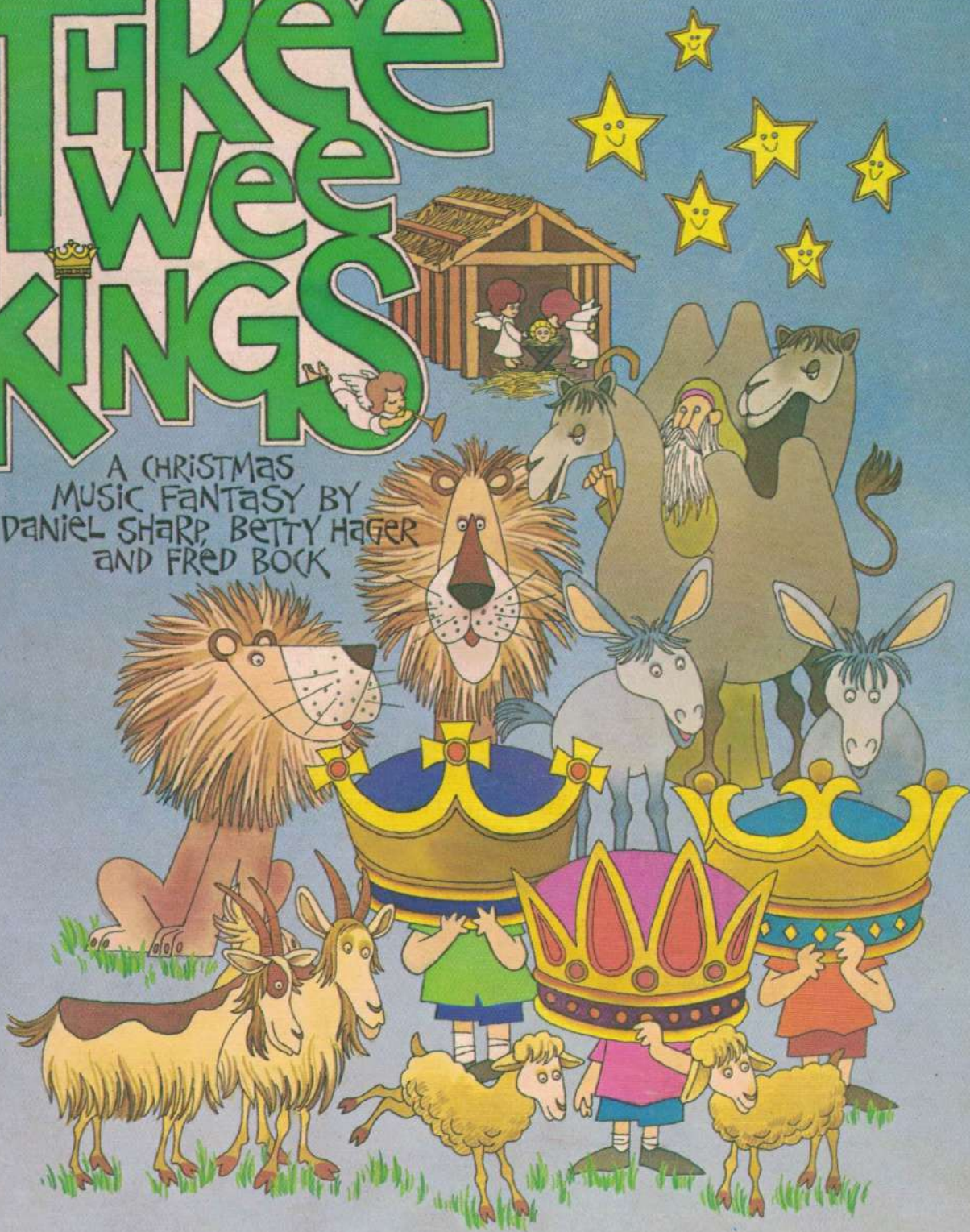


THREE WEE KINGS

A CHRISTMAS MUSIC FANTASY BY DANIEL SHARP, BETTY HAGER AND FRED BOCK



My name is _____

and this is my copy of
"Three Wee Kings".

I played the part
of _____

This is a picture of
me in my costume.





A CHRISTMAS MUSICAL FANTASY

FOREWORD

THREE WEE KINGS is an adaptation of the well-loved story of the Magi who followed the Star to find the King. This musical fantasy brings together all the human and animal characters from the Christmas story (plus a few heretofore "unknown" characters!): kings, shepherds, angels, camels, donkeys, goats, lambs, lions and even talking stars. As the story unfolds, each group discusses who is to be *THE* King, wondering if one from their group will be chosen. The journey of the kings and the animals ends at the manger, where the angels show them all that the King is a human baby who will be called The Good Shepherd, Lamb of God, King of kings and Bright and Morning Star.

