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<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Length</th>
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<tr>
<td>Angelia</td>
<td>Richard Marx</td>
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</tr>
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<td>Children of the night</td>
<td>Richard Marx</td>
<td>12</td>
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<td>Desperation</td>
<td>Robbie Dupree</td>
<td>14</td>
</tr>
<tr>
<td>Don't ask the reasons why</td>
<td>Restless Heart</td>
<td>16</td>
</tr>
<tr>
<td>Don't mean nothing</td>
<td>Richard Marx</td>
<td>20</td>
</tr>
<tr>
<td>Down the road tonight</td>
<td>Bruce Hornsby</td>
<td>24</td>
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<tr>
<td>Endless summernights</td>
<td>Richard Marx</td>
<td>27</td>
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<td>Evil eye, the</td>
<td>Gino Vannelli</td>
<td>30</td>
</tr>
<tr>
<td>Feel like flying</td>
<td>Gino Vannelli</td>
<td>33</td>
</tr>
<tr>
<td>Get away</td>
<td>Robben Ford</td>
<td>36</td>
</tr>
<tr>
<td>Good for you</td>
<td>Toto</td>
<td>38</td>
</tr>
<tr>
<td>Hard to say I'm sorry</td>
<td>Chicago</td>
<td>40</td>
</tr>
<tr>
<td>Heart of mine</td>
<td>Bobby Caldwell</td>
<td>43</td>
</tr>
<tr>
<td>Hill street blues theme</td>
<td>Mike Post</td>
<td>46</td>
</tr>
<tr>
<td>Hold on to the nights</td>
<td>Richard Marx</td>
<td>48</td>
</tr>
<tr>
<td>I believe</td>
<td>Chicago</td>
<td>52</td>
</tr>
<tr>
<td>I do believe in you</td>
<td>Pages</td>
<td>54</td>
</tr>
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<td>It was love</td>
<td>Chris Eaton</td>
<td>58</td>
</tr>
<tr>
<td>Kari</td>
<td>Stephen Bishop</td>
<td>62</td>
</tr>
<tr>
<td>Lonely heart</td>
<td>Richard Marx</td>
<td>65</td>
</tr>
<tr>
<td>Love and emotion</td>
<td>Gino Vannelli</td>
<td>68</td>
</tr>
<tr>
<td>Love theme, St, Elmos fire</td>
<td>David Poster</td>
<td>74</td>
</tr>
<tr>
<td>Midnight angel</td>
<td>Fages</td>
<td>76</td>
</tr>
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<td>Midnight lady</td>
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<td>78</td>
</tr>
<tr>
<td>Moodido</td>
<td>Toto</td>
<td>84</td>
</tr>
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<td>More than a feelin'</td>
<td>Koinonia</td>
<td>86</td>
</tr>
<tr>
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<td>Page</td>
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<td>------------------------------------------</td>
<td>---------------------</td>
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</tr>
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<td>Never gonna let you go</td>
<td>David Roberts</td>
<td>88</td>
</tr>
<tr>
<td>No explanation</td>
<td>Peter Cetera</td>
<td>94</td>
</tr>
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<td>One more chance</td>
<td>Joseph Williams</td>
<td>100</td>
</tr>
<tr>
<td>One more day</td>
<td>Chicago</td>
<td>102</td>
</tr>
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<td>Only a dreamer</td>
<td>Pages</td>
<td>106</td>
</tr>
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<td>On the western skyline</td>
<td>Bruce Hornsby</td>
<td>108</td>
</tr>
<tr>
<td>Piano in the dark</td>
<td>Brenda Russel</td>
<td>111</td>
</tr>
<tr>
<td>Pamela</td>
<td>Toto</td>
<td>114</td>
</tr>
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<td>People I belong to</td>
<td>Gino Vannelli</td>
<td>118</td>
</tr>
<tr>
<td>Promise, the</td>
<td>Time Gallery</td>
<td>120</td>
</tr>
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<td>Bobby Caldwell</td>
<td>126</td>
</tr>
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<td>Remember the feeling</td>
<td>Chicago</td>
<td>130</td>
</tr>
<tr>
<td>Revelation</td>
<td>Robben Ford</td>
<td>134</td>
</tr>
<tr>
<td>Right here waiting</td>
<td>Richard Marx</td>
<td>136</td>
</tr>
<tr>
<td>River must flow, the</td>
<td>Gino Vannelli</td>
<td>139</td>
</tr>
<tr>
<td>Ruby Baby</td>
<td>Donald Fagen</td>
<td>142</td>
</tr>
<tr>
<td>Satisfied</td>
<td>Richard Marx</td>
<td>146</td>
</tr>
<tr>
<td>She used to be my world</td>
<td>Marc Jordan</td>
<td>150</td>
</tr>
<tr>
<td>Should have known better</td>
<td>Richard Marx</td>
<td>154</td>
</tr>
<tr>
<td>Surrender</td>
<td>Agent</td>
<td>160</td>
</tr>
<tr>
<td>That first night</td>
<td>Joseph Williams</td>
<td>162</td>
</tr>
<tr>
<td>Too late to say goodbye</td>
<td>Richard Marx</td>
<td>166</td>
</tr>
<tr>
<td>Two people</td>
<td>Pages</td>
<td>169</td>
</tr>
<tr>
<td>The way it is</td>
<td>Bruce Hornsby</td>
<td>172</td>
</tr>
<tr>
<td>Will you still love me</td>
<td>Chicago</td>
<td>176</td>
</tr>
<tr>
<td>What you really want</td>
<td>Michael Sembello</td>
<td>182</td>
</tr>
<tr>
<td>Wrong side of the tracks</td>
<td>David Roberts</td>
<td>185</td>
</tr>
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<td>Song</td>
<td></td>
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<td>AIRPLAY</td>
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<td>ALLIES</td>
<td>s/t</td>
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<td>s/t</td>
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<td>16</td>
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<td>Street corner heroes</td>
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<td>The best kept secret</td>
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<td>The more things change</td>
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<td>Love's a heartache</td>
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<td>The best of me</td>
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<td>High crime</td>
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<td>A hole in the wall</td>
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<td>Solitary nights</td>
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<td>Sleepless nights</td>
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<td>Knock the walls down</td>
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<td>Labounty Bill</td>
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</table>
Mr Mister
Marx Richard
Marx Richard
Maxus
McDonald Michael
McNally Larry John
Nielsen Pearson
O'barion John
Pages
Pages
Pages
Patton Robbie
President, the
President, the
Ritenour Lee
Roberts David
Rogers Zenny
Puff Michael
Scaggs Boz
Sembello Michael
Smith Paul
Stallone Frank
Taff Russ
Tagg Eric
Think out loud
Time gallery
Toto
Toto
Toto
Toto
Tannelli Gino
Tannelli Gino
Tannelli Gino
Waybill Fee
Williams Joseph
Welcome to the real world
s/t
Repeat offender
s/t
If that's what it takes
s/t
Blind luck
s/t
s/t
Future street
s/t
No problem
By appointment of
Muscles
Rit 2
All dressed up
They don't make them...
Once in a lifetime
Other roads
Without walls
Live and learn
s/t
Medals
Dreamwalkin'
s/t
s/t
s/t
IV
Fahrenheit
The seventh one
Brother to brother
Nightwalker
Inconsolable man
Read my lips
s/t
The Slick Book 2
AN-GER-I-A
WHERE YOU RUNNING TO NOW

AN-GER-I-A
LET'S GET TOGETHER TURN AROUND
NOW YOU PLEASE TURN AROUND

MAYBE MY LOVE IS IN VAIN MAYBE YOU'RE THE

HURTING KIND CAN'T TAKE NO MORE OF THIS PAIN

I'VE GOT TO GET YOU OFF MY MIND

Solo
CHILDREN OF THE NIGHT

WRITTEN BY RICHARD MARX

("BALLAD")

1. ALL THAT I KNOW IN MY LIFE I HAVE LEARNED ON THE STREET
2. LEFT BY MY FATHER WITH ONLY THIS SCAR ON MY FACE

NO MAGIC CARPET NO GENIE NO SHOES ON MY FEET WILL I
TOLD BY MY MOTHER THAT NO YOU WERE JUST A MISTAKE I HAVE

WAKE UP FROM THIS NIGHTMARE A FEAR THAT CHILLS ME TO THE BONE
TASTED MY OWN HUNGER SOLD MY BODY TO SURVIVE
LONG FOR SOMETHING BETTER THAN THIS LIFE I KNOW TO WELL
THOUGH I MAY BE ONE OF MANY SOME HAVE PAID TO SCRATCH THE SURFACE BUT I

FEEL SO ALONE I CAN'T TOUCH WHAT'S INSIDE
DOUBT MY TIME IN WELL

WE ARE THE CHILDREN OF THE NIGHT
(CHILDREN OF THE NIGHT - Z)

WE WON'T GO DOWN WITHOUT A FIGHT . . .
OUR VOICE IS STRONG, OUR FUTURE'S

BRIGHT. THANKS TO WHAT WE LEARNED FROM YOU WE'VE GROWN INTO THE CHILDREN OF THE NIGHT

GROWN INTO THE CHILDREN OF THE NIGHT . . .

