

# As We Gather at His Table

(1 Corinthians 11:26)

Spiritual Song

flowing in one ♩ = 84

"To His Glory..."

C Csus<sup>2</sup>/E F<sup>9</sup> G F C A/C# Am<sup>7</sup>/D Dm Dm<sup>7</sup> G

As we gath - er at His ta - ble In re - mem - brance of

F G C F Ddim/C C C#dim<sup>7</sup> Am/D Dm G F G<sup>7</sup>

what He's done, Let us wor - ship the Lamb of Cal - va - ry, God's on - ly

C F Am Bdim C/E C#dim<sup>7</sup> Dm Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup> C

Son. Je - sus, Pre - cious Sav - ior, Thank You for tak - ing my place;

Bdim<sup>7</sup> G#dim<sup>7</sup> Am *poco rit.* Fm/A<sup>b</sup> C/G (2nd time to Opt. Coda) Dm/G C (Opt. D.S. al Coda)

Thank You for giv - ing Your life for me, For Your mer - cy, for Your love, for Your grace.

Opt. Coda Dm/G Gm/F *rit.* C#dim<sup>7</sup> Am<sup>7</sup>/D Dm Gsus<sup>4</sup> G (no chord) Fm/A<sup>b</sup> Fm C *a tempo*

love, for Your grace, For Your mer - cy, Your love, Your grace.

# Be a Blessing

(Psalm 145:2)

Spiritual Song

(Opt. 4-pt. Round)

simply ♩ = 92

"To His Glory..."

C I C/G Bdim<sup>7</sup>/F

Be a bless - ing to oth - ers each day that you

(Opt. Acc.)

C/E II C C/G Bdim<sup>7</sup>/A C/G III C/E

live; Be a bless - ing to God in ways that you give; Be a bless - ing, His love ex -

Bdim<sup>7</sup>/F C/E IV C Bdim<sup>7</sup>/D 1.C D.S. 2.C Fine

press - ing; Noth - ing less, my King, I'll be a bless - ing; Be a ing.

## Opt. Unison Extension

2.C C/E C slowing... Bdim<sup>7</sup>/D C/E molto dim. e rit. C

ing; Noth - ing less my King, I'll be a bless - ing, I'll be a bless - ing.

slowing... molto dim. e rit.

# We're a Body, a Bride

(Revelation 22:17)

Spiritual Song

*flowing* ♩ = 72

*"To His Glory..."*

C Dm/C Em/G C Cmaj7 Dm/C Fmaj7/A G G/F Em Dm Dm/F

We're a Bod-y, a Bride, a Fam-i-ly, a Con-gre-ga-tion, a

G7 F/G C Dm/C A<sup>b</sup>+/C C Cmaj7 Dm/C C Fmaj7 Dm7/F A/E Dm Fm/D

Fel-low-ship, a Flock; We're the Church of Je-sus, born from His side; He's our

C/G Dm/F G F/G C Dm Em F Fmaj7 G<sup>9</sup> Em/G Dm/G C Em

Sav-ior, our Shep-herd, our Rock. Let us rise and be a Peo-ple of U-ni-

Am Am/G Dm/F Dm/E Dm G7 Am7 G/B C Dm/A C Dm/C Cmaj7 F Fmaj7

ty; Let's make a hurt-ing world hun-gry for the love that they see; Let us rise and be a

G<sup>9</sup> Am7 Bdim C Em/B A A/C# Dm C/G Am/E Dm/F G F/G C

*rit.*

Peo-ple of Vic-to-ry; Let's make a hurt-ing world hun-gry for Cal-va-ry.

# Change Me, Lord

(II Corinthians 3:18)

Spiritual Song

"To His Glory..."

*(Opt. Intro.)*

I want to be more, O Lord, like You.

I want to be more, O Lord, like You. I need You, Lord; I need

You, Lord; I need You, Lord, to change me.

Change me, Lord, from glo-ry to glo-ry; Mold me, Lord, 'till I am like You.

Change me, Lord, from glo-ry to glo-ry;

Change me, Lord, make me new. new.

1. *F* *Gdim/F* *D.S.* 2. *F rit.* *B<sup>b</sup>m/F* *F* *Fine*

# Let the Children Come to Jesus

(Mark 9:36-37)

Spiritual Song

"To His Glory..."

$\text{♩} = 132$

C F/C Dm/C G C C G<sup>7</sup> C G Am F

Let the child - ren come to Je - sus; Wel - come them; for -

Am/D Dm G C C G<sup>7</sup> C G 1., 2. Am F Dm (2nd time to Coda) C

bid them not. Let the child - ren come to Je - sus; For their praise is pre - cious to God.

F F/E Dm F/C Bdim<sup>7</sup> E/B Dm/A Bdim C G<sup>7</sup> C Cmaj<sup>7</sup> Dm Fmaj<sup>7</sup>/A Dm F

Je - sus took a child in - to His lov - ing arms And gave a hug that

Em/G G Am/G G C Dm/C C Dm/C C F F/E Dm F/C Bdim<sup>7</sup> Em Dm/A Bdim C C/G G<sup>7</sup>

all a - round could see. He said: "Peo - ple that re - ceive these lit - tle child - ren in My

C C/F F G C C/F F G<sup>7</sup> C F/C Dm/C D.S. al Coda G

Name, They re - ceive Me; They re - ceive Me."

♩ Coda Am Dm/F Em/D F/A G G<sup>7</sup> C

For their praise is pre - cious to God. (opt. spoken) (Yeah!)

# Faithful

(Lamentations 8:22-23)

Spiritual Song

"To His Glory..."

Musical score for the song "Faithful" in B-flat major, 3/4 time, with a tempo of 80. The score is written for piano and includes lyrics. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff. The score concludes with a right-hand (R.H.) instruction.

♩ = 80

B $\flat$  Dm $^7$  E $\flat$  B $\flat$  Gm $^7$ /D F/C B $\flat$  Dm $^7$  E $\flat$

Faith - ful, faith - ful, faith - ful to me. Faith - ful, faith - ful, faith - ful to

me. You are my Strength and my Shield. You are my

E $\flat$  F $\text{sus}^2$ , sus $^4$  F F/G G C Em $^7$  F

Hope, Lord, I yield, Faith - ful, faith - ful, faith - ful to

C Am $^7$ /E G/B C C $\text{sus}^2$  C/G Em $^7$  Em Em/G F F/C G $\text{sus}^4$  G E $^7$ /G $\sharp$  Am

me. Faith - ful, faith - ful, faith - ful to me. You are my

F C Am F G $\text{sus}^2$ , sus $^4$  G

Strength and my Shield. You are my Hope, Lord, I yield.

