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Hosanna

Spoken: Let me hear you make some Holy Ghost crazy noise right now. Let me hear ya!

With energy \( \text{\textit{j}} = 100 \)

N.C.

1st time: Come on!

2nd time: Come on Zion, clap those hands with me! Come on, come on, all God’s people! Come on, come on, Mike!

Do ’em up like this! Do ’em up like this! Come on!

Here we go!!

Ladies unison

The angels bow down

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at the thought of You. The darkness gives way to the light for You.

G7 C F G7 C

Come on:
What's His name?

The price that You paid gives us life brand new; Hosanna, forever!
F E7 Am7 Gm7(4) F

Say it again, say it again, say it again!
er we worship You. Hosanna, forever we worship You.
G Am Gm7 F G C

1. (back to meas. 17) 2. add Men: 8vb

The angels bow down For You are the joy
C E F C E F
that my soul longs for,
the Lamb that was slain for my sins and the One

G C
C F2(no3) Dm7 Gm E

I adore;
King of kings, Ruler of everything.
Ho - san - na, for - ev -

Am7 Dm7 Am7 Gm7(4) F

Say it one more time! Say it one... listen!
er we wor - ship You.
Ho - san - na, for - ev - er we wor - ship You.

G Am7 Gm7(4) F G C

For You are the joy
For Your pa - tience and kind - ness and fa -

C E F C E F D F
de
- vor and mer - cy and hon - or and glo - ry, be - cause

G         E               Am           Dm

You are wor - thy, we can’t live with - out You; we can’t breath with - out You; we can’t

A7       C7               Dm           C        F     D7      F#      E

sing with - out You, Hosan - na, Hosan - na!

G7       A5

No great - er love in this world but You. No one can com - pare to the things
You do. Wherever You go I will follow You.

What's His name?

Hosanna, forever we worship You.

Ladies only

Listen, listen, listen!! ALL

Hosanna, forever we worship You.

Some -

day every tongue shall confess Your name. This
house made of clay soon shall pass away. And what

What's His name?

ever the test, You will bring us through. Hosanna, forever

Ladies only

er we worship You. Hosanna, forever

1. Say it again, say it again, say it again!
2. Who's it? What's His name? ALL

er we worship You. er we worship You. Hosan-

1. Say it again, say it again, say it again!
2. Who's it? What's His name? ALL
SOLO
2nd time only

SOLO: both times

cues 2nd time

Ho - san - na.
Ho - san - na.
Ho - san - na.

You're wor - thy.

Cmaj7

for - ev - er.

Ho - san - na.

D

Em7

We love You,

G2

B

Cmaj7

We love You.

For - ev - er.

Ho - san - na.

We love You.
Ho - san - na.
We love You.
We praise You,
We love You.

You,
You.

Ho - san - na.
We love You.

1. D  Em7
(back to meas. 82)
2. G2  B  Cmaj7

88
Ho - san - na.
You’re wor - thy,
We need You.

You,
You.

Ho - san - na.
You’re wor -thy,
We need You.

D  Em7
1. D7(65)
(back to meas. 82)
2. D7(65)
Cmaj7

91
2nd time: Instrumental (Vocals tacet)

We need You.
We need You.

We need You.

We need
G2  B  Cmaj7

D  Em7
We need You.

Gotta have You.

You.

We need You.

Gotta have

D Em7

G2 B Cmaj7

Gotta have You.

Gotta have You.

Gotta have You.

Gotta have You.

Gotta have

D Em7

G2 B Cmaj7

D Em7

(back to meas. 91)

1.

(back to meas. 91)

2.

You.

D7(b5)

Cmaj7

D7(b5)

Cmaj7
Caught Up
Performed by Kirk Franklin and Pastor Shirley Caesar

In three  \( \frac{3}{4} = 100 \)

CHOIR  \textit{mp}  slide!
spoken:  \textit{Hmm, can’t wait!}

Caught up to meet Him,

slide!

can’t wait to see Him
when He

Hallelujah, hallelujah!

cracks the sky.

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I cannot wait to see Him, when the Lord
see Him when He cracks the
shall crack the sky, yeah!
Can't wait to
I'm gonna behold His face, then I'll know Him.
hold Him. By His touch I will know Him. To
2nd time to Coda
2nd time to Coda
SOLO: 1st time (with some freedom)

SOLO: 2nd time

We'll all be changed.
Hallelujah!

the streets of gold. One day, I'm gonna

of an eye. Yes, I will, yeah. See, these other things, they

don't compare of the joy God's got over there.

I'll find, I'll find peace for my very

We'll be together; we're gonna get together. Jesus and

Fm7  Gm7  Cm  Bb  Cm  Bb
1. soul. Oh yeah, oh yeah, oh yeah.

