — The shadow of a smile —
E7  A7  E7  D7sus  B7sus  G6

FIN}
C-7 F7 C-7 F7 C-7 F7

It's too sad — but I'm in love with you.

E-7 A7 E-7 A7 E-7 A7

You love me, then seek me, or

C E7 A-7 D7 susp G7 C A-7

what can I do — I'm still in love with you.

E7 C-7 F7sus B7 E7 C-7

I guess I'll never set the light.

F7 B7 G7 E7 C A-7 Bb7

F7 F - D7 G7 C A-7

since I fell for you.

A7 A7 F7 Bb7 E7 (C-7)

D-7 G7

F-7 E7)
And let you fall to hell! So end each story
A-7(b5) D7(b9) D7(b5) G7(b9)

Softly, as in an evening sunset,
Cm F C

The light that gave you glory will take it all away!
F C G7(b5) D7(b5) G7(b9)
In my solitude

In my heart
eight days gone by

In my chair, I'm filled with tears

no one could be so sad.

"MASTERSPIES BY ELLINGTON"
sit and I stare, I know that I'll soon go mad. In my
A\(^\flat\)    E5\(^\flat\)  (E') E\(^\flat\)  F7  B\(^7\)

Sol-i-tude       I'm pray
E\(^\flat\)m7  F7  E7  B\(^7\) A7\(^\flat\)  A\(^\flat\)m7

-ing. Dear Lord a-bove, send back my
F7  C7  F7  B\(^7\)

E\(^\flat\)m7  (F7  B\(^7\))

FIN
Someday my Prince will come

Some day at my feet
Prince will bow;
Some day—my love;
Some day—my love;
Some day—my love;
Some day—my love;
Some day—my love;
day when my dreams come true.

B♭/F C#7 F7 B♭

BILL EVANS - "PORTRAIT IN JAZZ"

BIKE DAVID - "SOMEDAY MY PRINCE...."
"SOME OTHER TIME" - Bernstein.

[Music notation]

"Have we done half the many words are things we want to
still unspoken"

"Come the time, the time, is starting"

[Signature]

"BILL EVANS - "VILLAGE MANACRED"
MARY BURRELL/BRICK TROYER - "MELINDA"
BILL EVANS & TONY BENNETT"
What's to come.

There's something more on.

D7sus4 I-77 I G7sus4 I

Ch-2 Ch-2 Ch-2 Ch-2

Still to be done but time is running.

Cmaj7 G7sus4 Cmaj7 G7sus4

Oh well we'll catch up some other time.

E7 I A7sus4 I D7 E7

Cmaj7 G7sus4
GARY

STEPHAN

PARIS
(BALLAD) SOME OTHER TIME  Lyr 103 - L. Calvert

Some other time, I'll find it
Gold waiting at the end of that rainbow I know
Though it seems so far to go

While going round in circles
Grab the brass ring, the promise hold it tight I will
Not right now Some other time

I held the world in my hand
Treasure that turned into sand
But I know I can build it up again
Till then

I'll wander through this dream time
Let someone else turn water into wine I can
Try again some other time.
(HORACE SILVER) SONG FOR MY FATHER

I wrote a song for my father—In hope it would give him a thrill—

My father's song—A bassa nova beat—

HORACE SILVER—"SONG FOR MY FATHER"
(I heard a) real bossa nova and never got over the thrill

When I went to Brazil.

No other people you'll meet play guitars with a beat and a thrill

As they do in Brazil.

In Rio all day long I heard my father's song

I heard a bossa nova beat. So sweet.
THE SONG IS YOU

I hear music when I look at you—
A beautiful melody, too,
I never knew before.

And when I walk away
and I cannot hear it play
I feel it
Start then melt away.

I a-line—melody

I hear it
A7

I a-line—melody
I hear it
A7

I a-line—melody, this glad refrain.
Must be forever inside of me — never can I let it go — never can I let you know — never can I let you know — the sweet, the wondrous, true, — the song is you.

Fine
Diamonds shining, dancing, dining with some man in a restaurant.

Is this all you really want? No, sophisticated lady, I know you miss the love you lost long ago, and when you cry.