F $^9$  C/G F $^9$ /A Em/G F $^9$  *poco a poco molto rit.* Em F $^9$  G C/G

You are my Strength; You are my Shield; You are my Hope, Lord, I yield.

(R.H.)

# You Are Father, Son, and Spirit

(II Corinthians 13:14)

Spiritual Song

slowly ♩ = 60

"To His Glory..."

C Dm/G E/G C Dm/C C C/E F G/B C Em/G

You are Fath - er, Son, and Spir - it; You are One, yet You are Three; You're Je -

C G/B Dm/C C C/E Am/F# Dm/F G Cm/G

ho - vah, the Christ, the Com - fort - er In mys - ter - ious u - ni - ty; You are

C Bb C/Bb F/A Ddim/Ab Csus2 C F/G

ho - ly, ho - ly, ho - ly, Un - e - qualed in pur - i - ty; You are

C Ddim/C C Am Dm G7 1.,2. A<sup>b</sup>maj7 C (2nd time) rit. Fine

wor - thy, wor - thy, wor - thy, Un - sur - passed in ma - jes - ty.

Bridge A<sup>b</sup> B<sup>b</sup> C A<sup>b</sup> B<sup>b</sup> F/G G Em/G *poco rit.* D.S. al Fine

You are King of Kings! You are Lord of Lords! You are

# Gather to Glorify

(Matthew 28:19-20)

Spiritual Song

with joy ♩ = 112

"To His Glory..."

C Dm/C Em/C Dm/C C G/C C Dm/C

Let us \*gath - er\_\_ to glo - ri - fy God;\_\_ Let us \*wor - ship\_\_ His won - der - ful Name;\_\_

Am7/C Dm/C G F C/G F/G G D.S.

Let us \*reach and \*teach\_\_ by \*lov - ing those\_\_ He sent His Son to re - claim;\_\_ Let us

2. C/G G7 C F F/A Bdim G7 Em Em/G A A/C#

sent His Son to re - claim,\_\_ Be - cause of Cal - va - ry\_\_ And that old rug - ged tree\_\_ We walk in

1. Dm Dm/F G C Dm/C C D.S. 2. Dm Dm/F G Ddim/C C

vic - to - ry;\_\_ We live e - ter - nal - ly. Be - cause of vic - to - ry;\_\_ We live e - ter - nal - ly. \_\_

slowing... Dm7/F A/E Dm Ddim/F C(add9) C G/C F/C Dm7/C C

Je - sus, Je - sus, Je - sus, All praise be - longs to Thee. \_\_

5-Fold Purpose of the Church: "gather" (fellowship) "worship" (worship) "reach" (evangelism) "teach" (discipleship) "loving" (ministry)



# I Am Sealed - I Am Healed

(Romans 11:17-18)

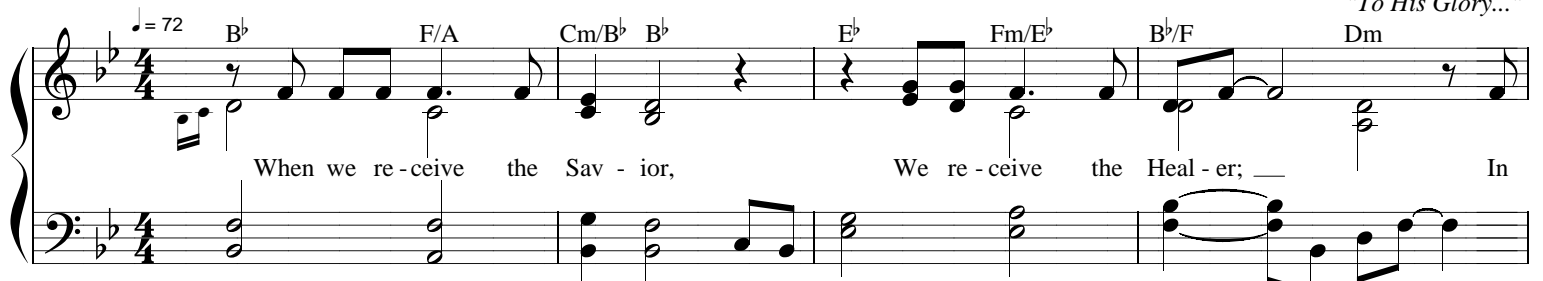
Spiritual Song

"To His Glory..."

♩ = 72

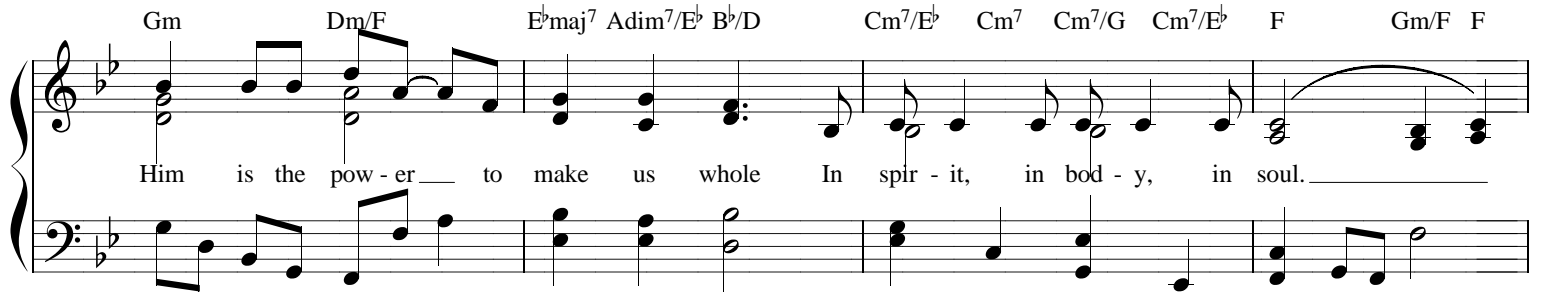
B<sup>b</sup> F/A Cm/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Fm/E<sup>b</sup> B<sup>b</sup>/F Dm

