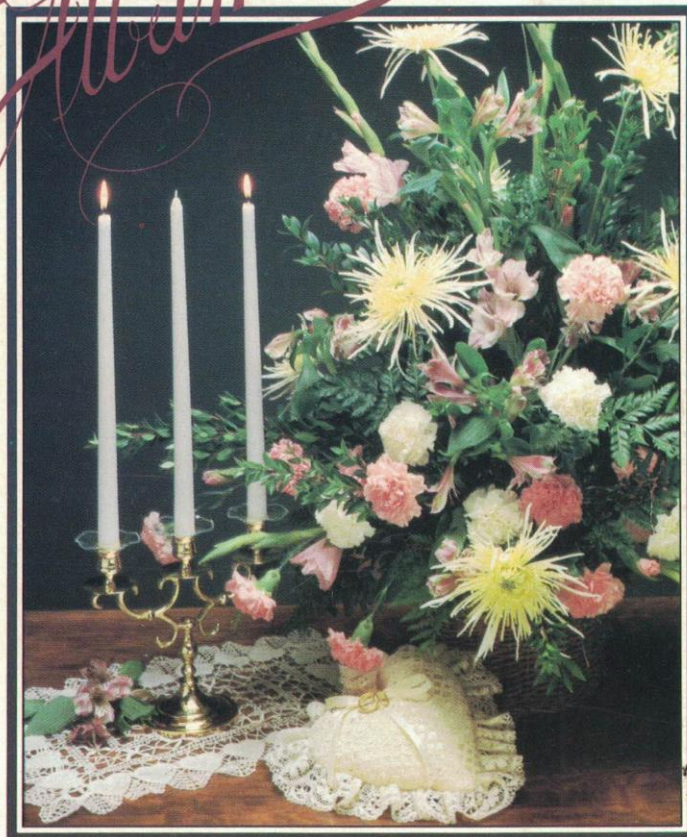


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The Wedding Album

111589
695



Volume 2

As recorded on
Maranatha! Music album SPCN-7-100-13182-0

Maranatha!
music

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One Out of One Another

Moderately, in four ♩ = 80

Words and Music by
BILL BATSTONE

mp

8va

1st time: WOMAN
2nd time: MAN
3rd time: MAN

mp

1. The spring of love— finds its source a - bove,—
2. Where's the half— that can make you whole,—
3. There's a spark— burn - ing in your heart,—

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7

3rd time: WOMAN

$\frac{Ab}{Eb}$ Eb $\frac{Db}{Eb}$ Eb $Fm7$ $\frac{Eb}{F}$

you know it's there.
 you know it's there.
 you know He's there.

So fill your cup — you'll find there's
 — Some - one's found — the miss - ing
 — He has joined — and none can

1st time: MAN
2nd time: WOMAN
3rd time: MAN

$Dbmaj9$ $C7$ $F2$ $\frac{Eb}{F}$ F

more than e - nough, — you know it's there, you know it's there. — With
 piece of your soul, — you know it's there, you know it's there. — Dif - f'rent
 tear you a - part, — you know He's there, you know He's there. — Leav - ing

$Bbm7$ $\frac{Db}{Eb}$ $\frac{Abmaj9}{Eb}$ $\frac{Abmaj7}{C}$ $Bbm7$ $\frac{Db}{Eb}$

hearts and minds — to - geth - er, sep - 'rate streams join a com - mon flow —
 threads are sewn — to - geth - er in a pat - tern all — their own
 those you'll al - ways trea - sure, now you're fol - low - ing His call

$\frac{Abmaj9}{Eb}$ *Both* $Bbm7$ $\frac{Ab}{C}$ $\frac{Eb}{Cm7 Db}$ Db 3rd time to Φ

to make one out of one an - oth - er, to make

$\frac{A\flat}{E\flat}$ $\frac{D\flat}{E\flat}$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{1.A\flat}{E\flat}$ $E\flat$
 one out of one an - oth - er. —

2. $E\flat$ $E\flat$ $\frac{D\flat maj7}{E\flat}$ $E\flat 6$
 Let the mind of — Je - sus —