GROWN INTO THE CHILDREN OF THE NIGHT . . .
YEAH

3x
DESPERATION

written by: Bill LeBourdix

(From the record: "Street corner heroes"

Robbie Dupree

("ROCK BALLAD")

Am7 All Am7 All Am7 All Am7 Em7

1. I TRY TO HIDE IT I TRY TO FIGHT IT THINK I'M LOSIN' CONTROL
2. NO USE CONCEALING THIS CRAFT FEELING IT TRY TO HARD TO IGNORE
3. LISTEN TO ME DON'T REFUSE ME MY ONLY CHANCE TO SURVIVE

Am7 All A7 Dm7 G

1. YOU HEAR ME CALLING SEE ME CRAWLIN' THERE'S NOTHING ELSE I CAN DO

Am7 All Am7 Em7

1. CAN'T GET THIS OVER LIVING OUT IN THE COLD
2. (YOU) GOT THE ONLY PIECE OF MY HEART. THAT STILL LEFT ALIVE

Am7 All Am7 Em7

2. IT'S AN OBSESSION I CAN'T HOLD INSIDE ANYMORE
3. CAN'T YOU SEE WHAT MY LOVE IS TURNING INTO

Am7 All Em7 F# Em7 Dm7 G

-RATION THAT'S BREAKIN' ME DOWN AND I WOULD DO ANYTHING TO BE HOLD -
(DON'T ASK THE REASON WHY 2)

BUT LISTEN TO WHAT YOUR HEART KEEP SAYING

DON'T ASK THE REASON WHY

(2x JUXT)

I. YOU KNOW

NOW

ALL ALONG
HERE YOU STAND

IT WOULDN'T BE AN
YOUR DESTINITY

EAST CLIMB
CALLING YOU

BUT NOTHING CAN CHANGE YOUR MIND

YOU KNOW WHAT YOU GOT TO DO

WHY

DON'T YOU KNOW I BE:

-LIEVE IN YOU

I'LL BE THERE WHEN YOU
(DON'T ASK THE REASON WHY)

SOMETHING HAPPENED
DREAMS COME TRUE
AND WHEREVER YOU
GO YOU ALWAYS KNOW MY LOVE IS BY YOUR SIDE

GUITAR SOLO (2ND, 8TH, 4TH)

WHENEVER YOU'RE FEELING LOST AND LONELY, CRAY TO EVERY TRY.

JUST LISTEN TO WHAT YOUR HEART IS SAYING. DON'T ASK THE REASON WHY...
(DONT ASK THE REASON WHY)

REMEMBER MY LOVE IS THERE BESIDE YOU
GOT TO BELIEVE IT'S TRUE
YOU HAVE TO GOT TO TRY

JUST LISTEN TO WHAT YOUR HEART IS SAYING, DONT ASK THE REASON WHY

(DONT ASK THE REASON WHY)
DON'T MEAN NOTHING

WRITTEN BY: RICHARD MARX
BRUCE GREENSTEIN

"ROCK"

Get in

(2nd solo)

I welcome to the big time you're bound to be a star
AND
2. The director smiles as you walk in the door

EVEN IF YOU DON'T GO ALL THE WAY I KNOW THAT YOU'LL GO FAR

THIS

HE SAYS "I LOVE YOUR WORK, BABY BUT YOU'RE JUST NOT WHAT WE'RE LOOKING FOR"

RACE IS FOR RATS IT CAN TURN YOU UPSIDE DOWN AIN'T NO ONE YOU CAN COUNT ON IN THIS

IT'S NEVER WHAT BUT WHO IT IS YOU KNOW SO EASY TO GET STUCK IN ALL THAT CAL-

SLEAZIEST TOWN OH NO LOTS OF PROMISES IN THE DARK

- CALIFORNIA

SNOw OH TAKE A GOOD LOOK AROUND AND YOU

A
(Don't Mean Nothing)")}

Finda. But don't you open your heart
People trying to mess with your mind

("Cause I don't mean nothin' the words they say
No it don't mean nothin' these

Games that people play
No it don't mean nothin' no victim no crime

Nothing till you sign it on the dotted line

Hollywood can be so love-

Sign it on the dotted line
(DON'T MEAN NOTHING)-)

- lY MAKE YOU THE WIN - NER OF A LOSING RIGT

BUT THE

PARTY IS NEVER EVER "CAUSE STARS ARE ALWAYS SHINING DOESN'T

GUITAR SOLO

MATTER IF ITS DAY OR NIGHT (PLAYED AS INTRO)

THE PRODUCER SAYS "LET ME CHANGE A LINE OR TWO" AND A LITTLE BIT OR SOMETHING CAN LOOK

AW FUL GOOD TO YOU AND YOU WANNA SCREAM BUT YOU Gotta
(DONT MEAN NOTHING-H)

KEEP IT ALL INSIDE WHEN YOU'RE TRYING TO MAKE A LIVING THERE AINT

NO SUCH THING AS PRIDE OH NO LOTS OF PROMISES IN THE DARK

DS al coda

DON'T YOU OPEN YOUR HEART - SIGN IT ON THE DOTTED LINE

DONT MEAN NOTHIN' DONT MEAN NOTHIN'

repeat and fade
DOWN THE ROAD TONIGHT

WRITTEN BY: BAYER AND JOHN

HALF TEMPO SHUFFLE)

PLACE A LOCAL ROADSIDE SHACK A POOR MAN'S PARIS WITH PARKING IN THE YOUNG - - ER. ALL THE OLDER BOYS WOULD DRIVE ME WAY OUT PAST THE COUNTY - -

BACK. THERE'S A GIRL THERE SHE KNOWS HOW TO UN-WIND SHE DON'T FAIR. THEY'D LAUGH AND POINT OUT THIS ROADSIDE TRAIL - I SAID "SOMETHING WILD'S GOIN ON OVER THERE" THEY SAID "WHAT THEY DOIN'

TALK. MUCH BUT SHE KNOWS JUST HOW TO ACT. I SAID DON'T TELL ME
(DOWN THE ROAD TONIGHT-2)

SHE DON'T LOVE ME THE MONEY JUST A MEAN FOR - MALITY
DON'T MEAN NOTHING TO YOU NOW BUT SOMEDAY IT WILL MEAN EVERY - THING

EVERY DAY EVE - YT NIGHT SOMETHINGS GO IN ON

(SHE'S G) G Em7sus4 Em7 Cadd9 G C G/C

SOMETHINGS GO IN ON DOWN THE ROAD OVE - R YONDER ANY PLACE AN - Y

(SHE'S) G Em7sus4 Am7 G Cadd9 G Em7sus4 End

TIME WHEN I'M PADING MY LOVE LIES WAITING DOWN THE ROAD TONIGHT M - - WHEN I WAS

(SHE'S) G C G/C B/Em7 Am7 G Cadd9 G Cadd9

ROAD TONIGHT INSTR.

Piano Ad Lib.

(SHE'S) G Cadd9 G D Cadd9 G Em7sus4 End

(SHE'S) G Cadd9 G Cadd9 G C G/C

(SHE'S) G Em7sus4 G Cadd9 G D Cadd9 G Em7sus4 End

(SHE'S) G D Em7sus4 G Cadd9 G D Cadd9 G Em7sus4 End
(Down the Road Tonight 3)

There was

Movies in the parlor they were dealing one-bit jack

And

When I said I loved her she said, "just keep a-comin back"

Road tonight yeah my love lies waiting down the

Road
ENDLESS SUMMER NIGHTS

WRITTEN BY RICHARD MARX

('"BALLAD"')

FROM THE RECORD:

RICHARD MARX '94

(GUITAR)

(DRUMS)

(SAT)

1. SUMMER CAME AND LEFT WITHOUT A WARNING
2. NOW I'M BACK TO WHAT I KNEW BEFORE YOU
3. I STILL RECALL THE WALK A-LONG THE BEACHES

4. DO YOU REMEMBER ALL THE NIGHTS WE SPENT IN SILENCE

ALL AT ONCE I LOOKED AND YOU WERE GONE
SOMEHOW THE CITY DOESN'T LOOK THE SAME
AND THE WAY YOUR HAIR WOULD CLUSTER IN THE SUN

EVERY SINGLE BREATH YOU TOOK WAS MINE
NOW YOU'RE LOOKING BACK AT ME
GIVE MY LIFE FOR ONE MORE NIGHT

SUCHING FOR A WAY THAT WE CAN BE
OF HAVING YOU HERE TO HOLD ME TIGHT

MAKING LOVE TO YOU UNDER THE MOON

I CAN'T HAVE IT ALL AGAIN
SAT THAT YOU WILL BE WITH ME

LIKE WE WERE BEFORE.