"Three Wee Kings" is available in:

- B-G0716 Singer's Edition
- B-G0717 Accompanist/Director's Edition
- B-GT0718 Reel to Reel Accompaniment Tape
- B-GT0719 Cassette Accompaniment Tape
- B-G7532 Recording
- B-G7533 Cassette Tape
- B-G7534 Posters (25 in a packet)
- B-G7535 Bulletins (100, not folded, in a packet, back page available for imprinting)
- B-G7536 8 Track Tape

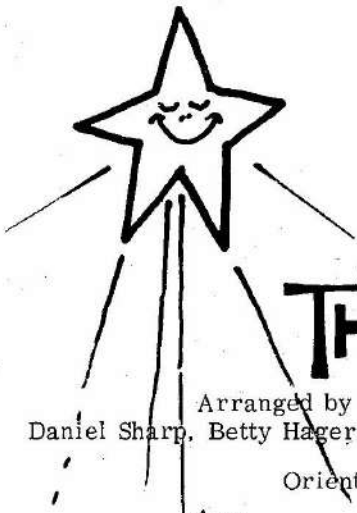
ACKNOWLEDGEMENTS

Patty Eckman did the illustrations. Dave Hessler did the cover art and the lettering of the titles. Park Han-Kyo engraved the Accompanist/Director's Edition music plates, and Al Hassan engraved the Singer's Edition music plates. Allan Petker, Patty Eckman and Publications West designed the layout of both books. We are grateful to these people for their high quality work.

The Publishers

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 Fred Bock Music Company



The cast enters to "Processional."
When they are in place, cast sings
"Three Wee Kings." They begin
second time, and part way
through they are interrupted.

THREE WEE KINGS

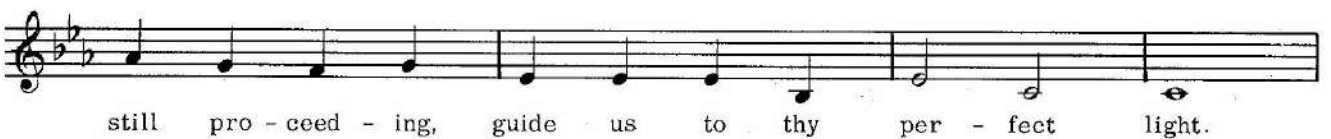
Arranged by
Daniel Sharp, Betty Hager & Fred Bock

Words & Music by
John H. Hopkins, Jr.

Oriental march



1. We three kings of O - ri - ent are,
2. Three wee kings of O - ri - ent are,



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Scene 1 KING MEL

2 Wait a minute – stop the music! Where are we going?

KING CAS

We're following a star.

KING MEL

I *know* that. But I thought you said we were going to *THE* King's palace.

KING THAZ

What?

KING MEL

The King's palace.

KING THAZ

Where?

KING MEL

That's what I'm asking. What's the star got to do with the King's palace?

KING CAS

We're following the star because it points to *THE* King.

KING MEL

Well, who is *THE* King? And will He be friendly?

KING THAZ

He's sure to be. He's one of us – a king. He'll just be *Head* King.

KING MEL

Not *just* a Head King. This is *THE* King of kings, God, the Creator's very own Son.

KING CAS

You're right, Mel. I'm glad we're bringing these gifts with us.

KING THAZ

So am I. You don't show up at a King's palace without gifts – especially this King

Say, isn't it good to be off those dumpy, lumpy camels?

KING CAZ

Well, if we don't quit talking and get moving again, *THE* King will retire before we get there.

KING MEL

Do kings retire?

KING CAS

Where's the next rest stop?

KING THAZ

What?

KING CAS

Rest stop!

KING THAZ

No, thank you. I am stopped!

KING CAS

Where is the next rest stop?

KING MEL

Jericho.

KING THAZ

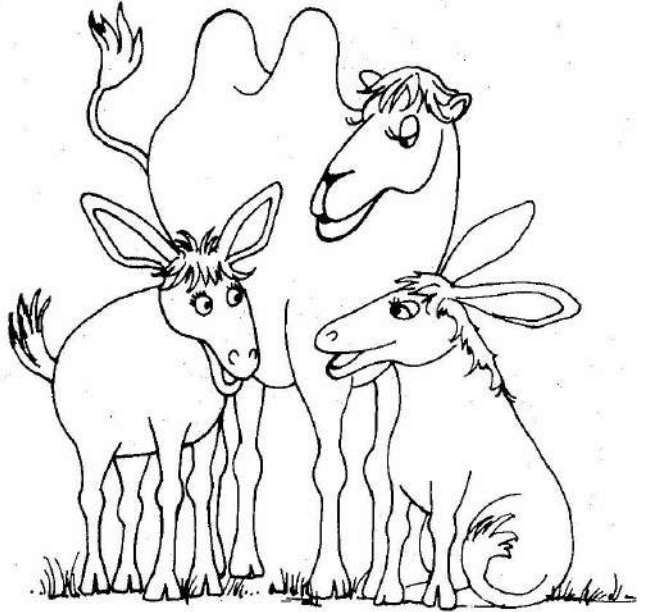
Geritol, I have it right here.