2. Come on, Choir!

1. Oh yeah, oh yeah, oh yeah!

CODA

Jesus and I.

CODA

Gather, Jesus and I.
Caught up, gonna be caught up, yes, we will.

Caught up to see

A⁷ G⁷(#5) Cm²

I’ll never die. I’ll never die no more, no, I won’t.

Jesus.

Eb⁷ A⁷

(back to meas. 56)

We’re gonna be caught up, yeah.

Caught up to see Jesus.

(back to meas. 56)

G⁷(#5) Cm Eb E F B⁷m(4) Eb
4. (ad lib fill) Come on!

to see Jesus. I

2nd time: SOLO ad lib

1st time only

will be caught up,

Everybody, sing it with us! Come on!

Cmaj9

Will you be there that day? Yeah!

Ev’ry day

caught up, caught up,
will be Sunday! Hallelujah! Come on, everybody. Just lift your hands and worship with us!

caught up.

caught up. To-

ad lib on repeats

3rd time: rit.

Together...

3rd time: rit.

gather, Jesus and I.

3rd time: rit.

and I, and I.

To - I.

and I, and I.
911
Performed by Bishop T.D. Jakes and Kirk Franklin

Words and Music by KIRK FRANKLIN

Freely
Spoken: (telephone rings) (Male 1) Come on, come on!

(female voice) Hello! (Male 1) Hey, it's me, Kirk. I need to speak to Bishop. (female voice) Sure, hold on. (Male 1) Alright! (Male 2) Hello! (Male 1) Hey, I got some stuff I need to talk to you about.

(Male 1) Lately Pastor, I've been havin' all these crazy kind of dreams. (Male 2) Hmm, hmm. (Male 1) It's hard to sleep, I can't eat. It's scary, you know? (Male 2) I know what you mean.

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(Male 1) I mean, ever since that Tuesday, seems like life is gettin’ real strange. (Male 2) I hear ya. (Male 1) Shoot! Anthrax terrorist attacks, and I ain’t even tryin’ to get on no plane. (Male 2) Ha, ha. I feel ya!

(Male 1) And you know, when I try to pray, there’s this voice tellin’ me that...God’s not real. (Male 2) You know that’s just the enemy. (Male 1) Yea, but you ain’t feelin’ me. (Male 2) No son, I know just how you feel.

(Male 2) See, just because I preach and teach don’t mean I don’t get scared sometimes. (Male 1) Yea, whatever, but you T.D. Jakes! (Male 2) What, that I don’t make mistakes? (Male 1) Well! (Male 2) Then let me tell you what’s on my mind.

(Male 2) When your smile is gone... (Male 1) Yea, but I feel so alone. (Male 2) Although your heart is heavy, God said.

1st time: SOLO
2nd time: CHOIR unison (Men 8vb)

He cares,
He’s there and,
"Ev’ry burden I will bear."

He cares,
He’s there and,
"Ev’ry burden I will bear."

Dm
C

He cares,
He’s there and,
"Ev’ry burden I will bear."

Dm
C

He cares,
He’s there and,
"Ev’ry burden I will bear."

Dm
C
(Male 1) The thing you don’t know, my... I’m gettin’ so sick and tired of all... Just got laid off, and to top it off, the rent’s due. So tell me what I got to gain. (Male 2) Well, see, trials come here to make... storms won’t last! (Male 1) But how can I trust God in all this mess? (Male 2) Well, see, that’s the reason for the song.

See, wherever you go, there’s one thing you got to know: God is right there by your side! And He told me to tell you everything... 2nd time to Coda

So, thank you for callin’. It’s always good to hear from you. (Male 1) Yea, but... (Male 2) But I gotta go now. (Male 1) Wait a minute! (Male 2) I have another caller on line 2. (Male 1) But I ain’t through!
(Male 1) See, I’m sick and tired of all these church folk talkin’ about stuff ain’t as bad as it seems. See, y’all don’t feel my pain.
(Male 2) I don’t have pain? (Male 1) I don’t see how. You on the cover of Time magazine! (Male 2) See, but you lookin’ at now.

and you don’t know how I struggled and what I been through. (Male 1) Yea, whatever! (Male 2) Now, you crossed the line!
(Male 1) I’m just speakin’ my mind. (Male 2) O.K., so let me speak mine too!

I’ve had some mountains, I’ve seen some valleys; I’ve even had to cry sometimes. Like when I lost my mother. (Male 1) Your mother? (Male 2) My mother! (Male 1) I’m sorry! (Male 2) No son, it’s fine.

See, life is full of ups and downs, but God said the storm won’t last long. (Male 1) But how’d you make it through?
(Male 2) Boy, I thought you knew! It was His love that kept me strong!