OH OH OH

OH PLEASE--

TAKE ME THERE A
BRINGS YOUR HEART TO

AGAIN

OH AND

OH AND

I REMEMBER HOW YOU LOVE
ME

TIME WAS ALL WE HAD UNTIL THE DAY

WE SAID GOODBYE

I REMEMBER EVERY MO-
(Endless Summer Nights -)

Mem' of those endless summer nights

There is only so much I can say

So please don't run away from what we have to

Get her, it's only you and me to

Night so let stay lost in flight oh want you please suf

- render

Sassolo vocal fade out
THE EVIL EYE

WRITTEN BY: GINO VANNELLI

"ROCK"

DOOR OF NIGHT?
WICK ED STARE?

YOU LIVE AND LEARN YOU MAKE MISTAKES
YOU LOVE AND LEARN YOU CROSS THAT BRIDGE
YOU LIVE AND LEARN YOU MAKE MISTAKES

LEAVE ME ALONE TIL THERE IS MORNING LIGHT
GET OFF MY CASE AND TAKE YOU SINS ELSEWHERE

YOU CAN'T IMAGINE ME WHY
YOU WANT TO DIGNIFY
YOU WONDER HOW AND WHY

THE FIRE BURNS FOR HEAVENS SAKE
THE TABLES TURN AND YOU'VE DUG YOUR DITCH
THE FIRE BURNS FOR HEAVENS SAKE
(TUNE N°2)

Look out for the evil eye

Oh, oh, oh, oh

I said look out
(The Bullets)

Dal Segno al Coda

Em I  D I I  C I I  C I I  C I I

Em I  C I I

Who's that knocking at my door tonight?

Em I  D I I  C I I  H I I

Repeat and fade

Em I  D I I  C I I  H I I
FEEL LIKE FLYING

WRITTEN BY: GINO VANNELLI

('BALLAD')

3

Bas solo

F. I FEEL LIKE FLYING
I WANNA RUN AWAY WITH

YOU

AND I FEEL LIKE Dying
DON'T YOU FEEL LIKE Dying

IF I MUST GO ON LIVING WITHOUT YOU
I WANNA SPEND MY NIGHTS MAKING LOVE WITH YOU

OH LOVE
IS A MOUNTAIN EVERY MAN MUST LEARN TO CLIMB
OH LOVE
IS A GHOST THAT EVERY MAN MUST LEARN TO SEE
And I reach my highest ground if you were mine
And I see your very soul when you're near to me
Oh...

And the world is right when someone really cares
And the time is always right when someone cares
Oh...

Yeah, yeah, yeah
Fly away

Instructions:

1. Bass solo
2. I feel like
(FEEL LIKE FLYING -3)

Sax Solo

Dal Segno on al coda

FLY AWAY

VOICE AD LIB

Dal segno and Fade
GETAWAY

WRITTEN BY: ROBBEN FORD

"BLUES"

(TALK TO YOUR DAUGHTER)

A.

1. There's something on your mind. Don't let it keep look like in losing more than love gets lost it's hard to find and there's little left but an

language of love. No one needs to speak, the voice is body and soul and your

2. Guitar solo

Good night's sleep, somehow I think I know an anxious smile has it come to this voice sounds weak I heard it in your kiss what you're

3. Guitars

Gonna say time to pay you won't stay (inset)

I think you're gonna make your get-away
I WANT YOUR LOVE
I WANT THE WORLD I'VE LIVED AND LONGED FOR

I WANT THE SAME THINGS THAT YOU DO
LOVE IS STRONG AND A

HEART GETS TOO YOU
3. IN THE Dal segno al Coda
I HEARD IT

IN YOUR KISS
IT SAYS THAT YOU WONT STAY (INSTR.)

I THINK YOU'RE GONNA MAKE YOUR GETAWAY
GOOD FOR YOU

WRITTEN BY: STEVE LUKATHER
(From the Record:)
(Robby Krieger)
(TOTO IV - 1982)

("Medium Rock")

Piano

1. IF YOU'RE A DREAM
2. EVERYONE KNOWS

SUN DON'T YOU RISE
(BUT) THEY DON'T KNOW WHY
I'VE NEVER BEEN LOST
HOW MUCH WILL A SMILE
AS DEEP IN TWO EYES
KEEP YOU SATISFIED

I WOULDN'T GIVE UP
STARMOON SHINE
UNTIL YOU GIVE IN
WAY THAT YOU FEEL
BUT I KNOW YOU MUST BE
BUT THERE IS NO REASON TO WOR-

ALL THE LIFE
DERE WHY
I COULDN'T BE GOOD FOR YOU

Piano as Intro
HARD TO SAY I'M SORRY

WRITTEN BY B. PERRY
B. FOSTER

("BALLAD")

FROM THE RECORD
CHICAGO 16-92

1. EVERYBODY NEEDS A LITTLE TIME AWAY
    I HEARD HER SAY
    FROM EACH

    OTHER

    EVEN LOVERS NEED A HOLIDAY

    FAR AWAY FROM EACH OTHER

    HOLD ME NOW

IT'S
HARD TO SAY I'M SORRY

I JUST WANT YOU TO STAY

AFTER ALL THAT WE'VE BEEN THROUGH I WILL MAKE IT UP TO YOU

I'M REALIZED TO AND AFTER ALL THAT'S BEEN SAID AND DONE YOU'RE JUST THE PART OF ME I CAN'T LET GO

2. COULDN'T STAND TO BE KEPT AWAY JUST FOR THE DAY FROM YOUR GO - BY WOULDN'T WANNA BE SWEPT AWAY
(HARD TO SAY I'M SORRY)

FAR AWAY FROM THE ONE THAT I LOVE

HOLD ME NOW IT'S

HARD FOR ME TO SAY I'M SORRY
I JUST WANT YOU TO KNOW

HOLD ME NOW I

REALLY WANT TO TELL YOU I'M SORRY
I COULD NEVER LET YOU GO

Dai segno al coda

THE PART OF ME I CANT LET GO
AFTER ALL THAT WE'VE BEEN

Guilty solo

THROUGH I WILL MAKE UP TO YOU
I'LL PROMISE TO

YOU'RE GONNA BE LUCKY ONE
HEART OF MINE

WRITTEN BY: ROBBY CALDWELL
J. SWOFF, MATTHEWS ("BALLAD")

FROM THE RECORD: "HEART OF MINE" BY ROBBY CALDWELL.
BOZ SCAGGS "OTHER ROADS"

1. ONE DAY I MAY FIND TRUE LOVE THAT WILL LAST FOREVER
2. LOVE PLAYS CRUEL GAMES I CAN'T BELIEVE SHE'S FOUND ANOTHER
   AND EVER TO LOVE HER
   TILL THEN I SPEND A LIFE TIME WISHING US TOGETHER
   DOES SHE MISS ME? SOMETIMES I JUST CAN'T HELP BUT WORRY
   I NEVER THOUGHT SHE'D SAY GOODBYE IF I COULD STOP THE HANDS OF TIME
AND I'LL NEVER UNDERSTAND THE
THEN YOU KNOW SHE'D ALWAYS BE FOR

REASON WHY
EVER MINE

HEART OF MINE (OHH HEART OF MINE)

HOW WILL YOU KEEP FROM DYING
STOP REMINISCING

WHO IS SHE KISSING

HEART OF MINE (OHH HEART OF MINE)

OH WHAT'S THE USE IN TRYING
NO ONE CAN MEND YOU

NOW-(SAY)

NOW-

E7

Em7

A7

G7/GA

E7

G7

(A7)

C7
(HEART OF MINE -3)

1.

San solo

D.S.

Now.

REPEAT AND FADE

ON HEART OF MINE -
HOLD ON TO THE NIGHTS

WRITTEN BY: RICHARD MARX

(from the record: RICHARD MARX J.R.)

("BALLAD")

1. JUST WHEN I BELIEVED I COULDN'T EVER WANT FOR MORE
2. HOW DO WE EXPLAIN SOMETHING THAT TOOK US BY SURPRISE

THIS EVER-CHANGING WORLD PROMISES IN VAIN:

PUSHES ME LOVE THAT IS
(Hold On To The Night-

IF ONLY I COULD GIVE YOU MORE

THINK THAT I'VE BEEN TRUE TO EVERYBODY BUT ME AND THE WAY I FEEL ABOUT YOU MAKES MY HEART LONG TO BE FREE EVERY TIME I LOOK INTO YOUR EYES I'M HELPLESSLY AWARE THAT THE
HOLD ON TO THE NIGHTS

SOMEONE I'VE BEEN SEARCHING FOR IS RIGHT THERE.