$\frac{D\flat maj7}{E\flat}$ $E\flat 6$ $\frac{D\flat maj7}{E\flat}$
 live in your care — for each oth - er, who for our sake — laid His

$E\flat 6$ $B\flat 2$ $\frac{B\flat}{C}$ $\frac{Dm}{C}$ C $\frac{B\flat}{C}$ $\frac{Dm}{C}$ C *D.S. al Coda* ✂
 pow-er and glo - ry a - side. —

♯ Coda

9

one out of one an - oth - er, to make

one out of one an - oth - er. —

1st time: MAN
2nd time: WOMAN
3rd time: BOTH

One out of one — an - oth er. —

er. —

er. —

Chords: Bbm7, Ab/C, Cm7, Eb/Db, Db, Ab/Eb, Db/Eb, Ab/Eb, Eb, Ab/Eb, Eb, Fm7 mf-f, Dbmaj7, Cm7, Bb2, Bb2

Dynamic: f

Tempo: 1.2.

Rehearsal: 3.

Here We Are

Words and Music by
TOMMY COOMES
HADLEY HOCKENSMITH

Flowing ♩ = 104

mp *with ped.*

Gm2 Gm2
F E♭maj7 Cm7 Gm7(4)

A♭ Gm7(4) Fsus F

B♭2 1st time: WOMAN
2nd time: MAN B♭2
D E♭maj7

mp

1. Like a song, _____ you came in - to my life, —
2. All my life _____ I won - dered where I'd find —

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Cm7 $\frac{E\flat}{F}$ Bb2 $\frac{B\flat 2}{D}$

sud - den - ly
a love to last un -

Ebmaj7 D7sus $\frac{D7}{F\#}$ Gm

ev - 'ry - thing - was right.
til the end of time. All of my
One who would

Gm $\frac{Gm}{F}$ Ebmaj7 $\frac{B\flat 2}{D}$

fears, all of the years a - lone,
dare to love me for who I am,

$\frac{B\flat}{C}$ C7 $\frac{E\flat}{F}$

can it be that you are now my own?
can it be I've reached my jour - ney's end?

F *BOTH* *mf* $\frac{E\flat}{F}$ F7 B $\flat$ 2 Cm7 F $\frac{F}{E\flat}$
 Here we are ————— to - geth - er we — have —
 Dm7 Gm Cm7
 found our dream — come true, — with a pledge of love — be - tween —
 $\frac{B\flat}{D}$ $\frac{B\flat maj7}{D}$ E $\flat$ maj7 Em7 (b5) F sus F B $\flat$ 2 *WOMAN*
 — us — we can fin - 'ly say — I do. — Here we are — a
 Cm7 F $\frac{F}{E\flat}$ D sus $\frac{D7}{F\sharp}$ Gm $\frac{Gm}{F}$
 love to last — our whole life — through, —
 3 3

1st time: UNISON

2nd time: PARTS

13

you and I — for - ev - er, here we are. —

1. Gbmaj7

2. Bb

You and I — for - ev - er, here we are, —

MAN here — we are.

gva

mp

My Prayer for You

Words and Music by
TOM HOWARD

Gently ♩ = 105

mp *with ped.*

mp

1. So

mp

mp

si - lent - ly in the seed is sown,
hearts u - nite in this ho - ly bond,

the ten - der branch ap - pears, it
two sin - gle lives are joined, to

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C2 C#dim7 Dm7 $\frac{C}{D}$ Am7(4)

blos - soms and — it — grows, such is — the love' —
car - ry on — as — one through - out — the man -

Dm7 Gsus G $\frac{G2}{B}$ *mf*

— you've come — to know. — May
y years — to come. —

C2 Fmaj7 C2

peace fill your house, may joy fill — your

$\frac{Eb}{F}$ *f* Bbmaj7 $\frac{F2}{A}$ $\frac{F}{A}$

hearts, may love shine — through ev - 'ry - thing — you —

16

G Csus C $\frac{E\flat}{F}$ B $\flat$ 2

do. And may God pour His

C2 $\frac{C}{E}$ $\frac{F2}{A}$ F13 B $\flat$ maj7 $\frac{F2}{A}$

bless - ing u - pon your lives;

$\frac{B\flat2}{G}$ 1. Csus C $\frac{Gm}{F}$

This is my prayer for you.

decresc. *mp*

F F2 *mp*

2. Two

17

2.
C2 C#dim7 Dm7 C/D Bb2

prayer for you.