D.S. al CODA
(ad lib fill)
CODA

(Male 1) Well, thank you, Pastor! (Male 2) Anytime! (Male 1) I think I can make it now. Just tell me what I need to do.

(Male 2) Just pray this prayer with me. Say, “Father, (‘Father,) forgive me. (forgive me.) I’m sorry! (I’m sorry!) Please help me! (Male 1- plain type in parenthesis through measures 62 - 68)

I love You; (I love You;) I need You. (I need You.) Hold me, (Hold me,) Jesus. (Jesus.) My heart, (My heart,) my soul, (my soul.)

please take control, (control,) right now, (right now,) now, (now,) now!” (now!”)

(Male 2) When you ain’t (ad lib fill)
got no smile, (Male 1) and even when you feel so alone. (Male 2) Although your heart is heavy, God said,

**CHOIR** **mf**

He cares, He’s there and, “Ev’ry

Dm C₂ B₇

(Male 1) And even in the midst of all of your . . . and when you’re sick and tired of all the rain . . .

**bur-den I will bear.”** Pain, this rain,

C₂ Dm C₂

remember that the rain won’t last always. And in Christ Jesus, you got so much to gain. (Male 2) You see, your trials come to make you . . .

B₇ C₂ Dm

and the storms won’t last. (Male 1) Remember my brother, my sister; it’s only temporary. (Male 2) See, that’s the reason for this song.

too long,

C₂ B₇ C₂

Oh . . .
Wherever you go, there's something you've got to know: God is still there!

Weeping may endure for a night.

And He told me to tell ya...

Ah, yeah!

CHORUS:

1st time only

ev'-ry-things gonna be all right.

G B A C4 Dm

Hallelujah!

(Ad lib fill)

Repeat and fade

Ah

Repeat and fade

C2 Bm7 C2
The Blood Song
Performed by Crystal Lewis, Jaci Velasquez, Donnie McClurkin and Kirk Franklin

Words and Music by KIRK FRANKLIN

Spoken: So many different religions and... so many different churches and... if God really loves me, then why does life keep hurting me? If you've ever asked any of these questions, well, my friend, I've got the answer. Just listen.

Freely \( \text{mp} \) \( \text{d} = 84 - 88 \)

\( \text{F}^2 \quad \text{A} \)

\( \text{Bb} \quad \text{D} \quad \text{Cm7} \)

\( \text{E}^2 \)

\( \text{Al}^2 \) (no3)

\( \text{Cm7} \)

\( \text{Bb} \quad \text{D} \quad \text{Eb} \quad \text{Fm} \quad \text{Bb} \)

\( \text{SOLO 1} \)

\( \text{mp} \) (with some freedom)

You have the power to make the seasons change.

\( \text{E}^b \quad \text{Al}^2 \quad \text{Eb} \quad \text{Bb} \quad \text{D} \quad \text{Cm7} \quad \text{F}^2 \quad \text{A} \)

13

The river flows for You. The wind whispers Your name. For

\( \text{A} \text{maj7} \quad \text{Cm7} \) (4)

\( \text{Bb} \quad \text{D} \quad \text{Eb} \quad \text{Blm7} \)

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We treat You like we treat ourselves.

To see Your children fight, in spite the

Doesn't matter what

color You are as long as Your blood was red. For it's
Strong enough, yeah. Hmm, it's pure enough.

Strong enough to wash away my sins.

باء دو إمب

Bb D Eb A♭ B♭ Eb G

It's real.

Pure enough to cleanse me deep within.

باء دو سوم

Bb D Cm7 Fm7 B♭ Eb

And it's great enough.

Real enough to find me when I'm lost.

Bb F G7(♯5) A♭ B♭dim Cm7
oh yea, yeah, the Savior.

Great enough to die upon the cross.

Bbm7   A7(5)

Amaj7   Ab     Eb

G7(5)

Doesn't matter what color You are as long as Your blood was red.

Cm9     Bm7    Bbm7   A7(5)

Ab      Eb     G     F7    Ab    Eb    Fm7(4)

We may be different, but the God we serve's the same.
Yet, every Sunday we separate and bring the Father pain. Your name is higher than any other.

Yet, You took my place instead. And now my sins are washed.
a-way because Your blood was red.

D.S. al CODA

(ad lib fill)

Doesn’t matter what

Everybody, sing it with us.

color You are, yeah,
as long as Your blood was red.
NOTHING BUT THE BLOOD (by Robert S. Lowry)
Slightly slower
unison (Men 8vb)

Oh, precious . . .
that makes me . . .

Oh! precious is the flow

Fm9
E5/G
F9/A

whiter . . .
Hallelujah!

that makes me white as snow;

Bb
Bb
Ab
G
Bb
Ab

No other . . .