1. HOLD ON TO THE NIGHTS
2. Guitar solo

I WISH THAT I COULD GIVE YOU MORE

2. OH (AS FREE)
BELIEVE

(Written by Bill Champlin)

("Ballad")

1. I used to be the first one to cry so afraid of a lonely tomorrow
2. Night after night I waited alone for something deeper than yesterday's feelings

Heartache was all that I had to call my own so all alone
Never believing that love would ever come to me oh no

You came along and gave to my life something more than the pain and the sorrow
Then there was you and out of the blue once a heart that was broken was healing

Love is the reason we'll never be alone in love in love I believe now that you're with me we'll never be alone oh no oh no
I believe in that love that you gave
I believe in that life that you saved
I believe how you make me feel today
I believe in you
I still believe
Believe in something right
'Cause I love you for believing in me

Repeat and fade.
I DO BELIEVE IN YOU

WRITTEN BY: K. PAGE - J. LANG
S. GEORGE - J. MARFORD

(BRIM THE RECORD:)

(FUTURE STREET - 74)

(ROCK)

G#m3 Eno3 F#no3
G#m3 Hno3 C#no3

Rhythm sim.

C no3 Eno3 F no3
G# no3 Hno3 C# no3

1. THEY TRY TO CATCH US DANCIN' ON THE LINE
2. WE USED TO RUN WITH THE DANGEROUS CROWD
3. RUNNING BLIND DAY AFTER DAY

THEY SAY WE TOOK IT WAY TOO FAR THIS TIME
WHERE THE FLAME WAS HOT AND BURNING OUT
SOME THINGS NEVER WANT TO CHANGE

THEY GAVE US NO BREAKS HERE, BUT WE
WE KNEW WE'D HAVE TO GIVE IT
WE KNEW WE'D HAVE TO GIVE IT
I do believe in you-

It was our own I swear
Hit us where we lived

I do, I do believe in you

2,3,1 I do believe in you after all that we've been
That we've been through together

I do, I do believe in you

2,3, you took a way my darkest night
When no one else could see the light

I do believe in you and everything that we
IT WAS LOVE

WRITTEN BY: CHRIS BATUZ

("BALLAD")

1. WHEN YOU GET HOME AND FIND NO ONE IS THERE
   NO ONE FOR YOU TO LAY YOUR BURDENS AND CARE UPON

2. WHY DO YOU FIND IT ALL SO HARD TO BELIEVE
   I WENT THROUGH EVERYTHING SO YOU COULD BEGIN THIS

DON'T BE AFRAID
GIFT THAT IS FREE

YOU'RE NOT OUT IN THE COLD
BUT YOU'RE TRYING TO SEE
(IT WAS LOVE-2)

Never again will you rely on the world. My love is strong enough to end all the hurt you've been.
Someone who doesn't even want me around. If only you'd see there is so much to be found by letting...

- ing inside
- ing me stay
Now there's no need to hide
So don't throw it away
IT WAS LOVE

That made the blind to see
That gave us the chance to be

Together again
Oh, IT WAS LOVE

That made a way back home
For you to become the one
For ever in my heart
(It was love)

Dal Segno
al Coda

E'er in my heart it would ne-

ver be the same

No you'll ne-ver be to-blow again 'cause i've ca-

ried your cares a-way

It was love that

made the blind to see

That gave us the chance to be to-

gether

to-gether again

Oh - it was love
(KARI-S)

KARI YOU KNOW IT'S TRUE I'M SO GLAD I FOUND YOU LOVE IS ALL AROUND YOU

KARI I'M GONNA MAKE YOU MINE TONIGHT I'LL MAKE IT LAST FOREVER
KARI YOU KNOW I WANNA HOLD YOU TIGHT I'M GONNA MAKE YOU CHANGE YOUR MIND

(Solo ends)
(Kari)

It's true I love you Kari
I found you love is all about you
Kari I'm gonna make you mine to

That Kari love you Kari

Night I'll make it last forever Kari
You know I wanna hold you tight
2 x I don't wanna wait another min-

Night I'm gonna make you change your mind
Night I know you gonna change your mind

I can't tell you everything that you want to hear,
But the

World can't change the way that I feel whenever you near

(Guit solo)

A D A Chord C A

A D A Chord C A
"ROCK" 

1. EVERY TIME I GET CLOSE TO YOU, YOU GET FURTHER AWAY.
2. I WAS ALWAYS THE ONE TO PLAY WITH WHEN YOU HAD THE TIME.

BASS PLAYS F IN 8 BARS

DON'T SAY YOU GOT SOMETHING BETTER TO DO
YOU KNOW I WANT YOU TO STAY
STANDING UNDER THE BLUE BLUE SKY-LIGHT
WHILE YOU MADE UP YOUR MIND

'CAUSE HERE IN THE DARK I NEED TO FEEL
I KNOW YOU MORE THAN YOUR DADDY'S LITTLE GIRL
SOMETHING FROM YOU WHEN YOU'RE NEXT TO ME
AND YOU KNOW I'M SO GLAD

AND HERE IN THE DARK I NEED TO FEEL
SOMETHING FROM YOU AND YOU KNOW
LONELY HEART

WRITTEN BY: RICHARD MARX

FROM THE RECORD: RICHARD MARX '97

("ROCK")

GUt

(Guitar and Voice)

1. HEART BEAT
2. YOU CAN

Pounding so hard it keeps
looking in my eyes and see
that you're the only one

I wait alone in the dark
breakdown and cry if you

became the lone-
(Lonely Heart - 2)

- I'd rather play the fool and try
- Not matter what I say to make

- That might be lost
- To hold a star
- Then you would understand

- Be wonder what the secret was
- If you were gone na break my heart
- To take the future in your hands
- And this is what I tell you

- The lonely heart you see tonight
- Will not give up without a fight

- And I'm never gonna let it fade away
LOVE AND EMOTION

WRITTEN BY: ROSS VANBUL

FROM THE RECORD:
BROTHER IN BROTHER
GINO VANBUL

"ROCK"

Guitar

\[ \begin{array}{c}
E & F & G & A & B & C \\
7 & 1 & 3 & 5 & 7 & 9
\end{array} \]

1. THERE'S

A

NOWHERE TO RUN FROM THE HEAT - OF THE SUN
NOWHERE TO RUN FROM THE THINGS THAT WE'VE DONE
THERE'S
THERE'S

NOWHERE TO HIDE FROM YOUR FACE
NOWHERE TO HIDE FROM THE TRUTH
BLACK IS THE NIGHT WON'T YOU SHOW
SOMETHING IS WRONG WHEN MY WOM-

ME THE LIGHT THE ROAD ONLY LEADS TO ONE PLACE
AN IS GONE MY WORLD AIN'T NO GOOD WITHOUT YOU
(LOVE AND EMOTION - V)

1. FOR YOUR LOVE AND EMOTION
   I PROMISE YOU LOVE TILL I DIE
2. FOR YOUR LOVE AND AFFECTION
   I GIVE YOU MY SOUL FOR ALL TIME

FAITH AS DEEP AS THE OCEAN
FAITH AS HIGH AS A MOUNTAIN

KEEPS ME BELIEVE IN YOU'RE ALIVE
KEEPS ME BELIEVE IN YOU'RE MINE

OH

Guitar
C#7-5

C13
(Love and Emotion)
LOVE ME TONIGHT

WRITTEN BY: E. NIEAL, M. PEARSON

("ROCK BALLAD")

1. YOU DON'T HAVE TO SAY IT, I CAN SEE IT IN YOUR EYES. I SWEAR I CAN
    I CAN FEEL IT COMING
2. NO ONE UNDERSTAND IT. NO ONE EVER REALLY KNOWS THAT THEY DO
    BUT THEY CAN ONLY

SAY YES

HARD TO DO

YOU GAVE YOUR HEART TO ME

THAT WAS ENOUGH FOR ME

BUT NOW YOU SEE
(LOVE ME TONIGHT -2)
LOVE THEME FROM ST. ELMO'S FIRE

WRITTEN BY: DAVID FOSTER

(from the record)

("BALLAD")

\[ \begin{align*}
&\text{\textbf{Ab}} \\
&\text{\textbf{Bb}m/\textbf{Ab}} \\
&\text{\textbf{Ab}} \\
&\text{\textbf{Bb}m/\textbf{Ab}} \\
&\text{\textbf{Bb}m/\textbf{Ab}} \\
&\text{\textbf{Bb}m (add9)} \\
\end{align*} \]
MIDNIGHT ANGEL

WRITTEN BY E. PAGE S. GEORGE

"BALLAD"