Gm7 E7 A7 D7 G7 C7
So WHAT

(My baby just walked on the stage) So what

[She dances so cool and
That’s what they call jazz]

so hot? So what

[Oh yes he did leave the stage] So what

[And that’s a fact] So what

And then he walked off the

It’s not they have to re-hearse

That’s right

Although we know they’re

masters — That’s right

They have a real mellow style

So smooth

Miles Davis — "Kind of Blue"
You've made it — up, huh. Oh, yes, they both left the stage. So what? Dancing so slow and so hot — So what?

If you can figure out their groove. So what? I'd like to know. So what!

Solo on entire form (AABBA)
SPEAK LOW

Speak low when you speak love

Our summer days with a way too soon too

Soon speak low when you speak love

Our moment is swift like swans a swift sea are seagulls so

Speak soon

Time is so old
and love is so green  Love is pure gold

and time is a thief we're late

darling we're late  the curtain descends everything

and's too soon too soon I wait

darling I wait  will you speak low to me speak

love to me and soon

SPRING CAN REALLY HANG YOU UP THE MOST

Spring this year has
made me feel-
like a broken puppet in
a puppet show.

I live in my room, staring
out of the ceiling,

All winter long the
birdstwitter

I've heard it before and
now.
Sit on me so close
Spring can really jump up the most
D♭-7  G♭-7  C-7  F-7  B-7  G-7

I'm all alone the par-ty's o-ver
Old man unterwasser graces
C-7  B♭-7  G-7

First
But when you keep playing for
Snow to hide the clo-ver
C 13  C-7  E-7  A♭-7  D-7  F-7  G-7

Spring can really jump up the most
C-7  B♭-7  F-7  F♭-6  B♭-7
SPRING IS HERE

Spring is Here! Why do you go danc-ing?

No de-sire, No am-bi-tion, lends me.

May be it's because nobody needs me.

Spring is Here! Why do you go danc-ing?

No de-sire, No am-bi-tion, lends me.

May be it's because nobody loves me.
Spring is here I hear!

C7 F7 Bb7 E7 Ab7 D7 b7 A7 b7 (B7 F7)

FINE
The song — a rob-in sings — Through years — of end-les springs — The
The mar-mur of a brook at ev-en tide — That
A

great sym-phonic theme — that's Stella by

NILES JAMS — "MY FUNNY VALENTINE"
"NILES IN CONCERT"
star-light — and not a dream — my heart — and I agree — she's every-thing — on earth to me.

A7
Bm7

E7
A7
D7
G7
C7
F7
Bm7
Never tired of romp-in'

stampin' with you:

At the Savoy—what joy—
a perfect hol-i-day

Sav—oy

where we ang-led and sang—

Sav—oy, then let me stamp with you—

FINN
STORMY WEATHER

Don't know why, there's no sun up in the sky, stormy weather.

Someday there'll be sunshine, we'll sing and be merry.

GEORGE BENSIN QUARTET - "IT'S UPTOWN"
STRAIGHT, NO CHASER

I never had no chance to be seen.

STRAIGHT, NO CHASER

I never had no chance to be seen.

STRAIGHT, NO CHASER

I never had no chance to be seen."

Theo Marion -- "Who's Afraid of the Big Band Monk?"

Miles Davis -- "Milestones"

Leon Thomas -- "In Berlin Live"
STREET OF DREAMS

Love laughs at a

ing, kings sit down a thing, on the streets of

G-9. G7sus2 Cmaj7 C6

dreams. Dreams bro-ken in two can be made li-

c6 C7 G7sus2 G7

now on the street of dreams. Gold, silver and

c9 G-7 C7 F

gold, all you can hold is in the moon-beams.

F-6 C7 E7sus4 A7 F

Poor, no one is poor, long as love is sure on the streets of

A-7 D7 D7 G7

dreams.

C (A-7)
SUGAR

Sweet sugar trip
from his mouth
the sugar is mine

C7 (A7sus) D7sus G7

C7 (A7sus)
G7
C7

You bet your life
sweet man

C7 (A7sus) D7sus G7

C7 (A7sus)

He picks me up

C7 (A7sus) D7sus G7

He makes me feel
he makes me think like

C7 (A7sus) D7sus G7

Like sugar and spice
and all that stuff

E7(B) D7sus G7
TAKE FIVE

Let you go and have a little time out with me. Just take five.

Stop your way daydreams, that time out to see I'm alive.

The time I passed on your way just so, I can pass by each day not a single word to say. It's a place.

I passed on your way just so, I know it's a place I passed on your way just so, I know it's a place.