Gm7(4) C2 Gm/F

This is my prayer for you.

decresc. mp

F F2

Gm/F F

rit.

The Wedding Hymn

KENNY WOOD

BILLY CROCKETT

Rubato

Chords and Markings:

- System 1: E, B/D#, C#m7, E/A, G#m7, F#m7. Markings: *mp*, *l.h.*, *loco*.
- System 2: B/E, F#m7(4), E2/G#, A2, A2/C#, B/D#. Markings: *ten.*, *with ped.*.
- System 3: E. Markings: *Moving* ♩ = 96, *mp*.
- System 4: C#m7, A, A#m7/B.
- System 5: E, C#m7, F#m/A, B.

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$\frac{A2}{C\#}$ *rit.* $\frac{B}{D\#}$ *mpo* $\frac{E}{G\#}$ *a tempo*

1. We stand be fore Thee
 2. Grant us strength as

rit. *a tempo*

A $\frac{B}{D\#}$ $\frac{B}{D\#}$ $\frac{B}{D\#}$ $\frac{B}{D\#}$ $\frac{B}{D\#}$

o pen heart ed, o our ver
 we con tin ue rich

$\frac{C\#m7}{C\#m7}$ $\frac{F\#m}{F\#m}$ $\frac{B2sus}{B2sus}$ $\frac{B}{B}$

flow ing joy di vine,
 her i tage of life,

E $\frac{E2}{G\#}$ $\frac{E2}{G\#}$ A $\frac{B}{D\#}$ $\frac{B}{D\#}$

thank ful for the lives we're
 passed from fam ly un to

Esus E $\frac{E2}{G\#}$ A2 F#m9 Bsus B

giv - en, shaped and pur - posed by Thy
fam - 'ly, now to us as hus - band,

E C#7sus C#7 F#m7 Bsus B

mind. Thank ful too that in Thy
wife. May our lives re - flect Thy

Esus E C#7sus C#7 F#m7 Bsus B

wis - dom, though we've spent so long a -
pres - ence or ches - trate our hearts with

E2 $\frac{E2}{G\#}$ A2 $\frac{A2}{C\#}$ B $\frac{B}{D\#}$

part, stretched Thy hand in qui - et
Thine, that our sep - 'rate - ness — be

Esus E $\frac{E2}{G\#}$ A2 F#m9 Bsus B

kind - ness, took two wills and made one -
blend - ed in - to one life, — Thy de -

1. E C#m7 $\frac{F\#m}{A}$ B $\frac{A2}{C\#}$ $\frac{Amaj9}{C\#}$

heart. .

2. E E2 $\frac{E}{A}$ G#m7 F#m7 $\frac{B}{E}$

sign. —

F#m7(4) $\frac{E2}{G\#}$ A2 $\frac{A2}{C\#}$ $\frac{B}{D\#}$ E

mp

Security

Steadily, with a beat ♩ = 80

Words and Music by
LEON PATILLO

mf

gva

gva

gva

gva

l.h.

mp

gva-loco

1. When a man _____ has
 (2.) fill my life _____ with
 (3.) now at last _____ I

found a wife, — he has found — a good — thing — how it
 so much joy, — I can't e - ven — re - mem - ber — be - fore the
 un - der - stand, — our love was made — in heav - en

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$\frac{A\flat}{B\flat}$ $B\flat 7$ $\frac{A\flat 2}{C}$ $E\flat$

for his life, — and the wo man
 was be - fore, — and though some - times we
 world be - gan, — and as we dream as

gva ---

$Cm 7$ $Fm 9(4)$

will a - gree, — com - pan - ion - ship — has made — her feel
 dis - a - gree, — you still know that — I love — you and
 lov - ers do, — I pray all that — we hope — for —