When we re-ceive the Sav - ior, We re-ceive the Heal - er; In



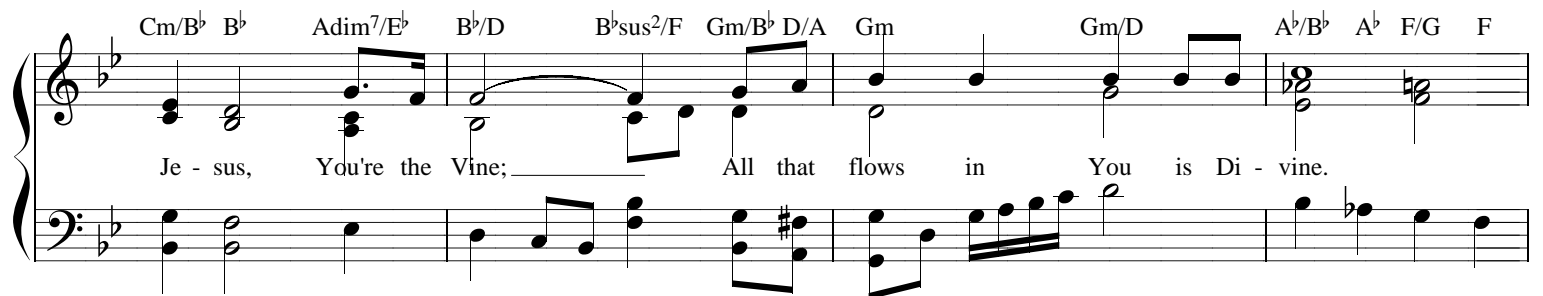
Gm Dm/F E<sup>b</sup>maj<sup>7</sup> Adim<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup>/E<sup>b</sup> Cm<sup>7</sup> Cm<sup>7</sup>/G Cm<sup>7</sup>/E<sup>b</sup> F Gm/F F

Him is the pow - er to make us whole In spir - it, in bod - y, in soul.



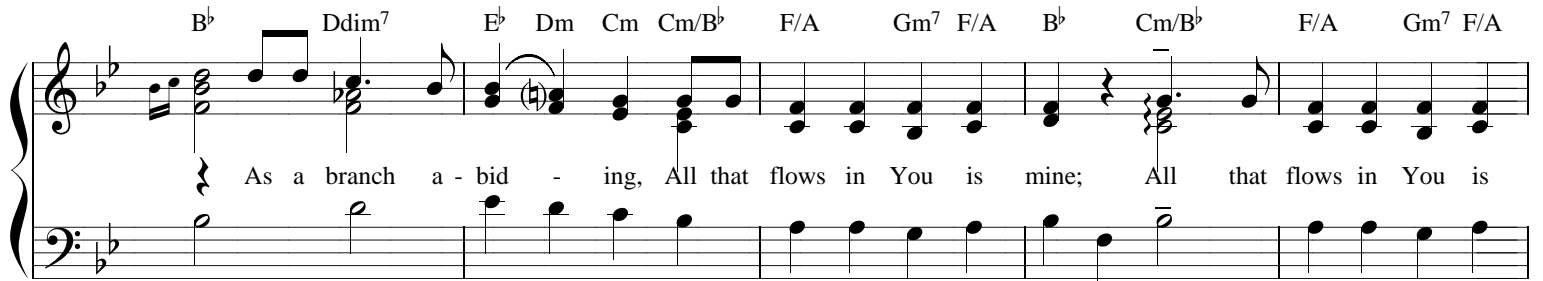
Cm/B<sup>b</sup> B<sup>b</sup> Adim<sup>7</sup>/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>sus<sup>2</sup>/F Gm/B<sup>b</sup> D/A Gm Gm/D A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> F/G F

Je - sus, You're the Vine; All that flows in You is Di - vine.



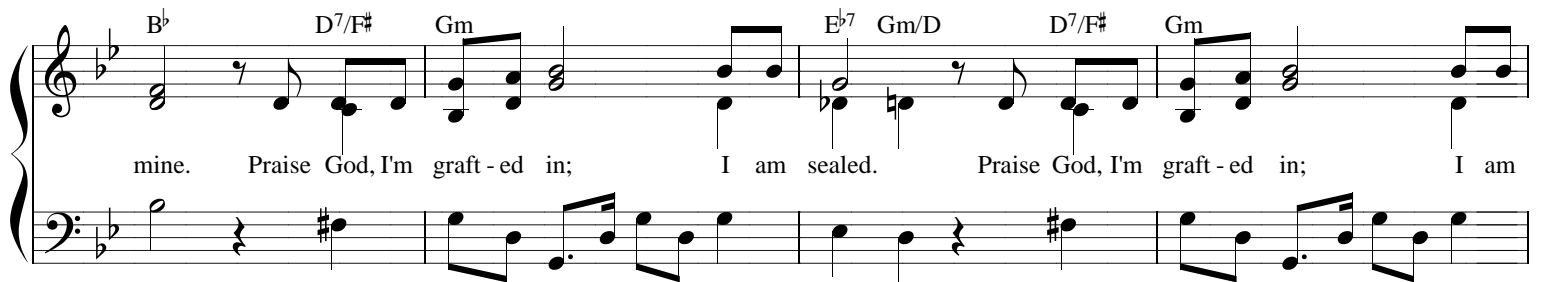
B<sup>b</sup> Ddim<sup>7</sup> E<sup>b</sup> Dm Cm Cm/B<sup>b</sup> F/A Gm<sup>7</sup> F/A B<sup>b</sup> Cm/B<sup>b</sup> F/A Gm<sup>7</sup> F/A

As a branch a - bid - ing, All that flows in You is mine; All that flows in You is



B<sup>b</sup> D<sup>7</sup>/F<sup>#</sup> Gm E<sup>b</sup><sup>7</sup> Gm/D D<sup>7</sup>/F<sup>#</sup> Gm

mine. Praise God, I'm graft - ed in; I am sealed. Praise God, I'm graft - ed in; I am



Fsus<sup>2</sup>/A F/A F/E<sup>b</sup> Gm/D F/C B<sup>b</sup> Ddim<sup>7</sup> B<sup>7</sup>/D E<sup>b</sup> E<sup>b</sup>/G Cdim<sup>7</sup>/G<sup>b</sup> F<sup>7</sup>sus<sup>2</sup> F<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

healed. Un - til the days You've or - dained for me have run their course, I am sealed; I am healed.