DAVE BRUBECK - "TIME OUT"
TAKE THE "A" TRAIN

You must take the "A" Train

Hurry now it's coming

Listen to the rails a--

Duet - "70th Birthday"

Verse 1 - TUNE THE "A" TRAIN
humming All aboard!

D7    G7    G7b9    C

get on the "Train"

D7b5    C

Soon You will be on Sugar Hill in Harlem.

D7    G7    C
"TAIN'T NOBODY'S BUSINESS IF I DO"

If I should die
To-morrow, I
do the o-cean,

TE-HEE-HEE

I don't want no body's
big-ness if I
do.

uter-see me,
church on Sunday,

I choose that

per-sec-ute me.

They cab a Visit on Monday.

I don't want no body's
big-ness if I do.
TEACH ME TONIGHT

1.

Teach me tonight, Scatter my cha-cha's
F7 B7 E7 F7 B7

2.

The sky's a black-topped high a
G7 G13 F7 B7

-bow you, if a short-ing star go by, I'll ask that
E7 G7 F7 B7 E7

"COUNT BASIE SWINGS AND JIC WILLIAMS SINGS"
star to write. I love you a thousand times, cross the

G6 B7(9) G7- G-(sus7) B7 G6 C7 F7
	say something, I'm very clear my love, should the cheeks shine.

Bb7 B7(5) E7 A7 G7 C7sus4

my love, grad- u-a-tio- nal- ly hate my love

F7 B7 Bb7 C7 F7 B7 F7

such me to - night

F7 Bb7 E7
I fell in love with you the first time I looked into those eyes.

They have a certain something that draws me in.

I'm fall-in' in love with them.

No, I'm fall-in' in love with them.

They make me feel happy,

but they also make me feel blue.
Sweet little you, my heart is jumpin' you some started swallowin' out

C6

In there eyes you'd better

A7

Tell them if you're wise

F

You sweet he they bubble they're gonna hurt you in a

F#7

In a trouble you've over stuck em their's demolition in

G7

G7 C6 F7 A7

In there eyes.

G7 C6
There is no greater love than what I feel for you, no greater love, no heart so true. There is no greater thrill than what you bring to me, no sweeter song than what you sing to me.
me.

You're the sweetest thing I have ever known.

Find to think that you are mine at last.

There is no greater love than what I see for you.
There will never be another you.

There will be many other nights like this.

And I'll be standing here with someone new.

There will be other songs to sing.

But there will never be another

(C7 F7)
TRISTE

Sad is to live in solitude

Far from your tranquil altitude

Sad is to know

that no one can ever live on a dream

that no one can be

will never be

Dream or a

up and see

Your beauty is an aeroplane

C-7  F-7  Bb  Bb Maj 7
TUNE-UP

MILES DAVIS

MILES DAVIS - "DAYS"

"MILES DAVIS PLAYS JAZZ CLASSICS"
Let's tune up tonight. Let's try and get it right. The audience is threatening to leave the room. If we don't start playing in tune.

It's worth the extra wait. Although I know we're running late. So let's try and get the pitches right. Let's tune up tonight.

We got sex appeal, we got rhythm. We got feel. But if we don't start playing in tune. The audience is going to leave the room. So let's tune up tonight. Let's try and get it right. So before they turn on the lights. Let's tune up tonight!
UNTIL THE REAL THING COMES ALONG

I'd work for you, I'd glad-ly give the earth for you.

E7 | E7

I'd be a happier man.

E7

I'm just one part of your world.

E7

I'd work for you, I'd glad-ly give the earth for you.

E7 | E7

I'd be a happier man.

E7

Until the real thing comes-a-long.

C7 | G7

I'd

C7 | C7

Until the real thing comes-a-long.

C7 | G7

With all the tears that I'll

C7 | G7

D7 | D7

my Com-mand, I just won't give you up-un-dar-standing.

A7 | D7 | G | G7 | D7
I'll always love you darlin', come what may.

My heart is yours and more.

G  D7  A7  D7  G  G7

Can I say? I'd sigh for you, I'd cry for you,

A7  Eb  Bb7

I'd tear the stars from the sky for you, I'd

Eb  C7  F7

have to do, until the midnight storm.

Bb7  Eb  F7  Eb
All of it love — by All of it thrilling. I
never be willing to free her.

When you see her,

You won't believe your eyes.