KING CAS

Wonderful!

KING MEL

Let's find those dreary and complaining camels and get going. I want to find out who and where this King is.



CAMELS' LAMENT

Words & Music by
Daniel Sharp, Betty Hager & Fred Bock



1. We work 7 all day and we
(2. We) nev - er rest and we
(3. We) love the smooth and the



walk 7 all night, we plod through the des - ert with all of our might. Our
of - ten complain, our bun - ions are hurt - ing, they give us a pain. Our
wide o - pen road where our way is eas - y and light is the load. The



load is heav - y, the wind ___ is cold - er, a few of the rea - sons that
humps 7 are sag - gy, our eye - lids are bag - gy, our beau - ty is fleet - ing, we
food is good and the air ___ is still and where mile af - ter mile it is



cam - els look old - er,
take such a beat - ing. O poor us, poor us, we
all ___ down hill! ___

hate to make such a fuss. O poor us, poor us,
please, next time take the bus. 2. We
bus. 3. We bus or a cab!
(aside to audience)
It's not so bad. Please, next time take a cab. Oh, yeah!

Annotations: 20, 3rd time to Coda, 1, 3, 25, (Dance) 12, D. S. al Coda, CODA, 39, ff

Scene 2

RUSSELL DONKEY

We donkeys had no idea you camels were so concerned about how we felt. My load *is* big. You camels must be compassionate beasts.

CAMEL I

Sir, that word "beast" is offensive to us.

RUSSELL DONKEY

Oh, sorry, Camel.

CAMEL I

It's all right. What are you getting at, Russell?

RUSSELL DONKEY

Well, you were singing, "Poor Russ, poor Russ ---"

CAMEL II

Wait a minute, my *dear* Russell! We were singing "poor us: camels," ---not poor *Russ*. We have enough problems of our own.

RUSSELL DONKEY

I should have known.

DONKEY I

Could we ask you guys a question? Uh, you, too, Mr. Camel. These kings you're carrying around are going to visit another King, right?

CAMEL III

Either that, or they're just star struck. Actually, I think they're looking for some sort of a King of all kings, as I see it.

DONKEY I

We donkeys have an ancient legend about that. It prophesies that one of our relatives will carry a special King someday.

Do you think there's any connection?

RUSSELL DONKEY

Maybe.

Hey, you know, I forgot about that.

DONKEY II

I hate to say it, Russell, but I believe the tale came first from some humans. I don't believe you can pin the tale on the donkeys.

CAMEL III

Wouldn't you know it. A donkey's tale from some humans. Those humans always have legends where we carry their weight.

How's the tale go?

DONKEY III

The legend says the King will ride into a city named Jerusalem.

DONKEY IV

I've heard of that. They say He'll come triumphantly through the streets on the back of a young donkey.

CAMEL I

All the humans I know prefer camels.

RUSSELL DONKEY

Don't you believe it!

Say, which way are we headed?

CAMEL II

West, toward Jerusalem.

DONKEY V

It just might be this *is THE* King we're going to see. And one of us might be asked to carry Him.

ALL DONKEYS

That's it! Of course.

CAMEL III

That's the dumbest thing I've ever heard.

CAMEL I

Oh, oh, guess who's back. Pretend you're asleep.

KING MEL

Well, Thaz, let's get these *dumb* animals moving.

CAMEL III

We have three old kings walking around the desert, chasing a star, looking for a King. They don't know who He is, what He looks like, or where His kingdom is. Now I ask you, *whom* is calling *whom* dumb?

KING MEL

Do you hear any noise from the camels?

KING THAZ

No. I don't hear a thing. But if I did, it would probably be from the camels.

KING CAS

Never mind, let's get moving. We can't lose the star. I wonder what the King will look like.

Scene 3

LEO LION

RRRoarr!

LEONA LION

Don't *do* that, Leo! Those kings might hear you and come back.

LEO LION

I'm just practicing, Leona.

LION I

What on earth for?

LEO LION

Well, those kings said there's going to be a new King, and I might be it.

LION II

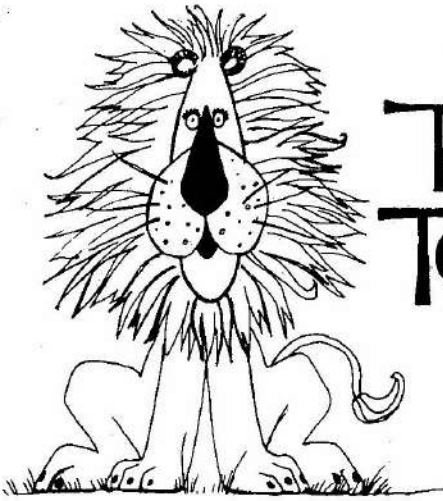
Hey, did you hear that, Brother Lion? Little Leo here thinks he might be *THE* King.