1. NOW I CAN SEE

NOTES YOU MEAN TO ME

DEEP IN MY HEART EACH

TIME A PICTURE PAINTED CLEAR WHERE WILL WE GO FROM HERE

2. (YOU) SLIP THROUGH THE NIGHT DOWN FROM THE MOUNTAIN LIGHT STAND AT MY

3. FLAME TO WELCOME ME HOME AGAIN
MORE THAN A FELLIN

WRITTEN BY HADLEY HICKS

("FUNK SHUFFLE")

FROM THE RECORD:

(VIRGINIA - B)

1x only

Guitar Intro
NEVER GONNA LET YOU GO

WRITTEN BY: DAVID ROBERTS

(SO MANY TIMES I'VE FAILED IN LOVE)

THEN REALIZED IT'S NOT ENOUGH

BUT THAT WOULDN'T MAKE ME GIVE IT UP BADLY NOTHIN'
(NEVER GONNA LET YOU GO 2)

(IN'T GONNA BREAK YOUR HEART TONIGHT. NOTHING'S GONNA FALL APART TONIGHT)

THEY TELL ME YOU'VE BEEN HURT BEFORE

AND YOU'RE STILL AFRAID THAT I'M UNSURE

THERE'S NO REASON TO BE INSECURE, BABE! NOTHE

(IN'T GONNA BREAK YOUR HEART TONIGHT. NOTHING'S GONNA FALL APART)

THAT SEEMS ALL RIGHT

CA'EM IN NE-
(NEVER GONNA LET YOU GO)

VER. GONNA LET YOU GO
I JUST WANT TO LET YOU KNOW
I JUST GONNA LET YOU GO
I JUST WANT TO LET IT SHOW

WE'RE NOT GONNA LET YOU GO
I JUST WANT TO LET YOU KNOW
I JUST GONNA LET YOU GO
I JUST WANT TO LET IT SHOW

WHERE TO STAY
YOU WANT SLIP AWAY
BECAUSE I WENT

LY SOME FOR ME

I'VE HEARD IT SAID THAT LOVE IS HERE
FOR THOSE OF US WHO REALLY CARES
Original Master Recording
The Best of Me
NO EXPLANATION

WRITTEN BY DAVID FOSTER BILL LABOURT

LINDA THOMAS-SUWAN
RECYC FOSTER

(FROM THE RECORD)
NEPTUNE WOSEL NO
"SOUNDTRACK"

("BEAT BALLAD")

YOU REALLY TOOK ME BY SURPRISE

YOU'RE SOMEONE I NEEDED FOR A LIFETIME

YOUR HEART WAS CLEVERLY DISGUISED

PIANO

Instr.
(No Explanation)

And it didn't look that way
In my mind
I tell me

How could it be
I was the last to know
Darlin'

I couldn't read
What was in your mind
Could turn around and love me
With

No explanation
I gave you everything I had
I didn't know

That you would take it
With sweet consideration
And after all

That we've been through
I can't believe it's true
Until I hear you say
(NO EXPLANATION - 3)

MY MOUTH IS STILL WET FROM OUR LAST KISS
(WITH NARRATION)

WAS LOVIN' ME YOUR ONE INTENTION
(WITH NARRATION)

WHAT WERE THE SIGNS OF THE TIMES I MISSED

I NEED YOU MORE THAN I COULD MENTION

I WON'T
EVER ACCEPT YOUR DREAMIN' FOR SOMEONE ELSE (SOMEONE ELSE) BABY WHEN
SOMETHING IS WRONG DARLING I NEED TO KNOW DON'T EVER LEAVE ME WITH
NO EXPLANATION I GAVE YOU EVERYTHING I HAD I DIDN'T KNOW THAT YOU WOULD TAKE IT WITH
SWEET CONSIDERATION AND AFTER ALL THAT WE'VE BEEN THROUGH CAN'T BELIEVE IT'S TRUE UN-
-Till I hear you say

WITH NO EXPLANATION

A-TION I GAVE YOU EVERYTHING I HAD I DIDN'T KNOW

THAT YOU WOULD TAKE IT WITH SWEET CONSIDER-
ACTION
AND AFTER ALL THAT WE'VE BEEN THROUGH
(CAN'T BELIEVE IT'S TRUE)
UNTIL I HEAR YOU SAY
ONE MORE CHANCE

WRITTEN BY: JOSEPH WILLIAM (FROM THE RECORD: J. LANGE)

("BALLAD")

1. NOW I CAN SEE THE LIE WRITTEN ON YOUR FACE AND ONLY FOR MY
   EYES NOW HAVE WE COME TO FALL FOR A
(One More Chance-2)

So we're all gonna be careful with our love

You and me both, then we'll all be in the group

Living in a love we will forever stand

For one another, we will forever stand

You and me both, then we'll all be in the group

Living in a love we will forever stand

Open arms if you let me in, I'll never do you harm, one more

You and me both, then we'll all be in the group

Living in a love we will forever stand

You and me both, then we'll all be in the group

Living in a love we will forever stand

Open arms if you let me in, I'll never do you harm, one more

You and me both, then we'll all be in the group

Living in a love we will forever stand

You and me both, then we'll all be in the group

Living in a love we will forever stand

Open arms if you let me in, I'll never do you harm, one more
ONE MORE DAY

WRITTEN BY: JAMES DAWN

("MEDIUM ROCK")

1. LISTEN TO THE WIND
2. WHERE DO WE BEGIN

SOMETHING IN THE AIR

HEART THE VOICE INSIDE YOU
WHEN WILL FREEDOM FIND US

SOMETHING YOU'VE BEEN BLIND TO
FREE THE CHAINS THAT BIND US
(ONE MORE DAY - 2)

People everywhere are dying to be free
People reaching out for just a little more
The time has come to live our love is all we need to

Lives in harmony
Open up the door
Give the children of the world
One more day

Give the children of the world, give them one more day

Now the future's up to you. Take a stand and see things thru. For the children of to-

Morrow
Give the world one more day
One time enough to find a way to start over
Way to go on
Way to go on
ONLY A DREAMER

WRITTEN BY: DAGE, GEORGE LANG, CRAYDON

FROM THE RECORD:

(MEDIUM ROCK)

GREY LIGHT
FINE LINE
AND ITS WAITING UP AHEAD
WE CAN PLAY IT EITHER WAY

HOW LONG CAN I MAKE IT DOWN
SOMEHOW WE STILL FIND OURSELVES
GOIN' SEPARATE WAYS
SUCH A
FROM THE

SAD NIGHT I CAN LET YOU GO
FIRST SIGHT OF THIS HEARTACHE
ON THE WESTERN SKYLINE

EAST BOUND LOVERS GLAD THE SUN HAS HE'S GOT HER IN THE BACK TOO MANY DREAMS AND NOT ENOUGH TURNED TO CROSS HER BAT TLE

I'M STARING INTO THE TWILIGHT AS I'M VOICES ON MY RADIO

WISHING I COULD FIND SOMEONE TONIGHT TELLING ME WHERE I SHOULD GO WISHING I COULD BE WITH HER TONIGHT

KNOW SHE'S OUT THERE SOMEWHERE ON THE WESTERN SKYLINE

LOUDLY WOMEN SAY A PRAYER ON THE WESTERN SKYLINE

Guitar solo
(On the western skyline —)

They'll set up on the bandstand when the sailors hear the whistle blow

Underneath the street light

Violence in the afterglow

Guitar solo and vocal ad lib

Repeat and fade
PIANO IN THE DARK

WRITTEN BY: BRENDA BISSEL

SENN NOLL, SCOTT COBB

FROM THE RECORD:

GFRME - '80

("BALLAD")

1. WHEN I FIND MYSELF WATIN' IN TIDE
I NEVER THINK ABOUT ALL THE FUNNY THINGS YOU

SAID I FEEL LIKE IT'S DEAD WHERE IS IT LEADING ME NOW

I TURN AROUND IN THE STILL OF THE ROOM KNOWING THIS IS WHEN I'M GONNA MAKE IT NOW

2. HE HOLD ME CLOSE LIKE A THIEF OF THE HEART. HE PLAYS A MELODY BORN TO TEAR ME ALL PART
CAN'T WAIT ANY LONGER AND I'M FEELING STRONGER BUT ON
THE SILENCE IS BROKEN AND NO WORDS ARE SPOKEN BUT ON

JUST AS I WALK THROUGH THE DOOR I CAN FEEL YOUR EMOTION YEAH

IT'S PULLING ME BACK BACK TO LOVE YOU YEAH I KNOW I'M

CAUGHT UP IN THE MIDDLE I CRY JUST A LITTLE WHEN I THINK OF LETTING GO

OH NO GAVE UPON THE RIDDLE I CRY JUST A LITTLE

HE PLAYS PIANO IN THE DARK

E 2 D/C G/M C D
Piano solo

The Dark

Del segno
al coda

Just a little
Oh I cry I cry
I love dark

Of in the middle I cry
Just a little
When I think of letting go

Oh no
gave up the middle I cry
Just a little
And

He plays piano
In the dark.