*molto rit.*



# Before God Spoke the Earth into Position

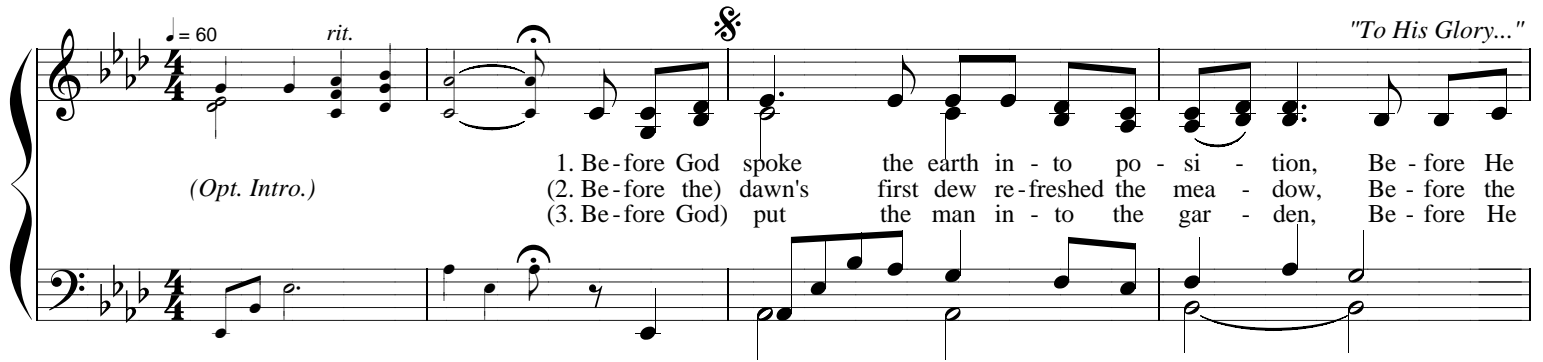
(Ephesians 1:4)

Spiritual Song

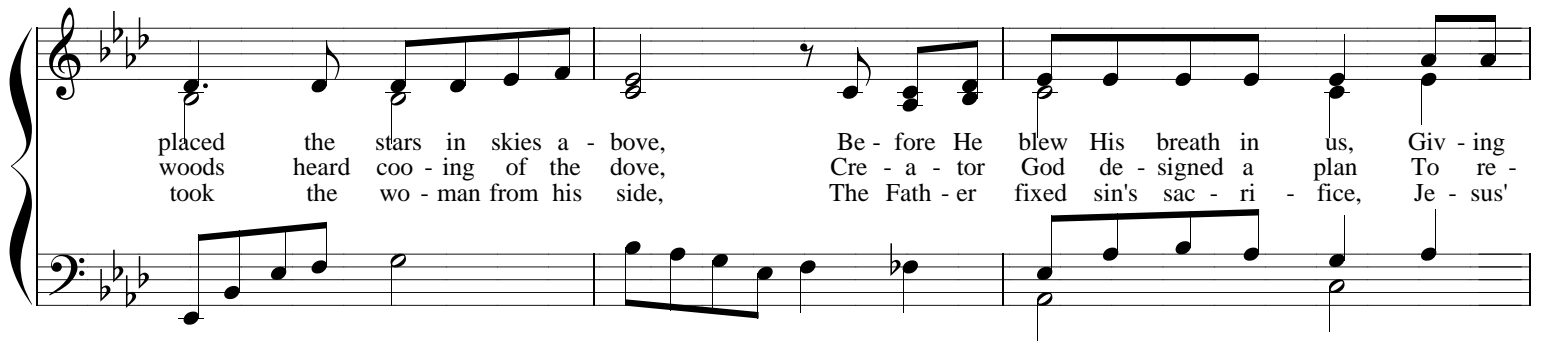
*♩ = 60* *rit.* *To His Glory...*

(Opt. Intro.)

1. Be-fore God spoke the earth in - to po - si - tion, Be - fore He  
(2. Be-fore the) dawn's first dew re-freshed the mea - dow, Be - fore the  
(3. Be-fore God) put the man in - to the gar - den, Be - fore He

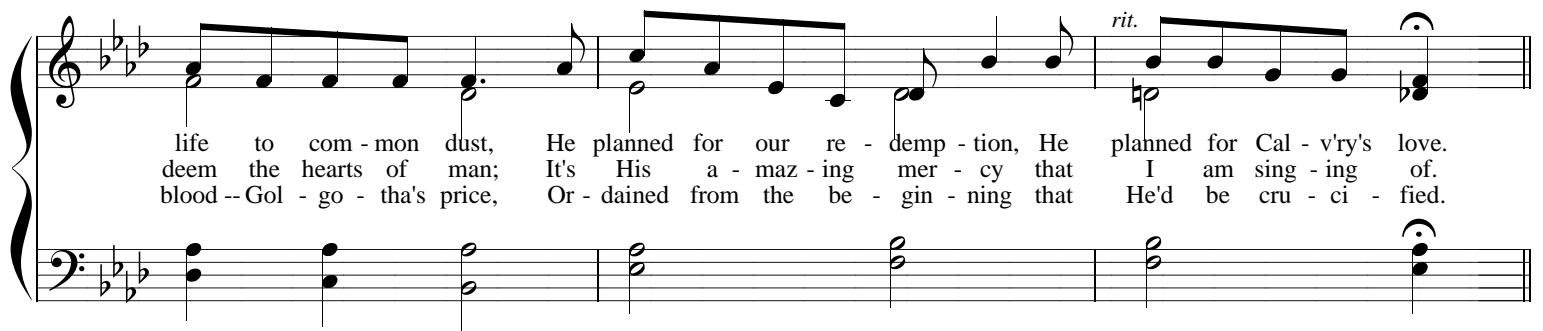


placed the stars in skies a - bove, Be - fore He blew His breath in us, Giv - ing  
woods heard coo - ing of the dove, Cre - a - tor God de - signed a plan To re -  
took the wo - man from his side, The Fath - er fixed sin's sac - ri - fice, Je - sus'



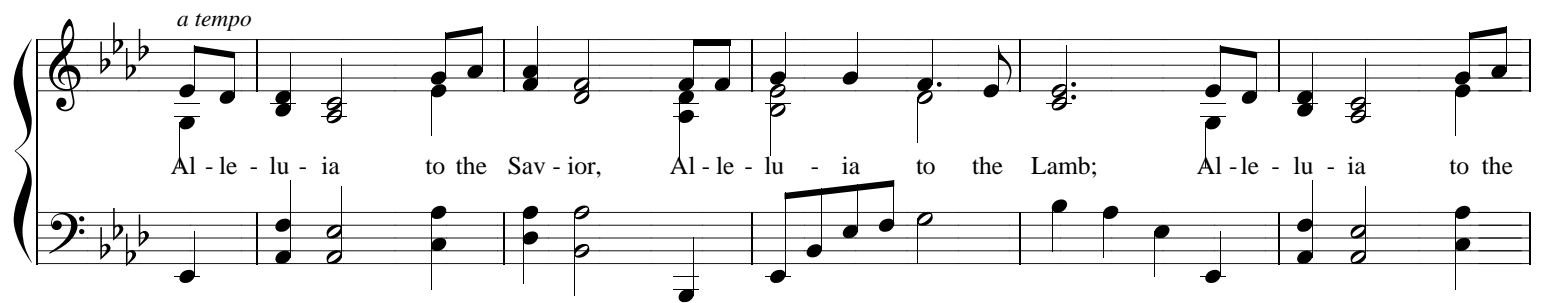
life to com - mon dust, He planned for our re - demp - tion, He planned for Cal - v'ry's love.  
deem the hearts of man; It's His a - maz - ing mer - cy that I am sing - ing of.  
blood -- Gol - go - tha's price, Or - dained from the be - gin - ning that He'd be cru - ci - fied.