No other found I know.

Eb
Abmaj7
Bb
Ab
E7/Bb
Abmaj7
Bdim7

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Doesn't matter what color You are, yeah, yeah.

Cm G Bm7 A7(b5) Ab Ab/Bb

Yeah, yeah. Doesn't matter what color You are, as long as Your blood was red.

Cm6 D G7 Cm7 F7 Bm7 A7(b5)

Sopranos

long as Your blood was red.

Altos & Tenors

long as Your blood was red.

Ab Eb/G Fm7 Eb D7(49) G7
SOLO 2 It doesn’t mat - ter, what col - or I am, as long as my blood was

CHOIR as long as Your blood was red.

Cm11 B9 Bbm7(4) A7(b5) Ab Eb G F7 Ap Bb

red.

E♭ N.C.

Fm7 Gm B♭m7 Eb
Brighter Day

Words and Music by
KIRK FRANKLIN

Spoken: Young people, go on and stand up real quick. Come on! Come on, everybody stand up. (music begins)
(2nd time): Don’t be cute with it! You got it kid, come on!

Funky groove \( \frac{\text{Cm7}}{\text{F9}} \text{ Bm7} \text{ G7(5) }} \)

Yo, everybody, come get your bounce on, get your bounce on, get your bounce on.
Fifth one... fourth one...

Ladies unison \( \frac{\text{Cm7}}{\text{F9}} \text{ Bm7} \text{ G7(5) }} \)

When I close my eyes I think of You and reminisce on all the things You do.

CHOIR-----------------

I can’t imagine my life without You.
It’s like paradise. Now I know that it’s real.

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Ladies unison

Come on:

It's a mystery for someone to give their life just for me.

Watch this!

What You did on Calvary makes me wanna love You more! I never knew

I could be so happy. I never knew

because...

I'd be so secure.

Because of Your love.
Ladies only

It's gon' be... life's brand new meaning.

It's gonna be a

brighter day, brighter day.

Come on! Everybody clap like this, clap like this... say!

Men

brighter day, brighter day.

Ladies unison

Never thought that I would smile again,

I never thought the dark clouds would end.
I never thought that I could have a Friend
that would keep me, never leave me alone.

Group II
(Ooo)

Ladies only
Jesus, You're my every thing,
the only One that makes my heart sing.

Men

Come on! Come on!
Now I know what real love means.
It's everlasting, lasting. I never knew.
I could be so happy. I never knew.

because of Your...

I'd be so secure.

Because of Your love.

Ladies only

Life has brand new meaning.

It's gonna be a

3rd time to Coda

Brighter day, brighter day.

Brighter day, brighter day.

1. Sing it with me one more time! Ladies only
2. Listen to this, y'all, listen!
Ladies only

Nothing can compare to the joy You bring.

Abmaj7  E7  Dmaj7
G  E7

An everlasting love affair.

Abmaj7  D7(9)  Gm7  Dmaj7

Jesus!

Jesus, my life will never be the same.

Abmaj7  D7(9)  Gm7  Cm7

I found Sop.
45

Instrumental break
Vocals 1st time only

Someone who truly cares!

Tenors

cares!

48
(2nd time): Uh come on, and clap your hands, clap your, uh clap. Uh come on, uh come on, uh clap your hands, uh.

49
Everybody

50

1.

Come on, and let me hear ya!

D.S. al CODA

I never knew—
My Life, My Love, My All

Spoken: Father, I just wanna stop for a minute and just say, “I love You.” (music begins) Just wanna tell you thank You, just for being patient with me, just for giving me another chance. You’ve always been there for me, and You were the, . . . the father that I never knew. I just wanna say...
it beats for You. Oh Lamb.

so true, I surren der to You.

Ladies my love, my all.

Men I give You I give You

Your touch... mp

Your touch.
Your grace . . . to me . . .

Your kiss, . . .

Your grace . . . to me . . .

Deeper than . . .

Lord Jesus . . .

is deep.

is deeper than . . .

my soul . . .

can see . . .

My purpose . . .

can see . . .

My purpose, it changed, . . .

My soul can see . . .

My purpose . . .

when I did this . . .

when I called . . .

Do you love Him? . . .

Your name . . .

My life . . .
1. Do you love Him?
   I give You all.
   We’re gonna say that again. Just wave your hand and sing.
   Your touch...

2. I said, anybody here love my Father?
   Is He worth it?
   I give You all.
   Listen saint!
   My past...
My past has been erased with just one touch from You.

My clouds, my rain, my pain has changed; Your blood

has made me new.

Oh Lamb... so true...

Oh Lamb, so true,

Jesus, I surrender...

I surrender to You.

I give You... My life
and Jesus, I give You... my love, and I give You... my all. shh... and when...