(gva) --- *loco*

$\frac{A\flat}{B\flat}$ $B\flat 7$ $A\flat$ $\frac{E\flat 2}{G}$ $E\flat 2$ $Cm 7$ $\frac{B\flat}{C}$ $Cm 7$

so com - plete. — With — you and — me, and the
 you love me. —
 will come true. —

mf

$Fm 9$ $\frac{A\flat}{B\flat}$ $B\flat 9$ $\frac{1.}{E\flat 2}$

Lord up a - bove, — we have se - cur - i - ty, — we have se - cur - i - ty. —

gva —

Ab2 C Eb2 Ab2 C mp

(2.) You

gva

gva

da

*

2. Eb Db Eb B2 f

ty. —

What God — has joined to - geth - er,
I wor - ship and a - dore you,

f

f

f

F# G# G#7aug. G#7 C#m9 1. E F# E F#

let no - man put a - sun - der, noth - ing can sep - a - rate you from me.
put no - one else be - fore you, this — is my vow to

3

2. C#m9 B Amaj7 Ab Bb Bb7 D.S. al Coda mp

you, — my love, through all e - ter - ni - ty. — 3. And

♣ Coda $\frac{E\flat 2}{G}$ $E\flat 2$ Cm7 $\frac{B\flat}{C}$ Cm7 25

you and me, and the

Lord up a - bove, we have se - cu - ri - ty. With

cu - ri - ty, we have se - cu - ri - ty.

gva

gva

gva

*

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (three flats). The score is divided into several systems. The first system includes a Coda symbol and the lyrics "you and me, and the". The second system includes the lyrics "Lord up a - bove, we have se - cu - ri - ty. With". The third system includes the lyrics "cu - ri - ty, we have se - cu - ri - ty." and a dynamic marking of *gva*. The fourth system includes a dynamic marking of *gva* and a final chord marked with an asterisk (*). The score includes various musical notations such as chords, clefs, and dynamics.

Enough for Me

Words and Music by
LESLIE PHILLIPS

Moderately in four ♩ = 112

Chords: F2, $\frac{F}{Bb}$, Am7, Bb2, F2, $\frac{F}{Bb}$, Am7(4), Bb2, F2, Bbmaj9.

Lyrics:

1. I can't be - lieve this day is here, just like a dream
2. We're leav - ing all we love be - hind for the dreams

— come true. 'Cause I've been wait - ing for the hour when I —
— we share. And there'll be man - y tears a - long the way,

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Am7(4) Bb2 $\frac{C}{Bb}$ Dm

could give my - self to you. I'm so glad that fin -
 but I don't e - ven care. 'Cause when the storms rage all

Dm $\frac{C}{C}$ Bm7(b5) Bb2

al - ly we won't have to be a - part, 'cause I
 a - round - us and try to pull - us a - part, we'll

F2 Gm7(4) Am7 Bb2

love you so and I know that you have giv - en me your heart.
 make it through cause I know that you have giv - en me your heart.

C C7sus *mf* F Dm7

And your love

$\frac{C}{E}$ Dm7 Am7 Bbmaj7

will al - ways be e - nough for me. There's

F Dm7 G7 $\frac{Bb}{C}$

noth - ing more that I could ev - er long for,

$\frac{F}{C}$ $\frac{Bb}{C}$ F $\frac{C}{D}$

and your love will al - ways be e -

$\frac{F}{A}$ Bb2 F

nough for me. Un - til the day I die

Dm7 G7 $\frac{\text{Bb6}}{\text{C}}$

you'll al - ways be e - nough for me.

1. F $\frac{\text{F}}{\text{Bb}}$ Am7 Bb2 $\frac{\text{Bb}}{\text{C}}$

2. F $\frac{\text{Bb2}}{\text{F}}$ F $\frac{\text{Bb}}{\text{F}}$

e - nough for me, e - nough for me,

F2 $\frac{\text{Bb}}{\text{F}}$ *slight rit.* F

e - nough for me.