*rit.*



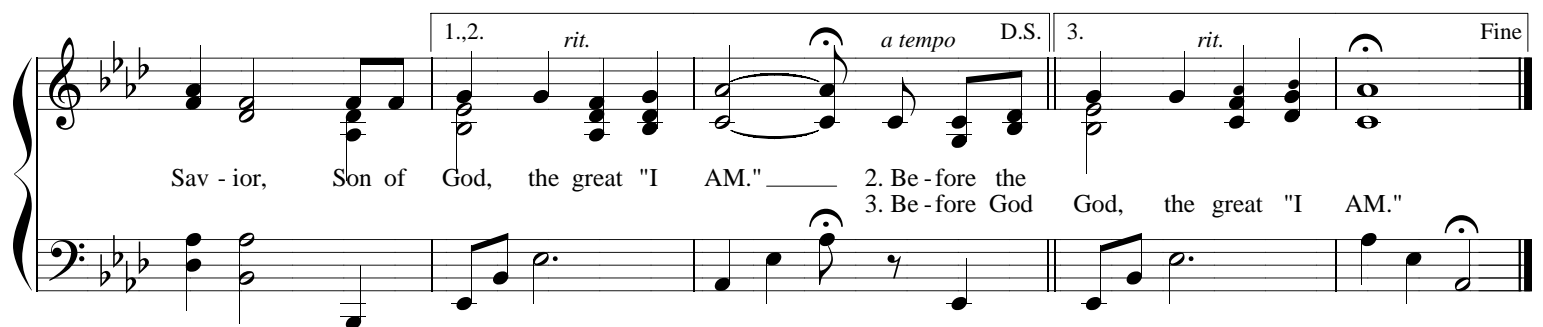
*a tempo*

Al - le - lu - ia to the Sav - ior, Al - le - lu - ia to the Lamb; Al - le - lu - ia to the



1.,2. *rit.* *a tempo* D.S. 3. *rit.* Fine

Sav - ior, Son of God, the great "I AM." 2. Be - fore the  
3. Be - fore God God, the great "I AM."



# The Prayer of Jabez

(I Chronicles 4:10)

Spiritual Song

"To His Glory..."

$\text{♩} = 100$

C Gsus<sup>2</sup>/B G F/A F F/C C Gsus<sup>2</sup>/B G

Lord, I pray that You would bless me; Lord, I pray that

Detailed description: This system shows the first two lines of the musical score. The top staff is the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is the bass clef. The music consists of chords and single notes. The lyrics are written below the treble staff.

F/A C(omit3)/F F G(omit3) G Am Em/G Em/B F/C Am<sup>7</sup> Ddim/A<sup>b</sup>

You would en - large my coast. In - crease my bor - der; Ex - pand my ter - ri -

Detailed description: This system continues the musical score. The chords and lyrics are as shown. The melody in the treble staff continues with eighth and quarter notes.

*poco rit.*

Csus<sup>2</sup>/G C/G Gsus<sup>2</sup> G C Dsus<sup>2</sup>/F Dm/F A/E Dm Dm<sup>7</sup> Em/G G<sup>7</sup> 1. C (to Bridge) 2. C Fine

tor - y. Help me, Lord, to give to You my most. most.

Detailed description: This system includes a tempo marking 'poco rit.' and a first ending box. The first ending leads to the bridge, and the second ending leads to the final 'Fine'.

Bridge

F F/C C E(omit3)/B Dm/A Em/G G C G(omit3) C

Let Your hand be with me; Em - pow'r and pro - tect me;

Detailed description: This system is the bridge section of the song. It features a key change to C major. The chords and lyrics are as shown.

*poco a poco molto ritard...* D.C. al Fine

F Dm/B F/C C A(omit3) Am/F<sup>#</sup> D<sup>7</sup> G Dm/G C/G G<sup>7</sup> C/G G Am/G G

Keep my steps from e - vil, So that I'll not suf - fer harm, so that I'll not harm oth - ers.

Detailed description: This system is the final part of the song, leading to a double bar line and 'D.C. al Fine'. The tempo marking 'poco a poco molto ritard...' is present.

# You Are Jehovah

(Exodus 9:16)

Spiritual Song

"To His Glory..."

$\text{♩} = 116$  Em Em (no chord)  $\text{♩}$  Em D/E Em D/E Em D/E G G/D Am Am/E

(Opt. Intro.) You are Je - ho - vah Sham - mah, "Pre - sent with us!" Je - ho - vah Nis - si, "Ban - ner o - ver

Bsus<sup>2</sup> B B/F# B B/F# Em Am C/B C Em/B Bsus<sup>4</sup> G+/B C

us!" You are Je - ho - vah Ro - hi, "Shep - herd!" Je - ho - vah Sha - lom, our "Peace!" Je -

Em/B Esus<sup>4</sup>/B B<sup>7</sup>(add 6) Em D/B E D/E E

ho - vah Sha - lom, our "Peace!" You are Je - ho - vah Ji - reh, our "Pro - vi - der!" Je -

D/B E/B D/B E D/E E D/B E D/E E

ho - vah Ra - pha, our "Heal - er!" You are Je - ho - vah Mi - kad - desh, our "Sanc - ti - fi - ca - tion!" Je -

D/B E F F/C F/B G/A G Am/G Fmaj<sup>7</sup>

ho - vah Tsid - ke - nu, our "Right - eous - ness!" Je - ho - vah, Ya - weh God, "I AM!" Je -

Fmaj<sup>7</sup> Am/E Dm Dm/C B/C B 1. Em D.S. al Fine 2. Em G/E A A/G A Fine

ho - vah, Ya - weh God, "I AM!" You are Je - Yah - weh, "I AM!"

# Lighthouse of Your Grace

(Isaiah 61:3, 7)

Spiritual Song

"To His Glory..."

*♩ = 60 ad lib.*

*p* (Opt. Intro.)

Praise You, Lord, for sins e - rased; You are

com - ing for a Bride that's chaste; Help us be a Church that

seeks Your face; Help us be a Light - house of Your grace. of Your grace.