Men
I give You

Db

I give You

Gb

Disus

all.

56

p

And when this world has come...

Db

...

Gbd

8

...

59
to end...

of

And paradise...

Bmin7

Al²/C

Db

building

when I see Your face...

to end.

and par

da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

And paradise...

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and par

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Al²/C

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Al²/C

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And paradise...

Building

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to end.

and par

da-dis-

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Al²/C

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building

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Al²/C

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Db

Al²/C

Db

building

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to end...

And paradise...

Building

when I see Your face...

to end.

and par

da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

And paradise...

Building

when I see Your face...

to end.

and par

da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

And paradise...

Building

when I see Your face...

to end.

and par

da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

And paradise...

Building

when I see Your face...

to end.

and par

da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

And paradise...

Building

when I see Your face...

to end.

and par

da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

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Al²/C

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Al²/C

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da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

And paradise...

Building

when I see Your face...

to end.

and par

da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

And paradise...

Building

when I see Your face...

to end.

and par

da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

And paradise...

Building

when I see Your face...

to end.

and par

da-dis-

Bmin7

Db

Al²/C

Db

building

59
to end...

And paradise...

Building

when I see Your face...

to end.
He'll say... when I see Him...

You'll say, when I see Your face.

How many wanna see Him someday?

Oh don't play with me!
How many of you wanna see Him one day?

Open up your mouth and say Hallelujah!

Men

I give You my love,

I give You my all,

Come on! all.

My past all.

D.S. al CODA

D.S. al CODA
CODA
Sopranos

Oh Lamb, so true.

Altos

Oh Lamb,

Men

Oh, oh.

CODA
A dim7

Bdim7

mp

I surrender to You.

Oh Lamb.

so true,

I surrender to You.

Oh, oh, render to You.
I give You...  and Jesus, I give You...  and I give You...

My life,  my love,  my all.

I give You  I give You

Call His name!

Jesus, You are...  my life,  my all.

Jesus, You are...  my life,  my all.
Jesus, You are my life, my love.

I give You all.
Lookin’ Out for Me
Performed by Kirk Franklin and the late Willie Neal Johnson

Words and Music by
KIRK FRANKLIN

Slow groove \( \cdot = 73 \)

\[
\begin{align*}
&\text{Bb13} & & C7(\frac{5}{3}) \\
&\text{mf} & &
\end{align*}
\]

5

\[
\begin{align*}
&\text{Ab13} & & \text{Bb13} & & C7(\frac{5}{3}) \\
& & &
\end{align*}
\]

Spoken: This is for somebody. Do your head like this! Watch this!

9

\[
\begin{align*}
&\text{Fm} & & \text{Bm7} & & \text{Ab} \\
& & &
\end{align*}
\]

13

2nd time: Speaker may ad lib

CHOIR

\[
\begin{align*}
&\text{Ab13} \\
&1. \text{Ev-ry time I look back,}
\end{align*}
\]

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Listen!

every time I think back on all the stuff I been through,

I prayed through, I cried through, and then I tried

You... And just when I was about to fall, Your love

Listen!

cought me when Your name I called. Jesus, You keep on lookin'
2nd time: Speaker may ad lib
Remember . . .

2. Remember when the doctor said,

Remember this right here?

said he couldn’t help you. And remember when the money was

gettin’ low. You’re hurtin’ now; you’re feelin’ low. And just when

What's His name?

thought the night would never end, the sun came out. Now you can smile again.

I need one witness! Can I say it one more time? I need a witness!

Jesus, You keep on lookin' out for me.

1. (back to meas. 30) 2. Can we minister to you? Come on, let's go.

You keep on

lookin' out...

Ladies

Men

1.2. I need a witness. Come on and say!

lookin' out for me.
3. This is what I love: in spite!

   f

In spite of all I've done.

   Fm
   Bb

   Fm
   D

   D2
   E5

54

   oh,
   Gb

   C7(#9)

   Fm7

   B b13

57

   Ladies
   Men

   Listen to this, listen . . .

   keep on look-in’ out for me.

   D5
   E5

   A5

57

60

I shouldn’t be here today!

   mf

   A5

   B13

   I shouldn’t be here to-day,
when I look back on my mistakes, if it hadn’t been for Your grace,

I don’t know where I’d be, where I’d go. Who can

love me like You do? And who can

What’s His name?

hold me when I’m going through? Jesus, You
Yes sir! Come on, come on! Let's tell 'em one more time, you keep on.

Speaker may ad lib on repeats
Wave your hand and listen!

You keep on lookin' out for me.

I need a witness up in here! You keep on Jesus! Come on and say!

Ladies Men

1.2. (back to meas. 76) Time after time! 3. Willie Neal Johnson!

look in' out for me.

lookin' out for me.
Can I get a witness?