LEO LION

Well, one of us might.

LION III

I don't know. Isn't there something written somewhere about a Lion from the tribe of Judah?



TODAY THE JUNGLE, TOMORROW THE WORLD!

Words & Music by
Daniel Sharp, Betty Hager & Fred Bock

Confidently-animated

③ *f*

Li - ons are might - y, and a whole lot more.

We are strong and real-ly quite fe - ro - cious, lis - ten to us roar!

⑪ *f* *ff* *fff* ⑮ *mf* *f*

Roar! Roarr! Roarr! Li - ons are the big - gest,

⑲

and we're al - so best! We are known from south to north,

we are known from west to east, no won - der we are

⑲ *f*

called: "King of the beasts!" "King of the

beasts!" We're the "King of the beasts!"

⑳ Solo: You mean, I won't just be king of the beasts but king of those beastly humans too? ㉓ *f* Solo To-day the jun - gle, ㉔ *f* Choir: Yeah, that's right! Choir the jungle,

to - mor-row the world! ㉕ *fff* All *fff* *ten.*

to - mor-row the world!

Scene 4

STAR I

What are you doing, Super Star?

SUPER STAR

I'm watching these three little kings down on earth. They're pointing at me because I'm so bright.

STAR I

How did you get so bright?

STAR II

Did you use some of that new improved-with extra strength-"Star Shine Polish"?

SUPER STAR

I'm tempted to say yes, but it wouldn't be the truth. You promise you won't laugh if I tell you something? Cross your heart and hope to die?

STAR III

Hope to die? I'm three million years old, and have at least another twenty-one to go, and I don't get my shooting star learner's permit for another four million years! I'm nowhere near death.

SUPER STAR

You know what I mean!

STAR IV

Go ahead, shoot.

SUPER STAR

Never tell a star to shoot!

STAR IV

We're sorry. Okay, fire away.

SUPER STAR

A few nights ago something very unusual happened to me. I began to feel strange. It just wasn't the same old every night feeling. I mean all the stars around me began to stare at me.

STAR V

I know how you feel, sister. There's nothing worse than a staring star.

SUPER STAR

I thought my beams needed straightening, or something. And while I just hung there, feeling foolish, I had a sort of — vision. I was chosen by our Creator to be a special pointer-star.

STAR VI

What's a pointer-sister?

SUPER STAR

Frankly, I didn't know, either, but our Creator told me He is sending a special King to earth to help the people understand how He wants them to live. And I am to be the special pointer-star who will show where the King will be.

STAR VI

You *know* where the King will be?

SUPER STAR

Not yet . . . but I will. And the Creator said when the time draws near we would all be made especially bright and luminous. Especially the pointer-star.

STAR VII

You mean we won't always have to use "Lightener and Brightener"?

SUPER STAR

Right!

STAR I

My stars!

STAR II

Could it be possible one of us will be chosen to be the King?

STAR VIII

Hey, that's a glowing thought. Stars are high and exalted, ageless and brilliant.

SUPER STAR

I suppose anything is possible, but I doubt it. I understand the Creator wants Him on earth, among the people. However, He did call Him a Bright and Morning Star.

STAR II

He *might* choose a star.

SUPER STAR

EEk!

Now the shepherds and animals are staring at me.

STAR II

Where?

SUPER STAR

Down there. On that planet, over on those hills.

STAR III

Let me get my binoculars.

Man, you have bright eyes. That's a long way off.

STAR IV

It's not that far away. Here.

STAR III

What are those white things?

STAR V

Those are lambs and goats.

STAR III

And those skinny little things?

STAR VI

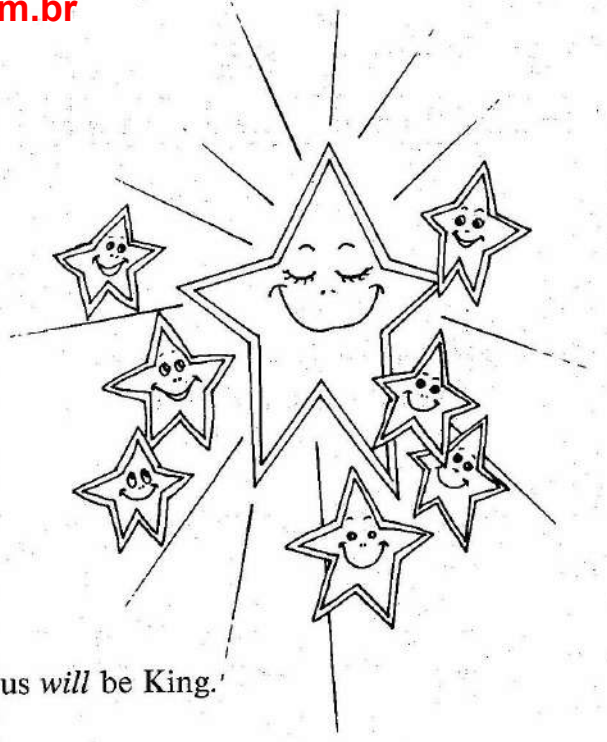
Those are humans.