*a tempo*

1. Saints, who've gone be - fore us, call from God's em - brace: "Wait till you see hea - ven!"  
2. "Beau - ty for your ash - es, dou - ble for your shame." Won - der - ful Your pro - mise!

What a glo - rious place! (opt.) You can trust God's pow - er. You can trust His pace.  
Won - der - ful Your Name! Blow a - cross our em - bers. Fan a - gain our flame.

Catch your sec - ond wind, Church. Fin - ish strong the race!"  
Writ - ten down in Glo - ry: "Church that o - ver - came!"

*p* (Opt. Interlude)



# Lord, I Know You're Holy

(Revelation 4:8)

Spiritual Song

"To His Glory.."

$\text{♩} = 88$

Lord, I know — You're ho - ly; — Lord, I know — You're true.

Lord, I know — You're ho - ly; — Lord, I wor - ship You. — There's none, — O Lord, -

like You. — There's none, — O Lord, — like

You. — <sup>3</sup> Ho - ly, ho - ly, ho - ly;

Ho - ly is the Lord. Ho - ly, ho - ly, ho - ly; Ho - ly is the Lord of

Lords. — Ho - ly, — ho - ly — is the Lord. *molto rit.*

# The Story of Noah

(Genesis 6, 7, 8)

## Spiritual Song

in two  $\text{♩} = 84$

"To His Glory.."

Em D/E Em D/E Em D/E Em D/E Em D/E Em

(Repeat Introduction between each verse.)

1. God said: \_\_\_\_\_ God said: \_\_\_\_\_  
 2.-7. Hmm, \_\_\_\_\_ Hmm, \_\_\_\_\_

Em D Em C C/B D/A G

1. "Build a boat and do it right; Make it strong and seal it tight."  
 2. No - ah worked with all his might; Peo - ple came to see the sight;  
 3. Rain - clouds came and skies grew dark; Time to go in - to the ark.  
 4. For - ty days and nights it poured; Light - ning flashed and thun - der roared;  
 5. Some - thing catch - es No - ah's eye; Se - ven co - lours split the sky;  
 6. No - ah's heart be - gins to pound; When he sees the arch is \*round;  
 7. Let's re - mem - ber praise to sing When we see the rain - bow's \*ring;

Em D Em C D Em D Em D.C.

No - ah lis - tened and o - beyed; So his fam - i - ly was saved.  
 They just laughed when No - ah said; Those out - side would soon be dead.  
 Beasts and birds, he called to them; Two by two, they fol - lowed him.  
 Till the ark, it fin - ally sat On a peak of A - ra - rat.  
 Red, orange, yel - low, green, and blue, In - di - go, and vio - let, too.  
 Per - fect pro - mise from a - bove, Tell - ing him that God is love.  
 When we sin and miss the mark, Let's thank Je - sus, He's our Ark.

Opt. Coda *slower* Em D Em C C/B D/A D G (no chord) *rit.* C C/B D/A D E

When we sin and miss the mark, Let's thank Je - sus, He's our Ark! Let's thank Je - sus, He's our Ark!

\* Most people live their lives, never knowing the truth of the rainbow. When seen from God's perspective, it forms a magnificent complete circle. From our low vantage point on earth we simply are not positioned to see the rainbow in all its incredible beauty. You have to get above the horizon to see its completeness. Airline pilots, balloonists, mountain climbers, and astronauts continue to be fascinated by this rare, but powerful spectacle. The first astronauts were mesmerized by the sight. They reported that, from space, rainbows look like "halos, hovering over earth". (NASA)

When man divides the primary colors into secondary colors, he ends up with only six. When God divides the primary colors, He ends up with seven -- the number of perfection. (His ways are not our ways.) The color man always misses is indigo, that rare color of royalty. What Noah saw, in full majestic splendor high on Mount Ararat, was the complete circle of the rainbow. This unending circle has been used ever since to represent the unbroken commitment of a covenant relationship. The Bible tells us that a special emerald-like rainbow encircles God's throne. (Rev. 4:3)

# There Aren't Enough Words

(II Corinthians 9:15)

Spiritual Song

$\text{♩} = 80$  C

The musical score is written for piano in 4/4 time. It consists of seven systems of music, each with a treble and bass staff. The lyrics are written below the notes. Chord symbols are placed above the treble staff. The score includes a Coda section at the end, marked with a circled cross symbol. The tempo is marked as 80 beats per minute.

There aren't e- nough words, O Lord, — There aren't e- nough mel- o- dies, — To wor- ship Your  
ma- jes- ty, — To thank You for Cal- va- ry. — There aren't e- nough words, O Lord, —  
There aren't e- nough mel- o- dies, — To wor- ship Your ma- jes- ty, — To thank You for  
Cal- va- ry. — When nights are long, — when things go wrong, — My spir- it sings — a con-  
tin- u- al song — Of the li- mit- less grace — and un- con- di- tion- al love, — Cas- cad- ing from Your  
courts a- bove. Cal- va- ry, — Your un- speak- a- ble gift of Cal- va- ry.

Em "To His Glory..."  
F<sup>9</sup> F G G<sup>7</sup> C  
C F C/G C/E F Fm ⊕  
Dm/C C F Fmaj<sup>7</sup> G C Em<sup>7</sup> Am Dm Dm<sup>7</sup> G G<sup>7</sup>  
C F Fmaj<sup>7</sup> G Em Em<sup>7</sup> Am F G F/C Em/B  
D.C.al Coda ⊕ Coda  
Dm/A Fmaj<sup>7</sup> G F G Dm/C C Dm/F C/G *molto rit.* G<sup>7</sup> C

(2nd time to Coda)



# Raised to Walk in Newness of Life

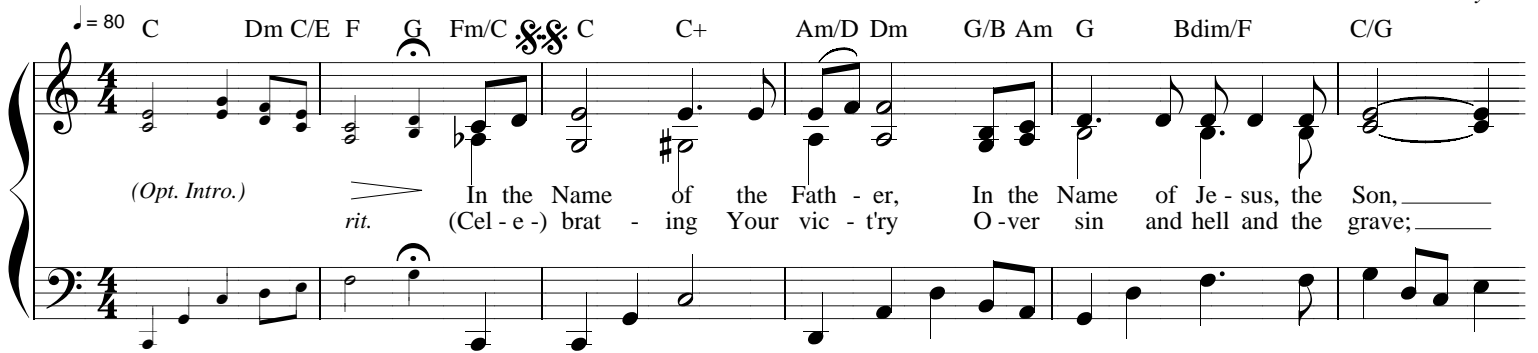
(Romans 6:4)

Spiritual Song

"To His Glory..."