Piano solo + vocal fills

Fade out
DAMELA

WRITTEN BY: TOTO

"HALF-TIME SHUFFLE"

INTRO

F/L C G/L Fadd A Dm7 G13su G13

F/L C G/L F C/E Dm7 E7+5

(Keyb.)

(Am I)

(Bass.)

SIDE BY SIDE I'LL BE YOURS FOREVER

(Keyb. Bass. Sin)

RAIN OR SHINE ANY KIND OF WEATHER (voc.)

(G) (Am I)
ISN'T ANYTHING I WOULDN'T DO FOR YOU

LET'S TAKE WHAT'S GETTIN' ON AND

DON'T DO

ON

EYE TO

BLACK (SYNTH HARMONIES)

AND

WHITE

IT'S A BLINDING CONFRONTATION

ALWAYS GO TO

YOU OAT AND

AND

(4TH X ONLY)

WOKE A DEADLY COMBINATION

MIGHT. YOU'RE THE PRECIOUS JEWEL I TREASURE.
DON'T START MESSING WITH TRUTH WITH JEALOUSY WANTING EVERY PART OF YOU IS NOT A CRIME

THE ROAD WE'RE ON IS CLEAR AS FAR AS COULDN'T IT BE THAT YOU'RE THE ONE

I CAN SEE WHO'S WRONG THIS TIME

DON'T BREAK THIS HEART OF MINE JUST REMEMBER

IT MAY NOT HEAL THIS TIME

THERE IS NO SECOND CHANCE FOR THE ONE WHO LEAVES IT ALL BEHIND.
PEOPLE I BELONG TO

WRITTEN BY: GINO VANNELLI

("BALLAD")

G7(add9) Am(add9) G7(add9) Am(add9) G7(add9) Am(add9) G7(add9)

Am(add9) G7(add9)

FATHER
HE WAS A BAIL-DEER

BROTHER
HE WAS A SCHOOL-BOY

LADY
SHE WANT MY LADY

WHERE HIS BODY BAND TO MAKE END(S)MEET
GAVE UP ALL HIS DREAMS TO TAKE ON MINE
GET ME THROUGH MY DAYS AND THROUGH THE NIGHTS

OH MY MOTHER
OH MY BROTHER
OH MY LOVE
BE MAIDEN HIS
NOW I HAVE NO ONE
SLOW LA WAVE ME FOR

OH MY MOTHER
OH MY BROTHER
OH MY LOVE

THE THINGS THEY DID THE THINGS THEY SAID GO ROUND AND ROUND INSIDE MY HEAD
THE THINGS WE SAID THE THINGS WE SAID THE THINGS WE SAID THE THINGS WE SAID
THE THING WE DO THE THINGS WE SET I GET

FOR GOOD

OH MY MOTHER
OH MY BROTHER
OH MY LOVE
IN MY HEART SINCE I WAS YOUNG
MORE AND MORE AND LOVE EACH DAY
YOU KNOW THIS WORLD WON'T CHANGE FOR ME
THE SPECIAL THINGS IN LIFE ARE FREE
I'VE ALWAYS KNOWN AND UNDERSTOOD
THERE ARE PEOPLE I BELONG TO...
FOR GOOD...

Dal Segno e il φ

3. Oh n't

GOOD...

repet and fade
1. People in the industrial world are used to get their wishes heard
2. Newspapers every day tell about a bet the way it is.

Matter of cost, spend less or money burn.
Always the same, nothing wide seems to change.

Never would never get a golden well will never dry.
No one can understand the sad luck of a fellow man.

Here in this part of the world, poverty is just a word.
They realized freedom here is just a word.

No one will know from the outside.
Miss anything good in life, we do what we can to help.

Someone clever (to fight the inside)
Got rich and left the pool, be wise.
We'll make you take the final step.
(THE PROMISE - 2)

THE PROMISE WILL COME TRUE
YOU'VE WAITED FOR SO LONG

WE WILL CARE FOR YOU
OH

(THE) PROMISE WILL COME TRUE
TOGETHER WE DO MAKE

THE WORLD
MAKE THE WORLD

SAX
(THE PROMISE - 4)

It's so hard to see the situation clear
Here we are used to deal with minor problems and
Time is ours broken dreams are what we fear
Face the facts the country is weak let the children be

Strong oh oh oh
(The Promise) 5

We will care for you - oh -

Oh (the) promise will come true
Waiting for so long

We will care for you - oh -

Oh (the) promise will come true
Together we do make

The world make the world

Sax solo fade
STEVE KIPNER
KNOCK
THE WALLS
DOWN

TIME GALLERY
REAL THING

WITTEN BY: ROBBY CALDWELL

FROM THE RECORD:

HEART OF MINER VA

("ROCK-BALLAD")

HERE COMES THE NIGHT ONCE AGAIN I'LL BE FEELING LONELY

OH IF ONLY THINGS COULD WORK OUT LIKE YOU PLAN

WHERE CAN LOVE BE TELL ME WHY IT'S SO HARD TO FIND SOMEONE WHO WILL

STAND BY ME AND TAKE THE TIME TO UNDERSTAND AND SHOW ME LOVE AGAIN
REAL THING OR NOTHING ALL - I NEED SOMEONE THAT I CAN BE SURE WILL

LATCH ME IF I SHOULD FALL ON SOMEONE WHO'S BY THEM WHEN I WANT TO KNOW THAT IT'S THE REAL THING
I WANT THE

REAL THING TO WARM ME EACH NIGHT SOMEONE TO LOVE ME OVER AND OVER

MAKING THE FUTURE BRIGHT SOMEONE WHO WILL MAKE IT ALL RIGHT JUST GIVE ME THE REAL THING

(MEL. AS INTRO)

YEAH.

WHERE IS THE MOON WON'T IT SMILE ON JUST ONE MORE DREAMER
LET YOUR HEART SONG DOWN AND FILL MY EMPTY ROOM.

HERE COMES THE NIGHT BUT IF THERE'S STILL A CHANCE THAT LOVE CAN FIND ME

I'LL BE THERE CROSSING MY FINGERS I WANT THE

I WANT TO KNOW FOR SURE THAT I CAN FEEL SECURE KNOWING I'M FOUND AN EVER-

LASTING LOVE AND ONCE I GET THAT UNDER CONTROL THEN I WON'T LET GO

Sax solo
REAL THING OR NOTHING AT ALL I NEED SOMEONE THAT I CAN BE SURE WILL

CATCH ME IF I SHOULD FALL, OH SOMEONE WHO'D BE THERE WHEN I CALL THEN I'LL KNOW THAT IT'S THE REAL THING

REAL THING TO WARM ME EACH NIGHT SOMEONE TO LOVE ME OVER AND OVER

MAKING THE FUTURE BRIGHT SOMEBODY WHO WILL MAKE IT ALL RIGHT IT'S GOT TO BE THE REAL THING

I WANT THE
REMEMBER THE FEELING

WRITTEN BY P. COPPER

(from the record:

CHICAGO - '74)

("BALLAD")

1. SHADIES WERE HIDING WHAT I COULDN'T SEE
2. SHE WAS A VISION I COULDN'T BELIEVE
3. TAKING ME PLACE THAT I HAD NEVER BEEN

Out in the dark she was calling to me
I held her close that she wouldn't leave
She was the beat that could be within

Calling to me with a voice I'd never forget
Suddenly helpless, hopelessly falling in love
What I just dreamed was it too good to be true

I remember the feeling
I remember the way she came up and
(REMEMBER THE FEELING-2)

WRAPPED HER ARM AROUND ME, TOLD ME THAT SHE CARED. SAID SHE'S ALWAYS THERE.

I WAS A MAN ALL ALONE IN THE NIGHT. SHE CAME ALONG AND SHE

SHOWED ME THE LIGHT. I WAS CONFUSED THAT SHE CALMED ME HER WAY.

I WAS ALONE AND I BEGGED HER TO STAY. SHE WAS ALIVE. I WAS

CAUGHT BY THE FIRE. SHE BROUGHT EMOTIONS THAT FILLED MY DESIRE.