Faithful Love

Words and Music by
BILL BATSTONE

Moderate Shuffle ♩ = 108 (♩ = $\frac{3}{4}$ ♩)

The musical score for "Faithful Love" is presented in three systems. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "I know your faith - ful - love,". The piano accompaniment includes chords (Eb, Ab/Eb, Eb, Ab/Eb, Eb) and triplets. The vocal line includes the lyrics "I know your faith - ful - love,".

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hon - est and grate - ful - love. A

love that is true, the times and the sea - sons could

nev - er un - do, I know you're faith - ful -

love.

1. Some peo - ple think - they have
2. day let us vow - be - fore

mp Verse

Fm7 Eb
Ab Cm7 Eb7(13)
 trea - sure in things that can be bought and -
 heav - en, to let no - thing keep us a -

Eb Ab Eb2 F2
Ab G A
 sold, but I know of wealth they can't
 part, and know deep with - in us for -

F Bb Bb F Gm7 Cm7 Eb
Bb G F 3
 mea - sure, a love that will nev - er let
 ev - er the beat of God's own faith - ful

Fm7 Bb7 mf Eb Ab
Bb Eb 3 3
 go. heart. Oh, I know your faith ful
 (3rd time opt. Ooo)

33

love, hon - est and grate - ful

love. A love that is true, the
(sing words everytime)

times and the sea - sons could nev - er un - do,

1. I know your faith - ful - love.

$\frac{A^b}{E^b}$ E^b $\frac{A^b}{E^b}$ E^b $D.S.$
 (To Verse) *mp*

To -

I know your faithful love.

I know your faith - ful love.

Communion Song

35

Words and Music by
BARRY McGUIRE

Slowly ♩ = 72

F C2 F C2

mp
with ped.

F2 G/F C2 F2 C2

mp

1. Take this bread I give to you, }
2. Take this cup I fill for you, } and
D.S. 3. Take this love I've given you, }

Dm7 C F 3rd time to Dm7 G7 add6(no5) C

as you do, re-mem-ber Me.

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Am9 *mf* 3 Em7 F2 3

This bread is my bod - y — bro - ken just
This cup is the new cov - nant — I'm mak - in' with

C Dm7 C2/E

for you. — Take it, — eat it, —
you. — Take it, — drink it, —

F 3 Gsus G Dm7 G7add6(no5)

each time you do; re - mem - ber

C Am9 Dm7 G7add6(no5) C C2 Am9

Me, re - mem - ber Me.

37

Em7(no5) $\frac{C}{E}$ F $\frac{F}{G}$ G $\frac{C}{E}$ $\frac{C}{2}$

mf

$\frac{C}{F}$ F $\frac{F}{G}$ Dm7 $\frac{F}{G}$ G $\frac{C}{2}$ D.S. al Coda

Coda

$\frac{F}{G}$ G7add6(no5) C Dm7 G7add6(no5)

mem - ber Me, re - mem - ber

C *rit.* Am9 Dm7 G7add6(no5) *ten.* F *a tempo*

Me, re - mem - ber Me.

rit. *ten.* *a tempo*

$\frac{C}{2}$ F $\frac{C}{2}$ *rit.* *mp*

Our Love, In Christ

Words and Music by
KELLY WILLARD

Flowing ♩ = 112

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked as 'Flowing ♩ = 112'. The score is divided into three systems. The first system shows the piano introduction with chords G, D/F#, Em, and Am7(b5)/Eb. The second system shows the vocal entry with the lyrics 'We have wait - ed so long' and piano accompaniment with chords G, D/F#, and Em. The third system shows the vocal line continuing with the lyrics 'for this mo - ment to come.' and piano accompaniment with chords Am7(b5)/Eb, G/D, and Em7.

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Am7 C/D D7 G

God has

D/F# Em Em7 Am7(b5)/Eb

made our love so strong,

G/D C/D mf D7 C/G G Am7/G

our love, in Christ, can - not go wrong.