Ladies

You keep on lookin’ out for me.

Ab7

If I can

CHOIR: tacet 1st time

Men

Ab

get a witness, say yeah!

Ab7

Oh!

CHOIR: all 4 times

You keep on

Ab

1.2.3.

Do you love the Lord?

Ladies

Men

lookin’ out for me.

Dim6

Ab

1.2.3.

4. (ad lib fill)
In spite of all I've done, oh...

C7(49)  C7(49)

Jesus, You keep on lookin' out

Fm7  Bb13  Db

Ladies

Jesus, Jesus, yeah!
He Reigns (Medley)

Words and Music by
KIRK FRANKLIN
Additional arrangement by M. Robinson,
S. Martin, B. Sparks II, M. Butler, S. Leeks & band

Spoken: This song right here is dedicated to all my people that felt like givin' up, and you didn't think you were gon' make it! Check it out, y'all! Huh! Get up! Get up! Get up!

Latin groove \( \frac{\text{d}}{\text{b}} = 106 \)  
CHORUS: 2nd time only

\[ \text{Dm} \]

\[ \text{Oh,} \]

\[ \text{oh,} \]

1.  
2.  

(opt. spoken ad lib fills)

\[ \text{Dm} \]

\[ \text{A7} \]

\[ \text{Dm} \]

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AWESOME GOD (by Rich Mullins)
All spoken phrases 2nd time only (3rd time: ad lib)

God is an awesome God. He reigns from heaven above with

with wisdom...
He's awesome, y'all!

wisdom, power and love. Our God is an awesome God!

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Come on!

God is an awesome God. He reigns from heaven above with

3rd time to Coda

Clap your hands...

wisdom, power and love. Our God is an awesome God!

You're

marvelous and You're glorious. Your love has made me victorious.

You

I like this right here!

took away the fear in us. Now we praise You 'cause You, You delivered us!
There ain't no stoppin' us, naw! Dev'Il, there ain't no blockin' us, naw!

Come on and clap your hands with us! Like

1. (back to meas. 13)
   Come on!
   Ladies unison
   this, y'all!
   Like that, y'all!
   Our this, y'all!
   Like that, y'all!

   Asus E♭º B♭
   A7(45)
   Asus E♭º B♭
   A7(45)

D.S. al CODA
(back to meas. 13)
Ladies unison

CODA
Check this out, y'all!

God is an awesome God!
He reigns!

A7 Dm B♭
Lift up higher, a little higher!

He reigns!

Help us out, y'all!

Bust the place! Bust the place! Blow!!
Instrumental break (opt. spoken ad lib fills)

I need you to get up right now...
and just think about His goodness, and how good He's been to you. And sing this with me!

Come on! Come on!
He reigns!

Forever and ever!
Ladies only
He reigns
for - ev- er and ev- er!

Come on! Come on!
He reigns!
He reigns!
He reigns!

SOLO: ad lib on repeats

Come on, come on!

CHOIR

He reigns!

He reigns!

1.2.3.

— come on!

For - ev - er and ev - er!

Ladies only

He reigns

for - ev - er and ev - er!
Ladies unison

Our God is an awesome God. He reigns from heaven above with—

Dm A7 Dm

wisdom, power and love. Our God is an awesome God!

A7 Dm

God is an awesome God. He reigns from heaven above with—

A7 Dm

wisdom, power and love. Our God is an awesome God!

A7 Dm
Don’t Cry
Piano performance by Richard Smallwood

Words and Music by KIRK FRANKLIN

Slowly $\frac{j}{4} = 76$

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Ladies unison

Why do you...

with some freedom

cry?

He has risen!

Why are you weeping?

He's not dead!

Why do you cry?
He has risen!

Why are you weeping?

He's not dead!

He paid it all on that lonely

highway, Men (hey) and His anointing
I can feel blood for my transgressions, and by His stripes we are healed.

Why do you cry?
He has risen! Why are you weeping?

He’s not dead!

So as you go through life’s

journey, don’t you worry,
64  ALL (Men 8vb)

lift up your head!

Don’t you—

67  cry;

Sopranos
stop your weeping.

He has

Men (at pitch)
No,

Altos/Tenors
oh,

68  Eim

Ab7

Disson
Db

Gb maj 7

71  risen.

ALL

He’s not dead.

Eim

F7

Eim6

Gb maj 9
Ladies unison

Don't cry; wipe your eyes.

He's not dead. Oh,
don't weep. He's not asleep.

ho va ah, He's not dead.