I SHOULD HAVE NOTICED THAT SOMETHING WAS WRONG. WHEN I AWOKE SHE WAS
(Remember the Rundis)
RIGHT HERE WAITING

WRITTEN BY RICHARD MARX

BALLAD

(THE GREAT OFFENDER
RICHARD MARX 1989)

(Keyboard)

(Piano Intro)

I. OCEANS APART DAY AFTER DAY I TOOK FOR GRANTED ALL THE TIMES THAT I THOUGHT WOULD LAST SOMEHOW I HEAR YOUR VOICE ON THE LOST DAY AND I SLOWLY GO INSANE I HEAR THE LAUGHTER I TASTE THE LOST
LINE TEARS
BUT IT DOESN'T STOP THE PAIN
BUT I CAN'T GET NEAR YOU NOW
OH, CAN'T YOU SEE IT BABY
I SEE YOU NEXT TO ME-VER

HOW CAN WE SAY FOREVER
YOU'VE GOTTEN ME GOING CRAZY
WHEREVER YOU GO WHATEVER YOU DO

I WILL BE RIGHT HERE WAITING FOR YOU WHATEVER IT TAKES OR HOW MY HEART BREAKS

I WONDER HOW WE CAN SURVIVE THIS ROMANCE
BUT IN THE END IF I'M WITH YOU I'LL TAKE THE CHANCE

(GUITAR SOLO)
THE RIVER MUST FLOW

WRITTEN BY: GINO VANVELLI (FROM THE SINGLE: "ROCK SHUFFLE")

1. I love you-

YOU'RE THE ONE THAT I ADORE AND NO MAN LEF YOUR WA-

I COULD LOVE YOU MORE IT'S LIKE A RIVER THAT FLOWS TO THE

SEA

2. I need you

I WILL FIND THE MEANING OF YOU

I WILL FIND A MEANING IN LIFE
1. I got a girl and Ruby is her name (Ruby Ruby Ruby Baby) she

2. Each time I see you Baby my heart cries (Ruby Ruby Ruby Baby) I'm

3. PIANO SOLO

Don't love me but I love her just the same (Ruby Ruby Ruby Baby)

Gonna steal you away from all those guys (Ruby Ruby Ruby Baby)

Ruby Ruby How I want you like a ghost I'm gonna haunt you

From the sunny day I met you made a bet that I would get you

Am7
(RUBY BABY)

(1.) RUBY RUBY WHEN WILL YOU BE MINE

(3.) De Capo al Ĺ

I GOT A GIRL AND RUBY IS HER NAME

(RUBY RUBY RUBY BABY) FOR GIVE THE WORLD JUST TO SET HER HEART A FLAME

(RUBY RUBY RUBY BABY) GOT SOME LOVIN'

MONEY TOO GONNA GET IT ALL TO YOU

(RUBY RUBY WHEN WILL YOU BE MINE)
1. We wore our bodies weary
To stay alive

2. Ignore the hesitation
That ties your hands

3. Guitar solo

There must be more
to livin'

Use your imagination
(SATISFIED - 2)

Than nine to five
And take a chance
Why should we wait for
Want let my moment or

Some better time
There may not even be a tomorrow
I've gotta make my move now or never

Ain't no sense in losing your mind
(I'm gonna make it)
(And if they try me loose on this town)
(They gonna have to)

Worth the ride, don't you know
I won't give up until I'm

(SATISFIED)

Don't you know.

Why should I stop until I'm satisfied

No Chord
Don't you know
Ain't gonna stop until I'm satisfied
Ain't gonna stop until I'm satisfied

Don't you know
We shouldn't stop until we're satisfied
We won't give up until we're satisfied

Satisfied
Satisfied

Oh
Repeat and fade
SHE USED TO BE MY WORLD

WRITTEN BY: MARC JORDAN

(\textit{FROM THE RECORD: A HOLE IN THE WALL BY})

\textbf{\textit{(BALLAD)}}

\textbf{EVERY BODY WANTS HONESTY}

A\textbf{ Child - (OP) Fortune AND THE DEEP BLUE SEA}

\textbf{SOME ONE TO EXPLAIN DREAMS FOR ME}
(She Used to Be My World - 2)

Oh you're breaking my heart 'cause you're leaving me

Heaven help me if I make it this time
Well it's so long California I'll be missing you

I've lost my rhythm
The New York skyline
I've lost my rhyme
Has just broken trough

And this old airplane
And a big yellow taxi
(Will be) waiting for me

Right out of the picture
His got the motor running
In the land of the free

She used to be my world — (She used to be my world)
(SHE USED TO BE MY WORLD-3)

SHE USED TO BE MY WORLD

MY WORLD

AND ITS RAINING ON THIS CHILD OF FORTUNE

SHE USED TO BE MY GIRL

(WELL) IT'S RAINING IN THE CITY

AND ITS RAINING DOWN ON ME

ITS RAINING IN THIS HOTEL ROOM AND AS

FAR AS I CAN SEE - - - OH

DS al
SHOULD HAVE KNOWN BETTER

WRITTEN BY: RICHARD MARX

(FROM THE RECORD:
(RICHARD MARX 87)

(“ROCK”)
(SHOULD HAVE KNOWN BETTER-2)

1. ANOTHER SLEEPING NIGHT
2. THERE WAS NO RISK THAT I
3. I CANT REMEMBER IF THE

CANT EXPLAIN
WOULDNT TAKE
UP S WERE TRUE
SOMEONE SAID THEY HEARD ME
AND NOT A PROMISE THAT I
ITS BEEN A MILLION YEARS SINCE

CALL YOUR NAME
DIDNT MAKE
I TOUCHED YOU
THE RADIO WONT LET YOU
ALL I ASKED WAS THAT YOU
I THOUGHT TIME MIGHT HELP ME

LEAVE MY MIND
JUST HOLD ON
WIN THIS GAME
I KNOW ITS OVER BUT I
AND NOW IM DOING WHAT
BUT BEING AWAY FROM YOU IS
(SHOULD HAVE KNOWN BETTER)

DON'T KNOW WHY I DID WRONG
SLOWLY DRIVING ME INSANE

SHOULD HAVE KNOWN BETTER THAN TO FALL IN LOVE WITH YOU.
NOW LOVE IS JUST A FADED MEMORY.
SHOULD'VE KNOWN BETTER

NOW I'M A PRISONER TO THIS DAIN.
AND MY HEART STILL ACHES FOR
YOU

ACHES FOR YOU I GAVE YOU ALL OF MY SOUL AND

SOUL NEVER BELIEVING WE MIGHT LOSE CON-

...roll I took my hands off the wheel ...
(SHOULD HAVE KNOWN BETTER)
SURRENDER

WRITTEN BY: AGENT
(FROM THE RECORD)

("ROCK")

1. THERE YOU GO AGAIN
2. STILL HOLDING OUT
GOING TOTE ME
YOU DON'T LOVE ME
DON'T LIKE THIS SITUATION
I DON'T LIKE THIS SITUATION
SO DON'T TELL ME
SO DON'T TELL ME

1. BAD LOOK AGAIN
2. AND NOW I'M HANGING ON
SAYING THAT YOU REALLY DON'T CARE
WITH YOUR EMOTIONS
DON'T YOU KNOW A POOL DID YOU A PRISONER
STANDING IN A HEARTBREAK BATTLEFIELD
I'M TIRED OF TAKING NO FOR AN ANSWER

HOLD YOUR FIRE
AND SURRENDER
GET A FEELING
DON'T BELIEVE IT
GIRL YOU GOT TO GIVE IT UP
WHEN I TELL YOU THAT I'VE HAD ENOUGH

GUIT (2x DRUMS AND BASS.)

GUIT (SYNT)
THAT FIRST NIGHT

WRITTEN BY: JOSEF WILLIAMS

("ROCK")

1. BY THE WAY I FEEL INSIDE

IT SEEMS YOU JUST DON'T KNOW HOW

MUCH I LOVE YOU BY THE WAY YOU SEEM TO WIDE

THERE'S SOMETHING YOU STILL HAVEN'T TOLD ME ABOUT THAT NIGHT WE WERE
(That First Night -2)

Lying by the ocean all the night
You held me, you loved me

Right til the sunrise in the morning after that first night

I can't believe you lied
It wasn't me you were making love to, but I will not be denied

Found a way (to) take you with me to that night we were

Lying by the ocean all the night
You held me, you loved me
TILL THE SUNRISE IN THE MORNING AFTER THAT FIRST NIGHT

SO TODAY WE'LL BE LYING BY THE OCEAN ALL THE NIGHT

I'LL HOLD YOU IN LOVE YOU RIGHT TILL THE

SUNRISE IN THE MORNING JUST LIKE THAT FIRST NIGHT

THERE WAS SOMETHING WE COULD SEE EYE TO EYE ON

(THAT HAPPENED WHEN I HELD YOU IN MY ARMS)
ON THAT FIRST NIGHT

WE'LL BE LYING BY THE OCEAN ALL THE NIGHT

I'LL HOLD YOU TIL THE SUNRISE IN THE MORNING JUST LIKE THAT FIRST NIGHT

Repeat and fade
THERE'S NO ONE PUSHIN' ME
FROM THIS DAY FORWARD COULD

AND THE REST OF TIMES THAT WERE LEFT BEHIND THEY COME
AND IT I MUST REBEL WILL I WIND UP THE SAME AS THE

BLOWIN' IN JEALOUS DOGS

AND TO FLAUNT HAS COME BACK TO HAUNT LIKE A RESTLESS WIND
I RESIST ONE MORE STRANGER'S KISS SHOULD THE THRILL BE GONE

Guitar

2 x Drums, Kev, Bess.