G C/G G Am7/G G Am7/D

mf

mf

G D/F# Em Em7 3

I love you more to-day than I did yes-ter-

Am7(b5) Eb G/D Em7

day; I love your smile, I love your laugh, and I

Am7 C/D D7 G 3

love the words you say. And if ev-er

Bm7 Em Em7 Am7(b5) Eb

some-thing bad seems to get right in our way,

G D *f* C D D C G Am7 G G

we can kneel to - geth - er and pray.

G E7(b9) Am7 *mf* D

Christ is the cen - ter of our

C G Am G E7(b9) Am7

ev - 'ry - day lives; He has brought us to - geth -

D7 C G B Am7 G

- er to be hus - band and wife.

Through all our trou - ble, _ and through all _ our strife, _

our love, in Christ, will be al -

right, _ al - right. _

You are _ my pres - ent, you're my

F#m7 Bm7(b5) F A
E

fu - ture, you're my past; We af - firm to give

F#m7 Bm7 D
E

each oth - er all in - stead of half.

A C#m7 F#m7

And like a beau - ti - ful tree, our love is grow - in' fast,

Bm7(b5) F A F#m7 Bm7 D
E E

and I know our love is gon - na last.

D/A A Bm7/A A F#7(b9) Bm7 *mf*
 Christ is the cen -

E7 D A/C# Bm7 A F#7(b9)
 - ter of our ev - 'ry - day lives;

Bm7 D/E E7 D/A A Bm7/A A
 He has brought us to - geth - er to be hus - band and wife.

G#m11 C#7aug
 Through all our trou - ble, and

through all our strife, our love, in

Christ, will be al - right;

Our love, in Christ will be al - right,

al - right.

Chords: F#m, A/E, D, A/E, D, C#7, F#m7, F/Eb, A/E, D/E, E7, F, G(2), A, D/A, A.

Tempo/Performance markings: *ritard*, *mp*, *ritard*, *mp*, *slowly*, *p*, *ten.*, *a tempo*, *p slowly*, *a tempo*, *mf*, *ritard*.

Other markings: 3, 8.

Charity

Words and Music by
KENN GULLIKSEN
arr. by Gary Rhodes

With expression ♩ = 104

Chords: A, $\frac{E}{A}$, A, D(2), Esus, E

Chords: C, $\frac{G}{C}$, C, F, $\frac{Dm}{G}$

Chords: C(2), $\frac{Em7}{B}$, $\frac{G}{A}$, Am

1. Al - though I speak with tongues of men and of
2. Love is pa - tient and kind, Love is not

continue with pedal

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an - gels, — and though I proph - e - cy —
 en - vi - ous, — not proud but gen - tle and meek, —

and un - der - stand all; al - though I
 seeks not its own way; Love sings when

have all faith — so moun - tains can be re - moved, —
 Je - sus pre - vails, — be - lieves and en - dures all things, —

and though I feed the poor — and give up my
 Love hopes and bears ev - ry wrong, — and love nev - er

life, fails. If I have not Char i- ty,

if love does not flow from me, I am

noth - ing; Je - sus re - duce me to love.

A D(2) Esus E

2.

49

Am 3 Em7 3 Am G
A

Je - sus re - duce me to love.

D p A D Bm7 G(2)

One sea - son I was a child, I spoke and I

gva- *p*

A D G(2) mf A D

F# F# F# F#

thought as a child, but when I turned to a man,

gva- *loco* *mf*

Em7 D(2) G6 G A D

F# F#

such ways put a - side. Though now we

F#m7 C# Bm D(2) A A C#
 see through a glass, — yet then we shall see face to — face;

Bm A6 G A G 3 G
 though now a — bide faith and hope, — the great — est is

A F#m7 Bm *mf* 3 A B
 love. If I have not char — i — ty,

Bm 3 A B Bm F#
 if love does not flow from me, I am

f sub. p simile

Detailed description: This is a musical score for page 50, featuring a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system contains the lyrics 'see through a glass, — yet then we shall see face to — face;'. The second system contains 'though now a — bide faith and hope, — the great — est is'. The third system contains 'love. If I have not char — i — ty,'. The fourth system contains 'if love does not flow from me, I am'. Chord symbols are placed above the vocal line: F#m7, C#, Bm, D(2), A, A, C# in the first system; Bm, A6, G, A, G, 3, G in the second; A, F#m7, Bm, A, B in the third; and Bm, 3, A, B, Bm, F# in the fourth. Performance markings include *mf* (mezzo-forte), *f* (forte), *sub. p* (subito piano), and *simile*. There are also triplets indicated by a '3' over a group of notes.