STAR III

So that's what a human looks like!

STAR VII

We certainly are *better looking*. Maybe one of us *will be King*.'



CAROL OF THE STARS

Words & Music by
Daniel Sharp, Betty Hager & Fred Bock

Warmly 3 *mp* 5

In the dark, still night at the

dawn of time shone a pure beam, — the bright-est light of an - y ray. For the

Morn - ing Star, part of God's own plan sang the love song — of His re -

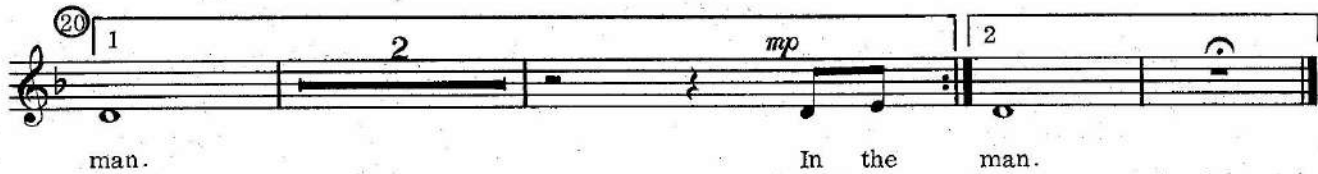
deem - ing love for man. Morn - ing Star shine — in - to this

Unison *div.* *mf* 13 *a tempo*

world of ours be-low. Send your warm rays — to light-en all our dark-est days. Light of

17 *2nd time rit.*

light that shined when the world be - gan, en - ter ev - 'ry heart of —



S c e n e 5

GOAT I

See that bright star up there? Did you hear what I've heard, my goat friends?
I've heard there are three wee little kings, coming this way, who are following it.

GOAT II

Really? Where'd you hear that, you old goat?!

GOAT I

From the sheep. They said the star points to where the new King will be born.
And the sheep said the King was sent from God.

GOAT III

Where do the sheep get these crazy stories?

GOAT IV

Why don't we ask them about that?

Say, Lambs, where'd you hear about this new King?

LAMB I

It's written in God's word. He's going to take our place.

GOAT II

Take your place?

LAMB I

Yes. For many years we have been giving our very lives as a part of the human
worship of the Creator.

GOAT IV

Worship? What's that?

LAMB II

It's what humans do to show their love for their Creator, because of *His* love
for them.

LAMB III

Do you think *our* shepherds love *us*? They sure don't act like it sometimes.

LAMB IV

Some of them do. Some don't. That's the problem. But I think that's where we
can help.

BILLY GOAT

What can a lamb do?

LAMB V

Well, Billy Goat . . .

BILLY GOAT

Uh, that's *Mr. Gruff* to you!

LAMB V

Oh, sorry Mr. Gruff. People are like animals. They need a lot of love. I imagine goats do, too. But we lambs have tried to love the shepherds – even those who have treated us unkindly.

GOAT V

Baa! I told you Lambs were dumb! Who would love an enemy?

LAMB VI

For centuries our Creator has chosen us to be a part of His worship. That's why I think the new King is going to be a lamb. The scriptures call Him the Lamb of God. When this new Lamb comes, we won't have to give our lives any more. He is the one who's going to give His life for everybody.

LAMB I

That's right. Who else but a lamb could be the Lamb of God?

THE LAMB FROM THE FLOCK OF DAVID

Words & Arrangement by Daniel Sharp, Betty Hager & Fred Bock

Based on Music by Robert Lowry

Brightly 5

4 *f* 1st time solo 2nd time chorus 1st time chorus 2nd time solo

1. Who's gon-na be the King of all kings? The
 2. Who's gon-na show us all the way we should go?— The

1st time solo 2nd time chorus

Lamb from the flock of Da - vid. Well tell me, who's gon - na make all the
 Lamb from the flock of Da - vid. Well tell me, who's gon - na teach us all the

1st time chorus 2nd time solo

an - gels sing?— The Lamb from the flock of Da - vid.
 things we should know?—

13 All Snap etc.

O lis - ten to our song_ and then sing it out, yeah,

all the day long. — He is gon-na save (uh) you from all wrong. The

div. ^{end snaps} Unison ⁽²¹⁾ Solo or a few selected voices
Lamb_ from the flock of Da - vid. Wo, wo. —

¹ (All-shouted) ² (All-shouted) ⁽²⁶⁾
Da - vid! Da - vid! Da - vid, Da - vid, Da - vid, Da - vid.