1. WHAT I

Em7

Em

Em

Em7

Em

Em7

Em7

Em

Em7
THROUGH THAT DOOR IT MIGHT AS WELL BE A FOURTYFOUR IN THE NIGHT
BE TOO LONG BUT CROSSING THE BORDER WOULD BE SO WRONG AND YOU'RE RIGHT

IT'S TOO LATE TO SAY GOODBYE
IT'S TOO LATE TO SAY GOODBYE

I'M ALL OUT OF LIES. I'VE RUN OUT OF LIES.
IT'S TOO LATE TO SAY GOODBYE.
IT'S TOO LATE TO SAY GOODBYE.

Guitar as Intro

"How can I tell you, what I feel for you?"

Instr.
(Too late to say goodbye)

It's too late to say goodbye

I know that you're right

I'm all out of lies

I can't watch you get

Repeat and fade

Guitar as intro

It's too late to say goodbye
TWO PEOPLE

WRITTEN BY: JOHN LANG, RICHARD PAGE
STEVE GREGG

("MEDIUM ROCK")

1. CAN'T HIDE AWAY
UNspoken words I need to say
2. DON'T ASK why
JUST TAKE my hand and wave goodbye

OUR JOURNEYS END
WHO'S TO SAY,

LOOK TO my HEART now
WE'RE ALL ALONE now

GO TO THE STARS now
WE'RE ALMOST HOME now

FOR THEY
TO THAT
(TWO PEOPLE-2)

WAIT IN TIME FOR A CHANCE TO SHINE THEIR LOVE
WELCOME PLACE FAR BEYOND THE TRACE
ON US CORRECT OUR TIME

TWO (DA DA DA DA) PEOPLE (DA DA DA DA) HOLDING ON TO LOVE
AS

TWO (DA DA DA DA) PEOPLE (DA DA DA DA) TOGETHER

GUITAR

(70)-GETHER

TWO (DA DA DA DA) PEOPLE (DA DA DA DA) LOOKING FOR A WORLD AS

TWO (DA DA DA DA) PEOPLE WHO ARE ONE
FOREVER

(FOUR)
(TWO PEOPLE-3)

Synth solo

TWO (DA DADA DA) PEOPLE (DA DADA DA) HOLDING ON TO LOVE AS

TWO (DA DADA DA) PEOPLE WHO ARE ONE (DA DADA DA) 1. TOGETHER TOGETHER
2. FOREVER FOREVER
3. FOR...

EVER

-
THE WAY IT IS

WRITTEN BY: BRUCE HORNBY

COUNTRY ROCK

(from the record:)
THE WAY IT IS
BRUCE HORNSBY & THE RANGE

(PIANO)

Am7 Em7

Drums.

G add 9

SYNT.

Am7 Em7 D C add 9

G 0

Cadd9

WAITIN' FOR THE WELFARE CHECK "CAUSE THEY CAN'T FIND A JOB
WHERE THE OTHERS GO "CAUSE YOU DON'T LOOK LIKE THAT TO
GIVE THOSE WHO AN'T GOT A LITTLE MORE BUT IT ONLY GOES SO FAR "CAUSE THE

MANNIN' THE SUIT NERDIES BY AS HE CATHES THE POOR OLD LADIES BY JUST FOR FUN HE SAYS
NED OLD MAN, HOW CAN YOU STAND TO THINK, THAT WAY DIO YOU REALLY THINK ABOUT IT BEFORE YOU
LAW CAN'T CHANGE ANOTHER'S MIND, WHEN ALL IT SEEM AT THE MORNIN' TIME IS THE LINE ON THE

GET A JOB MADE THE RULES, HE SAID DON'T COLOR BAR THAT'S JUST THE WAY IT IS

PIANO, SIM SOMETHINGS WILL NEVER CHANGE PIANO, SIM

THAT'S JUST THE WAY IT IS PIANO, SIM

AHH, BUT DON'T YOU BELIEVE (PIANO)
WILL YOU STILL LOVE ME

WRITTEN BY: DAVID FOSTER, TOM KEANE
RICHARD BASSIN

("BALLAD")

TWO ME AS I AM
PUT YOUR HAND IN MINE
NOW AND FOREVER

DARLING HERE I STAND
STAND BEFORE YOU NOW
DEEP INSIDE I ALWAYS KNEW
(WILL YOU STILL LOVE ME - 2)

IT WAS YOU
YOU AND ME T.WO HEARTS DRAWN TOGETHER BOUND BY DESTINY

IT WAS YOU
AND YOU FOR ME EVERY ROAD LEADS TO YOUR DOOR EVERY STEP I TAKE FOR DREAMS

JUST SAY YOU LOVE ME FOR THE REST OF YOUR LIFE I GOTTA LOT OF LOVE AND I DON'T WANT TO LET GO

WILL YOU STILL LOVE ME FOR THE REST OF YOUR LIFE 'CAUSE I CAN'T GO ON NO I CAN'T GO ON I CAN'T GO

(INSTR.)

ON IF I'M ON MY OWN

2. TAKE ME AS I AM PUT YOUR HEART IN MINE STAY WITH ME FOREVER
CAUSE I AM JUST A MAN WHO NEVER UNDERSTOOD I NEVER HAD A THING TO MOVE

STILL THERE WAS YOU YOU AND ME THEN IT ALL CAME CLEAR SO SUDDEN NOW CLOSE TO YOU THAT I WANNA BE

JUST SAY YOU LOVE ME FOR THE REST OF YOUR LIFE I GOTTA LOT OF LOVE AND I DON'T WANT TO LET GO

WILL YOU STILL LOVE ME FOR THE REST OF MY LIFE 'CAUSE I CAN'T GO ON NO I CAN'T GO ON (M) I CAN'T GO ON CAN'T GO ON

IF I'M ON MY OWN DO YOU BELIEVE A LOVE COULD RUN SO STRONG DO YOU BELIEVE A LOVE COULD PASS YOU BY

THERE WAS NO SPECIAL ONE FOR ME BUT THEN I WAS THE LOVELY ONE YOU SEF
(Will You Still Love Me?)

Heart lost all control
You're all that I know

Just say you love me for the rest of your life
I gotta lot of and I don't want to let go

Will you still love me for the rest of my life
'Cause I can't go on
No I can't go on. I can't go on

'Cause I can't go on
No I can't go on

'Cause I can't go on

Will you still love me
Say just you love me
Without somebody I could
(WHAT YOU REALLY WANT)

1. It's a thrill of danger.
2. It's the heart you can't touch.
3. It's a wall you must climb.

It's the one you sleep with. All the one that you miss.

It's the game of offers. It's a try out.
It's the one you wish you could get by.
It's the fear that only you can face.

It's the secret no one knows but you.
Want what you really need.

(What you want) (What you need)

WANT.

-NTASTIES -VEREE OUT OF TEASE AND YOU'VE GOT CAUGHT BETWEEN
-VEREE MIGHT HAVE BEEN FROM WHERE YOU CHOSE TO BE

WHAT YOU REALLY
WRONG SIDE OF THE TRACKS

WRITTEN BY: DAVID ROBERTS

(From the record: "ALL DRESSED UP & ALL BLESSED UP"

(DAVID ROBERTS)

("FUNK ROCK")

Enter sim. melody

(RHYTHM SIM. MELODY)

-SING TO THIS PHONE SINCE I WAS ONLY SEVENTEEN THOUGH NOW

-
I can't remember where I've ever been, I was born a farmer's son and that's what they want me to be. But the time was finally come to face reality, I've done a whole lot of wishing in my time. There's so much that I am missing cause I've been living my life on the wrong side of the tracks and I'm gonna...
LEAVE AT MIDNIGHT (And) MY BAGS HAVE ALL BEEN PACKED. NO MORE
LIVING MY LIFE ON THE WRONG SIDE OF THE TRACK, BECAUSE I'M
NEVER TURNING BACK

THE DISTANCE I CAN SEE THE SUN IS GOING DOWN AND IT
A LITTLE WHILE I WON'T BE AROUND I'VE BEEN WAITING SEPARATING THE STORIES FROM MY PAST BUT IT'S NOT IN IT I WOULD WANT TO END THERE I'VE DONE A WHOLESLOTOFWISHING INMYTIME THERE'S SO MUCH THAT I AM MIS- SING IT'S BEEN GUSTAVSOLÖ
LIVING MY LIFE (AND) MY BAGS HAVE ALL BEEN PACKED AND I'M GONNA LEAVE AT MIDNIGHT

ON THE WRONG SIDE OF THE TRACKS NO MORE LIVING MY LIFE ON THE WRONG SIDE OF THE TRACKS BECAUSE I'M NEVER TURNING BACK
the Baked Potato