E.N.E.
WALKIN' - CARPENTER

I don't know what you've ever done with one love who...
But walking is my favorite time for

cats and chicks to do

Let me take you walk (more) in my

Miles Davis - "Four & More"
August 1961 at Birdland in New York
Can we spend a while, talk a while, let me take you.

Walk in, we can discuss some.

Ending: Play A, then D.C. Al Fine.
WALTZ FOR DEBBY

In her own sweet

world

world

doll's world

dolls and clowns and a

d volcanos

bear

bear

wear grew up all wear

THE BILL EVANS ALBUM

BILL EVANS: "THE VANGUARD SESSIONS"
In the sun she dances to silent music, songs that are spun of gold somewhere in her own little head. One day all too soon.

G7 E7 A7 D7
She'll grow up and she'll leave her dolls and her prince and her silly old bear when she goes they will cry.

As they whisper goodbye they will miss her I fear but then so will I.
(Bossa) Watch What Happens

Intro

Let someone
One someone
find believing in
who can look at your
you eyes
And see in to your heart

Let him hold out his hand

Let him touch you and

Let him look and

watch what hap - pens

Cold,

See what hap - pens

Cold,

Cold,
Antonio Carlos Jobim - "Wave"
- of it all - but it's round like a ball you slip up and you fall or
A7  B7  B7  A7  A7

sand and ball You want to get high - well you're astric
G7  C7  F7  G7

keep yourself un-decorated - Step out of your mind for a
F7  G7  F7

mind and feel the dis-tances you go
G7  F7
WE'LL BE TOGETHER AGAIN

No tears, no fears, no pain, no more. Remember there's always tomorrow, I'll treasure your

We'll be together again. Your

Times when I know you'll be

Don't let temptation sur-

We'll be together again.
- round you

Don't let the blues make you sad

Some day, some way, we both have a lifetime be-

fore us. And parting is not good-bye.

We'll be together again.

FINE
WHAT AM I HERE FOR

What am I here for
What am I doing
What does my living all men
What is this purely between

Don't know why you wonder

'Cause tomorrow more and ever days a

New day will come and as sure as meridian

What am I here for
What am I doing
Maybe in time it won't

Cmaj7
C30
Dmaj7
What's the use of wondering

That's what I'm here for

Long as you're livin' —

What I'm here for —

Life is just there to live —
What Are You Doing The Rest Of Your Life

Verse 1:
That you spend it all with
All the roses and the.

Verse 2:
I want to
And when you

SARAH VAUGHAN - "ORCHESTRATED & CONDUCTED BY MICHEL LEGRANDE"
It's in your eyes, resting deep in your eyes — in the world of love you
Fmaj7  A  A(maj7)  A7  Ab

It's in your eyes — I'll awake where I sleep in your eyes —
Fmaj7  E7  D7

... It may take a kiss or two
B7b5  B7/G  E7

... all of my life — summer, winter, spring, fall of my life —
F6  D  E7  Fmaj7

... All I ever will recall of my life is all of my life with
E7(b5)  A7/E  B7  E7

...
What is the thing called love? This funny thing called love? Just who can solve its mystery? Why should it make a fool of me? I saw you there once a lovely day. You

You
WHEN I FALL IN LOVE

Heinen/Young

When I fall in love, when I give my heart, it will be forever;
or I'll never give my heart.

F7 B9 E7 F7 B9 E7 C7

-forever or I'll never fall in love.

F7 B9 E7 A7 D7 C7

In a world where love is ending before it's begun,

F7 B9 B9 E7 A7

this is love is ending before it's begun and too.

A7sus7 B7 G7 A7sus7 G7sus C7

many moonlight kisses seem to cool in the warmth of the sun.

F7 D7 F7 D7 C7 F7 C7

SAM RIVERS - "A NEW CONCEPTION"
213. 

WHEN YOUR LOVER HAS GONE

G7 G7 F

When you're a lone - ly hours
Who cares for
The even - ing

G7 G7 F

Star - lit skies
Shadows wing

The moon - lit moon - light dies
At break of

C C7 F7 G7 C7 F7 B7 B7

dawn
There is no sun - rise

E7 C7 C7 B7 F7

when your
lo - er has gone

A7 D7 B7 B7
A7 A7  E7  D7  G7  C7  B7  B7

flowers

Life can't make

an - y - thing

when your lover has

E (dim) E7 A7  B7  E7  A7  D7

E7  A7  A7  D7  }
(BALLAD) YESTERDAY

Yesterday

(E7) F7 G Bm C

All my dreams seemed so far away
Now it looks as if they're here to stay, oh

(Bm7) C7

I never had them
When I believed in yesterday came suddenly

(F) G7 Bm7 E

Why she had to go I don't know she wasn't

(A7) Dm7 C7

say

(Fmaj7) E7 A7 Dm7 C7

I said something wrong now I
Long for yesterday

Yesterday

Love was such an easy game to play. Now I need a place to hide away or I believe in yesterday.