Who's gon-na be the King of all kings?_ The Lamb from the flock of

Da - vid. Well tell me who's gon-na make all the an - gels sing?_ The

⁽³⁶⁾ Snap
Lamb from the flock of Da - vid. O lis - ten

etc.
to our song_ and then sing it out, yeah! all the day long. —

⁽⁴²⁾
He is gon-na save (uh) you from all wrong. The Lamb_ from the flock,

^{end snaps} div. Unison *f*
Lamb_ from the flock, Lamb_ from the flock of Da - vid!

GOAT IV

The lambs think one of them will be King. Now you see why the shepherds separate the sheep from the goats?

ALL GOATS

A *lamb* for a King?

BILLY GOAT

That's weird, huh? Speaking of shepherds, guess who's back.

Scene 6

SHEPHERD – JACOB

Did you say those three little kings are heading this way in search of *THE* King? That star they're following is straight above us shepherds. Do you suppose the King will be one of us?

SHEPHERD I

Hey, Jacob, that's a real good thought! I wonder . . . We hear He is going to be called The Good Shepherd.

SHEPHERD II

I believe *I'd* make a good King. Remember David? He was a king *and* a shepherd.

SHEPHERD III

Oh, yeah, I forgot about him. Are you two related? The Good Shepherd and David are.

SHEPHERD II

That's it! I'll be the King of *everyone!*

ALL SHEPHERDS

Listen to that! What an ego!

SHEPHERD II

I do have leadership abilities.

SHEPHERD III

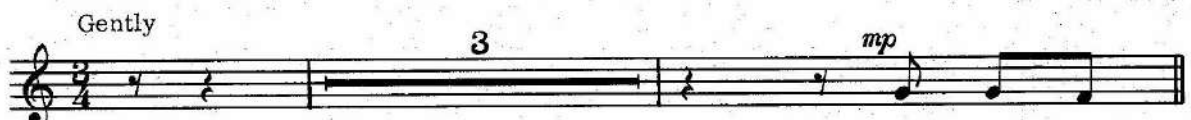
Well, you do have personality, and a good mind, but if you'll pardon my saying it, you're rather hard-hearted. Lambs, and shepherds – *everyone* – needs to have tender loving care.

SHEPHERD – JEREMIAH

Yes, that's true. We need a good King, a kind King and a loving King to shepherd us.

A GOOD, KIND SHEPHERD

Words & Music by
Daniel Sharp, Betty Hager & Fred Bock



1. We need a

6
 good, kind Shep - herd. _____ We need a good, kind

mf 14
 Shep - herd. _____ (1.) We need a Shep - herd to care for us,
 (2.) We need a Shep - herd who'll stay with us,

18
 One who's right there with us. We need a good, kind
 spend night and day with us.

1 2 3
 Shep - herd. _____ We need a Shep - herd. _____

28 Part I *f*
 We need a good and kind and full of love Shep - herd. _____

32 Part I *mp*
 We need a good and kind and full of love Shep - herd. _____
 Part II *mf*
 We need a good, kind Shep - herd. _____

We need a good and kind and full of love Shep - herd. _____
 We need a good, kind Shep - herd. _____

40 *f* Unison
 We need a Shep - herd who'll care for us, One who's right

45 Part I *f* We need a
 there with us. We need a Part II good, kind

good and kind and full of love Shep - herd.
 Shep - herd. _____

SHEPHERD IV

Maybe we all should get to sleep so we can begin our search for Him. Do you have the watch tonight, Jeremiah?

SHEPHERD – JEREMIAH

Yes. Goodnight. I'll call you when it's your turn.

SHEPHERD – JEREMIAH

I wonder who the King will be. All the world needs a new King.



THE ANGELS' SONG

Words & Music by Daniel Sharp, Betty Hager & Fred Bock

Joyfully

16 *f* 17

Glo-ry to God in the high - est, glo-ry to God!_

Glo-ry to God in the high - est, glo-ry to God!_

25

Glo - ry to God in the high - est, glo - ry to God in the high - est!