Bm F# Bm 3 F#m7 3 Bm F#m
 noth - ing; Je - sus re - duce me to love, _____
 Bm F#m7 3 B *f sub. p* F# B B
 Je - sus re - duce me to love. _____
 E(2) F#sus F# D A/D
 * *La* * *La* * *La* * *La*
 D G(2) Asus A B *ten.* *L.H.*
 * *La* * *La* * *La* * *La* *

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line includes lyrics: "noth - ing; Je - sus re - duce me to love, _____" and "Je - sus re - duce me to love. _____". The piano accompaniment features various chords and melodic lines. Performance instructions include "f sub. p", "ritard", and "L.H." (Left Hand).

We Believe in Love

Words and Music by
TOM COOMES and HADLEY HOCKENSMITH

Slowly, with a mellow feel ♩ = 63

C2 Am7 Fmaj9 Em7(4) A2 F#m7 Fmaj9

mp

C2 *mp* Am7 Fmaj7

1. Long a-go, — long be-fore — the world be-gan, — in the
2. Far a-way, — far be-yond — the end — of time, — when the

Em7 Am7 Dm7 Gsus G

heart of God — a song — of love — was born. — It
things of earth — we've known — will all — be gone. — With

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'mp' (mezzo-piano). The key signature has one sharp (F#), and the tempo is 'Slowly, with a mellow feel' at 63 beats per minute. The score is divided into three systems. The first system contains the piano introduction. The second system contains the first two lines of the vocal melody with two verses of lyrics. The third system contains the final line of the vocal melody. Chord symbols are placed above the staff: C2, Am7, Fmaj9, Em7(4), A2, F#m7, Fmaj9 in the first system; C2, Am7, Fmaj7 in the second; and Em7, Am7, Dm7, Gsus, G in the third. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

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Fmaj7 Em7 Dm7 Cmaj9

ech - oed through the a - ges - and touched the soul - of man, - so
 faith and hope a - bid - ing love will be our song, - the

(5)

Dm7 Cmaj7 F G

G

we could know the joy that He had planned.
 great - est gift of all will still live on.

Dm7 Dm7 G Cmaj9 Fmaj9

mf

Love, - our lives are in your hand, to - geth - er we will stand,

mf

Dm7 E7sus E A2 G7/B A7/C#

'cause we be - lieve in love. Woh, -

Dm7 Dm7 G F Em7 Em7 A A7
 Love, ——— un - til — this life — is done, ——— our hearts — will beat — as one, ———

Dm7 F G G 1. Fmaj9 G A
 ——— 'cause we — be-lieve — in love.

Fmaj9 G A F G 2. C
 love.

F#m7 F#m7 B B7 Emaj9 Amaj9
 Love, ——— you chase — the clouds — a - way, ——— and bright - en ev - 'ry - day, ———

F#m7 G#7sus G#7 C# B D# C#
 with joy... from up... a - bove. — Woh, —

F#m7 A/B B/A G#m7 C#7sus C#7
 Love, — you o - pen ev - 'ry door, — you're what — we're liv - ing for, —

F#m7 B7sus B7 E C#m7 Amaj9 G#m7(4)
 — oh we — be-lieve — in love. —

C# Bbm7(4) Gb2 Ab2 Bb2
 rit.
 ritard
 gva

The Wedding Album

Volume 2

One Out Of One Another

Here We Are

My Prayer For You

Wedding Hymn

Security

Enough For Me

Faithful Love

Communion Song

Our Love In Christ

Charity

We Believe In Love