Chords:

Don't: Em7 A7 Dm9 Gm7

He's: Em C Em6 F F7 Bb2

don't: Em A7 Db Gb2

ho va ah, Em C F7sus F7 Bb2
Oh, don't cry;
Bb Bb7 Em

Wipe your—eyes. Dm Cm

Not dead. F7 Bb2

Oh, Bb Bb m7 Bb7 Fdim7

1st time: Sopranos only
2nd time: add Altos
3rd time: add Tenors

Don't cry; wipe Em7 Ab7 Dm9
Always

Moderate ballad  \( \frac{76}{4} \)

\( C^2 \) \( F^2 \) \( C^2 \)

1.

\( F^2 \) \( F^2 \) \( C^2 \)

4.

You know, I've had some

Sopranos

\( mp \)

2.

lone-
ly days.

\( F^2 \)

3.

I've made mis-
takes and had to pay.

\( C^2 \) \( F^2 \)

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I've had some friends that walked away,
just like ma-ma told me.

But there's someone whose love is real,
who cares about the way I feel;
every pain and every stain.

There's peace when I call out Your name.

Listen...
Jesus, You’re my everything. 
The cross, You did that.

So whatever...
just for me.
So whatever You take me through, I

promise You,
I’ll spend my always with You.

Can you lift your hands and help me worship our Father? He’s not dead. He’s risen! Listen!
No one can touch my heart like You
or make me smile the way You do.

I've finally found Someone who, who

And when really truly loves me.
And when my strength has come and gone,
your life... Your life in me, it makes me strong...
Your hand, Father...

because...

and erased...

Your hand is where my heart belongs.
You took all my pain and erased every stain.

Jesus, You're my everything.
(2.) life has changed...

The cross...

The cross, You did that just for me.

So whatever...

So whatever You For every time You...

I promise...

take me through,

I promise You, I'll spend my always with You.
1. Jesus, my whole life...

2. Did He say He'll never leave you? Did He say He'll never forsake you?
How many of you believe it? Let me hear you in here!

He won't let you down! Right?

He'll catch every tear. So if you know Him to be your Father, and He cares for you, come on and stand on your feet and help me praise Him in here! Come on! Say!

Oh, oh!

Je - sus, You're my
2nd time: Speaker may ad lib

Oh, come on and worship with me. Say!

The cross, You did that
since that day I

So whatever...

just cried
for me.
Your name.
So what - ev - er You
For ev - ry time You

I make this promise...
that I will spend...

take brought me through, I promise You,
me through.
I'll

1.

My whole life, Jesus!
(spent my al - ways with You.
Jesus, my whole—

(back to meas. 68)
2. spend my always spend my always with You!

Say!! Jesus, You’re my everything.

Can I get some worshippers in here? The cross, You did that

Can I get some worship in the building? just for me.

So whatever You—

Do you love Him, Houston? unison

Do you love Him?

take me through, I promise You,
Come on and worship Him!

spend my always, spend my always with You!

Em7

Hey!
It changed when I got down on my knees, Father!

Jesus, my whole life has changed

Eb

since that day I cried Your name.

Is He worthy?

Is He worthy? I make this promise...

For every time You brought me through, I

Cm7

Blom7

Abmaj9
I love You, Jesus!

I love You. Let me hear you say it, spend...

Do you love Him in here?

Do you love Him?
When I Get There

Words and Music by
KIRK FRANKLIN

Spoken: Now, this song is about heaven! Alright? This song is about heaven! Alright? Houston, I said this song is about heaven! I said this song is about heaven! If it’s about heaven, I want you to clap with me. Clap, clap, come on, come on!

With energy \( \frac{1}{4} = 100 \)

1. Fmaj\(^9\) Dm\(^7\) Am\(^7\)

2. Fmaj\(^9\) Dm\(^7\) Bmaj\(^9\)

3. Am\(^7\)

4. Em\(^7\) Dm\(^11\)

5. Em\(^7\) Dm\(^11\)

Houston, Houston, come on! Uh!

Come on, Houston! Uh!

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Hang in there! Don’t y’all go nowhere, don’t you go nowhere. Come on, come on!  

Watch this! (ad lib fill)

2nd time: Speaker may ad lib

CHOIR  \textit{mf}

1. The sun will shine, and my heart shall sing.

Wha-wha-what?

One thought of You, Je - sus, what joy it brings!

Come on!

My soul can’t wait to, to see Your face. A

\textbf{Fmaj9}  \textbf{Em7}  \textbf{Dm11}  \textbf{Gm7}  \textbf{C7}
What we gon’ do?
Come on!
Where do you go?
To the 2nd verse!

I’ll bless Your name, Jesus, when I get there.

Come on!
What’cha gon’ do?

2. You’ll wipe my tears, and
You’ll say, “Well done,” and
You’ll hold me close, and

26 and tell me what?
Come on!
unison

tell me I’ve overcome. And
You will exchange joy for my pain.