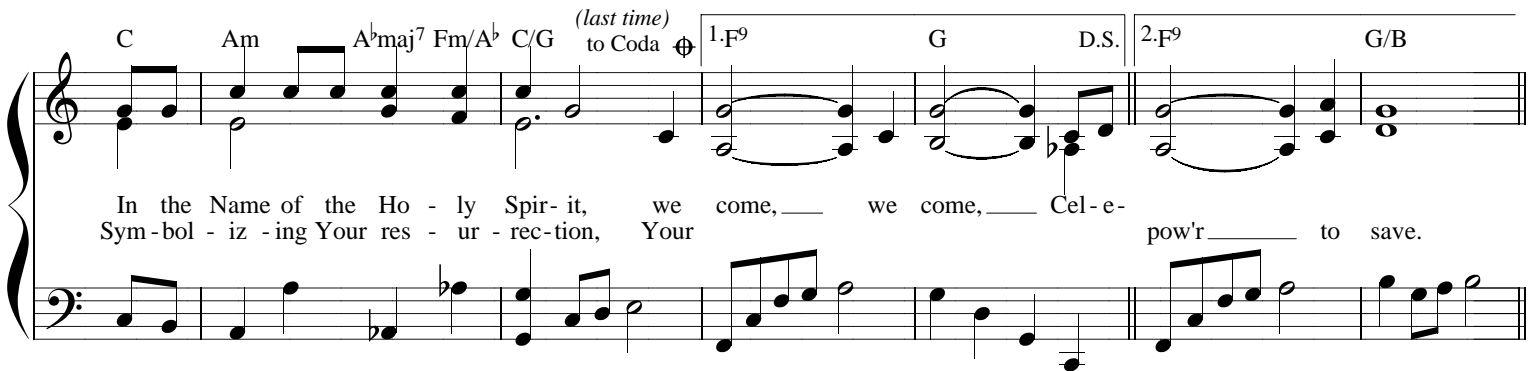
$\text{♩} = 80$  C Dm C/E F G Fm/C C C+ Am/D Dm G/B Am G Bdim/F C/G

(Opt. Intro.) *rit.* In the Name of the Fath - er, In the Name of Je - sus, the Son,  
(Cel - e -) brat - ing Your vic - t'ry O - ver sin and hell and the grave;



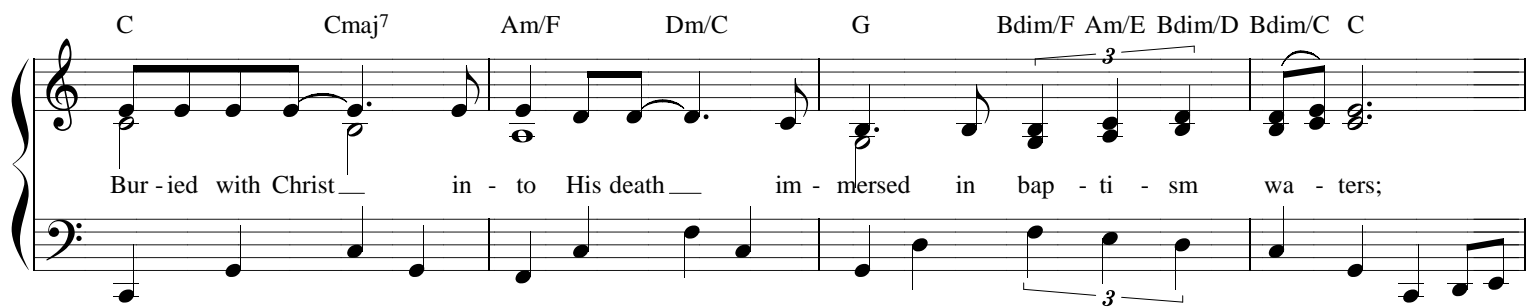
C Am A<sup>b</sup>maj<sup>7</sup> Fm/A<sup>b</sup> C/G (last time) to Coda ⊕ 1.F<sup>9</sup> G D.S. 2.F<sup>9</sup> G/B

In the Name of the Ho - ly Spir - it, we come, we come, Cel - e -  
Sym - bol - iz - ing Your res - ur - rec - tion, Your pow'r to save.



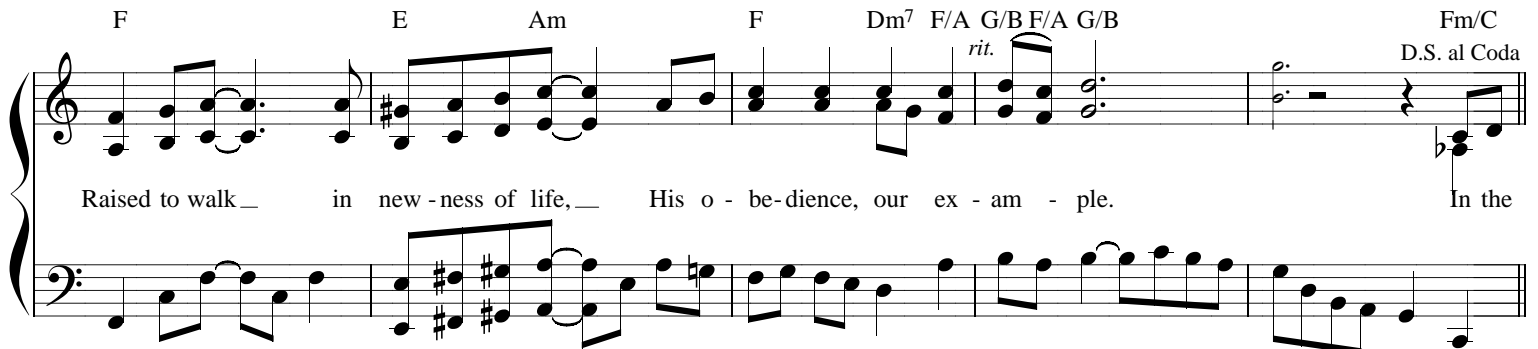
C Cmaj<sup>7</sup> Am/F Dm/C G Bdim/F Am/E Bdim/D Bdim/C C