Part I 29

Glo - ry to God in the high - est

Part II

Glo - ry to God in the high - est

heav - en!_

35 *mf* Unison

heav - en!_ Peace on earth._

39 Part I
Peace on earth. _____ For a

Part II
Peace on earth. _____ For a Babe is born in

Babe is born in Beth - le - hem. The Lord of

Beth - le - hem. The Lord of all and the King of

all and the King of kings.

kings, King of kings.

rit. 53 Tempo I (♩ = ♩) 3

57 f
Glo - ry to God in the high - est, glo - ry to God! _____

Glo - ry to God in the high - est, glo - ry to God! _____

67
Glo - ry to God, glo - ry to God, glo - ry to God,

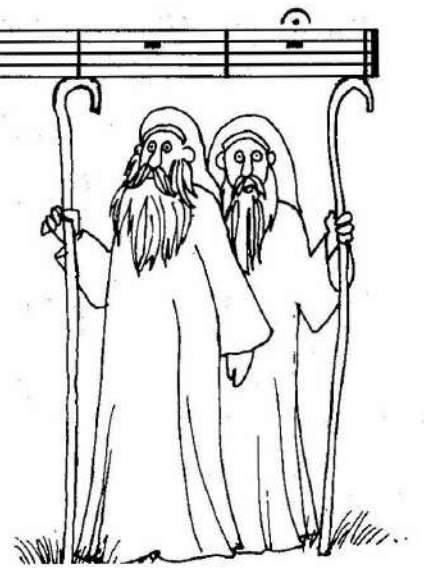
glo - ry to God! _____

SHEPHERD - JEREMIAH

Who -- who are you?!

ANGEL I

Don't be afraid. I'm an angel.



SHEPHERD – JEREMIAH

Wake up, everyone. Did you hear the angels?

SHEPHERD II

You didn't expect us to sleep through that, did you?

SHEPHERD I

What's going on?

SHEPHERD – JEREMIAH

Some angels were singing. This – this – this is an angel.

SHEPHERD – JACOB

Nobody's an angel all the time.

ALL ANGELS

We are.

ANGEL II

The King has arrived.

ALL SHEPHERDS

He has? Where?

ANGEL III

Here. In the city of David.

SHEPHERD III

I knew it! I knew it! *This* is the place.

ANGEL IV

See Him there in the manger.

SHEPHERD II

Why, Jacob, this is just a baby.

SHEPHERD – JACOB

How can *He* look after our sheep?

ANGEL V

People are the sheep *He* will take care of.

SHEPHERD III

We weren't expecting this.

ALL ANGELS

Yes, we know.

LAMB I

I wonder where He is.



ANGEL I

Hello, little lamb. Are you looking for the Lamb of God?

LAMB II

Yes, I am.

ANGEL I

He's right over there.

STAR III

Sir – uh, Ma'am – is the Bright and Morning Star here?

ANGEL I

Just follow the lamb, and you'll find Him.

ALL STARS

We will?

LAMB I

There's a human baby here, but no Lamb of God.

STAR III

There's a human baby here, but no Bright and Morning Star.

ANGEL I

That baby boy *is* the Lamb of God, *and* the Bright and Morning Star.

ALL

He is?

LEONA LION

Is He the king of the jungle, like we thought?

ANGEL II

He is the Lion from the tribe of Judah. He's king of all.

GOAT I

Even goats?

ANGEL III

Even goats.

RUSSELL DONKEY

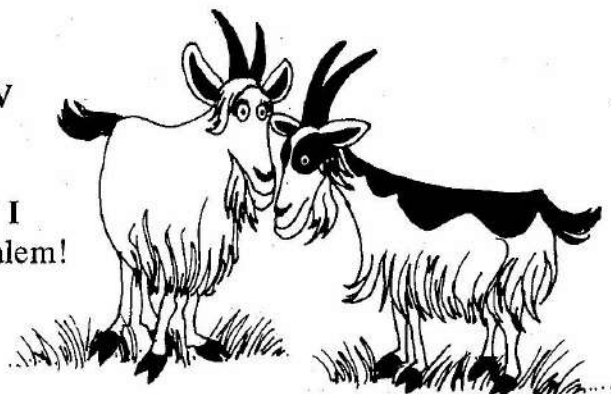
Even stubborn, clumsy donkeys?

ANGEL IV

Even stubborn, clumsy donkeys.

DONKEY I

Then this is the King we'll carry into Jerusalem!



CAMEL I

We're here, finally. Where's the palace pool? I need a month's supply of water.

CAMEL II

I think we're on the far reaches of the palace – this is just the stable.

ANGEL I

Are you looking for someone, Mr. Camel?

CAMEL III

We're looking for a King, but we have no idea where He is.

ANGEL I

You've found Him.

CAMEL I

I only see a little human baby. Let's lie down and wait for the old gentlemen to catch up. Maybe they'll explain this. Besides, my feet are killing me.

KING MEL

I think we're on to something, guys. The star has stopped at this old stable – what a surprise!

KING THAZ

You won a prize?

KING MEL

No, I didn't win a prize.

KING THAZ

I'm sorry. Better luck next time.