What’cha gon’ bring?
unison

29 And I’ll praise Your name, Jesus, when I get there.
Come
We're gonna go, let's go. We'll cry no mo'! We're gonna be just like Jesus

Fmaj9 Em7 Dm11 Fmaj9 Em7 Dm11

when we get there. Come on, hold on. It won't be long.

Cmaj7 Dm7 Em7 Em7 Dm11 Gdim7 Am7 Gm7

We're gonna be just like Jesus when we get there.

We're gonna be just like Jesus when we get there. Come

3rd time to Coda 1. (back to meas. 15) 2. D.S. al CODA

Em7 Dm11 Gm7 C7 Gm7 C7

3rd time to Coda 1. (back to meas. 15) 2. D.S. al CODA

Em7 Dm11 Gm7 C7 Gm7 C7
when we get there. No more feeling a - lone, And all
when we get there. No more feeling a - lone,
when we get there. I'm nev - er a - lone.

You tell me, Jesus...
— my fear will be gone. You tell me it won't be long.
And all my fear will be gone. You tell me it
— my fear is all gone.
When You call my name, we shall be changed, come on!

won't be long. When You call my name, we shall be changed, come on:

it won't be long, no. When You call my name, we shall be changed, come on:

Am7
Bb\maj 7
F
G

SOLO: spoken

N.C.

Clap your hands! Uh! Houston, clap your hands! Uh! Houston, clap your hands! Uh!

All
people, can you clap your hands? What? All my people, can you clap your hands? What? House,

[Music notation]

Ladies: ton, clap your hands! Uh! Make some noise!

[Music notation]

Come, Come

Fmaj9 Em7 Dm11

on, let's go. We'll cry no mo'!

[Music notation]
CODA

on, let's go. We'll cry no mo'

CODA

on, let's go. We'll cry no mo'

Fmaj9  Em7  Dm11

We're gonna be...

when we do what, what...

Fmaj9  Em7  Dm11  Cmaj7  Dm7  Em7

Come

We're gonna be just like Jesus when we get there.

Come

Fmaj9  Em7  Dm11

Come on, come on!

Come on, come on!

on, hold on. It won't be long.

Come on, hold on. It won't be long. We're gonna be just like Jesus
when we get there. Come we’re gonna be just like Jesus.
when we get there. Come we’re gonna be just like Jesus.

SOLO may ad lib; both times

Fmaj9 Em7 Dm11

Fmaj9 Em7 Dm11 Cmaj7 Dm7 Em7

we’re gonna be just like Jesus, we’re gonna be just like Jesus.

Em7 Dm11 G7dim7 Am7 Gm7

we’re gonna be just like Jesus, we’re gonna be just like Jesus.
Throw Yo Hands Up
Performed by Kirk Franklin and Toby Mac

*Spoken: Caution! The next selection involves intense musical progressions that cross cultural barriers and color lines. Intended for spiritually mature audiences only!

Rock feel \( \frac{4}{4} = 102 \)

One...Two...Three...Four.

5 (opt. spoken ad lib fills)

Repeat once

9 This is for Maria, and for Megan, for Cody, and Jesús;

13 my man Toby, from DC Talk, to all the young believers. Like this, y'all!

SOLO: “breathy”

Can You feel

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Can You hear me?

God, I need You!

Can You see me?

That's right!

That's right!

Cause I love You!

You are worthy!

Everybody!

can you help me?

Men

Throw yo hands up!
Everybody, help me praise Him!

Throw yo hands up!

1st time: spoken ad libs (in Spanish)
2nd time: This song goes out to all my young white and Latino brothers and sisters.
All colors, all colors, all nations; east coast, west coast, that's what I'm sayin'!

1. 2. SOLO 1

Mic
check, mic check,
well, get your hands up, people,
that these

SOLO 2

one - two - one - two,
'cause I thought you knew

prais- es go - in' up
Up - town,
if you know how this sounds then

got these bless - in's com - in' down!
down - town,

hol - la!
Hol - la!

From the east coast let me hear you
To the west coast, even in the
o - pen up your mouth, y'all. that y'all! What y'all?

dirt - y south, Praise Him like this, y'all, What y'all?

Instrumental break (spoken ad lib fills)

Come on! Come on! Come on! Come on! Come on!

C(no3)
Come on! Come on!

D(no3) E(no3)

F(no3) E(no3) E(no3)

Kirk: Yo, Toby Mac! Toby: Kirk Franklin! Kirk: For the 2-0-0-2, I thought you knew, baby! Listen!!

A(no3)

For God so loved the world that He gave His only begotten Son, that whosoever believeth in Him shall not perish, but have everlasting life, baby! No doubt, baby! No doubt!

Throw yo hands up!