D.S. al Fine

Believe in yesterday. Ritard

Fine
Then gay

yes—ver—days.
You are the sunshine of my life
You are the apple of my eye
That's why I'll al- - - way be a-round
For ever - er you'll only be in my heart

I feel like this
You must have been

Stevie Wonder - "Taking Care"
Canned Heat - "93 Suede"
Truth Im long your - for a mil-lion years -
Because you came - to my - res - cue -

And if I think - our life was
And I know that this must be

end - ing -
And - my self - dream -
YOU ARE TOO BEAUTIFUL

You are so beautiful, my dear, to be true. And I am a fool for one man's love, For one lucky fool to

C  C - 7  E - 7  A - 7

I could have loved you too. See

D - 7  G - 7  E - 7  A - 7

with.

Love does not stand sharing,

C  C - 7  F - 7  E - 7

Not if one cares.

Have you seen som-

D - 7  G - 7  C - 7  B - 7  E - 7
If on the other hand I'm faithful to you, It's not through a sense of duty:
You are so beautiful and I am a fool for beauty.
YOU DON'T KNOW WHAT LOVE IS

You don't know what love is - un
You don't know what love is - un

If you're looking for the meaning of the blues, you can find it in your heart
If you're looking for the meaning of the blues, you can find it in your heart

SONNY ROLLINS - "SAXAPHONE COLossus"
MILES DAVIS - "SNAPIN'"
BILLIE HOLIDAY - "LADY IN SATIN"
I've had that taste of tears
Don't know how hearts burn for

Kissing, you don't know what love is.
You don't know what love is,
You never even tried to learn the rules.
You treat it as a pastime, just for funs.
Playin' it cool,
That's not what love is.

You ain't know what heart is,
It's not a toy, it's not a go-up on a string.
If anything is sacred, it's that thing.
Now mine is bleeding, and
I know what love is.

Lovin' is a gamble.
I gambled on some kisses sweet with fire.
Put body and soul up on the table.
The stakes couldn't get any higher.

The gambler's done now,
Yes, the game is over.
The last move's been made,
The last dice has been tossed.
You think you're won, but,
Now we both have lost,
At such a cost.
'Cause that's what love is.
"You're Everything" — G. NELSON

In my life, nothing seems right, or to be with you and when I'm with you, I always think — you're everything! And as time goes by, singing like a bird am I ever singing...

G 7 F 7 B 7 E 7 G 7 A C 7 G 7 C 7 G 7 A C 7 G

CHUCK CORDA — "LIGHT AS A FEATHER"
(Med.) YOU STEPPED OUT OF A DREAM

You stepped out of a dream

You are too wonderful to be who I seem!

Could there be lips like yours?

Smiles like yours, honest and true
YOU TOOK ADVANTAGE OF ME

They're just like an apple.
On a bough,
Hangin' round cryin' For you gone and left me.

Not to tell - I don't know - So loud the use -
You've made your soul - Now you heard your voice and you.

I don't know - My bow from my ear -

Self-harm every time you go - And make me love you -
Far, far away I will set my bridges burnin'.
F-7  Bb7  Eb9  E7  F-7  Bb7

In a bed in arms where you're concerned. So lock the doors and
G-7  Gb7  F-7  Bb7  Eb9  E7

we yours laughey took advantage of me!
Abm7  Ab6  Eb9  E7  Bb7  Eb

Fine
YOU'VE CHANGED

You've changed, that spark in your eye is gone. You're broke my heart, you've changed.

G-7b5 C7 F2 B7 3

You've got unkindness, you've changed.

E7 C7 F7 B7 B7

You've forgotten the words, "I love you."

Ab7 E7 G7 B7 B7 Ab7

Billie Holiday - "Lady in Satin"

The Original Recordings
You've changed, you're not the angel I once knew.
No need to tell me that we're through. It's