KING CAS

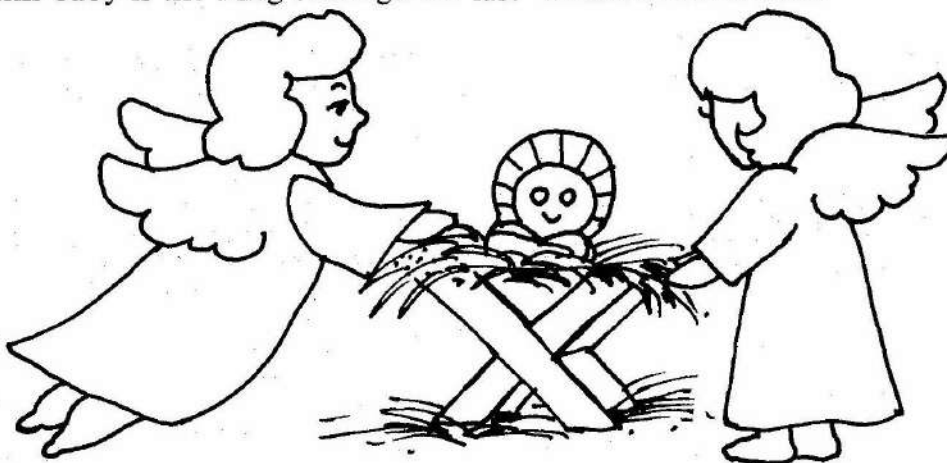
Could you lead us to the King? He must be very rich; your robes are beautiful.

ANGEL V

Yes, He is very rich, but not in the way you think. He's over there, in the manger.

KING CAS

So this baby is the King of kings. At last we have found Him.



THIS IS THE KING OF KINGS



Arranged by
Daniel Sharp, Betty Hager & Fred Bock

GERMAN CAROL

Thoughtfully

4 5 *mp*

1. This is the watch-ful Shep-herd,
2. This long-ex-pect-ed Sav-ior

this is the Bright and Morn-ing Star. This is the
is Christ the blest An-noint-ed One. This is the

Rose of Shar-on, this is the might-y Coun-se-
Word in-car-nate, this is the Son of God and

17 (1.) This Child who's born to - night, * _____ the

lor. (2.) For li-ons, don-keys, goats and lambs, for
man.

Way, the Truth, the Light, — 22 1
three wee kings and shep-herds, this is the new-born King of

25 3 2 2

kings. new-born King of kings.

32 *f* brighter

King of kings and Lord of lords! King of kings and

36 *rit.*

Lord of lords! This is the new-born King of kings...

40 *slowly mp* *pp*

a - sleep on the hay.

* Optional: cue sized notes for harmony on 1st verse only.

KING MEL

I think this King will be different from what people expect.

STAR III

He's different from anything we all expected.

KING THAZ

Tonight, the very stars seem to be speaking.

KING CAS

Remember – all creatures, the sun, the moon and the stars shall worship Him. He came to give new life to all of us.

KING THAZ

I have always thought we were great kings, but before Him, we are simply three wee kings. He is the great One.

KING MEL

He is truly the King of kings.

KING CAS

We have always been told that if we seek Him, we will find Him.

KING THAZ

Jesus Christ is the King of kings, and He is here now. He invites you into His palace. He has a place for you in His kingdom. He's expecting you. Believe in Him. He loves you.



O COME ALL YE FAITHFUL (FINALE)



(FINALE)

Arranged by
Daniel Sharp, Betty Hager & Fred Bock

TRADITIONAL

Freely 6 *in rhythm* mp (8)

* Oo _____ Oo _____

Oo _____ Oo _____

* Oos at beginning are optional.



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
(2.) Sing, choirs of an - gels, sing in ex - ul - ta - tion, O



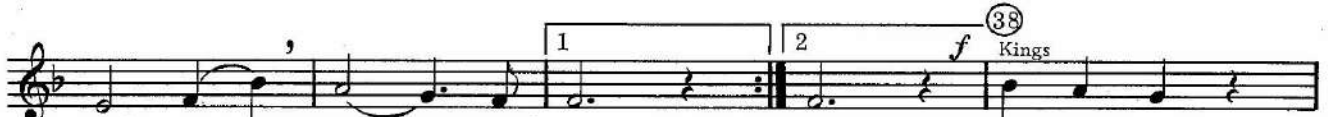
come ye, O come ye to Beth - le - hem. Come and be -
sing, all ye cit - i - zens of heav'n a - bove. Glo - ry to



hold Him, born the King of an - gels. O come, let us a -
God, all glo - ry in the high - est.



dore Him, O come let us a - dore Him, O come let us a -



dore Him, Christ, the Lord! Lord! Three wee kings,



li - ons, too, (roar) lambs and stars, cam - els, goats and don - keys, too;



we have come to wor - ship Him, Christ, the Lord!



Why not perform

"Angels, Lambs, Ladybugs
& Fireflies" or

"Super Gift from Heaven"

for next Christmas?

Contact Alexandria

House for details.

THREE TWEE KINGS

A CHRISTMAS
MUSIC FANTASY BY
DANIEL SHARP, BETTY HAGER
AND FRED BOCK