Bur - ied with Christ in - to His death im - mersed in bap - ti - sm wa - ters;



F E Am F Dm<sup>7</sup> F/A G/B F/A G/B Fm/C D.S. al Coda

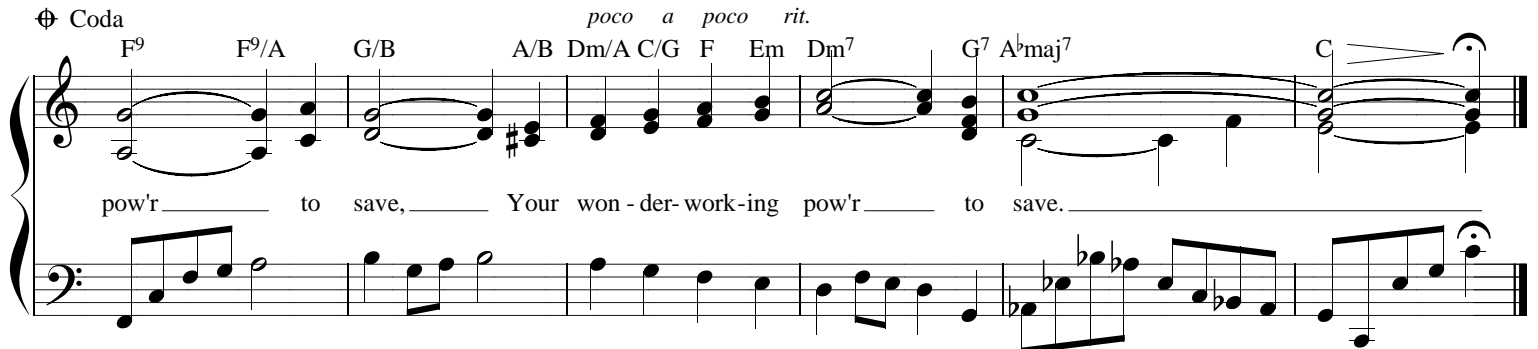
Raised to walk in new - ness of life, His o - be - dience, our ex - am - ple. In the



⊕ Coda poco a poco rit.

F<sup>9</sup> F<sup>9</sup>/A G/B A/B Dm/A C/G F Em Dm<sup>7</sup> G<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> C

pow'r to save, Your won - der - work - ing pow'r to save.



# Run to God

(Galatians 4:6)

Spiritual Song

"To His Glory..."  
Am/E

*gently* ♩ = 69

F Gm/F C F B<sup>b</sup> B<sup>b</sup>/F F

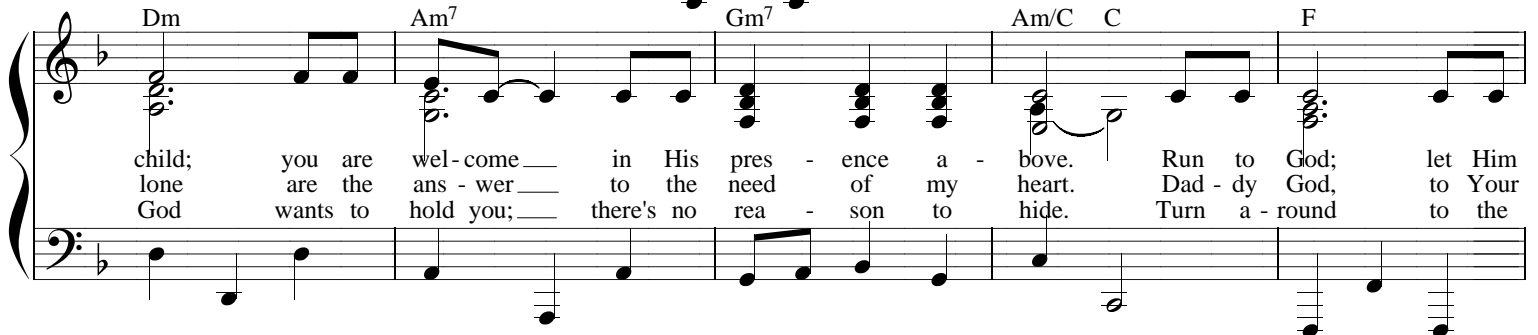
(Opt. Intro.)

1. Run to God; let Him be your Ab-ba Fath - er; You're His  
2. Dad - dy God, to Your arms this child is run - ning; You a -  
3. Turn a - round to the Voice that's gen - tly call - ing; Dad - dy



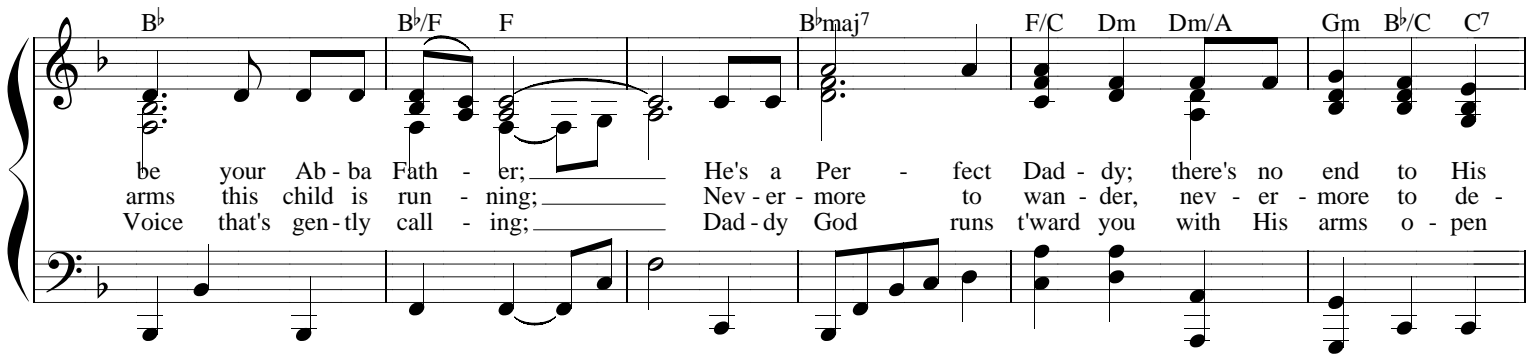
Dm Am<sup>7</sup> Gm<sup>7</sup> Am/C C F

child; you are wel - come in His pres - ence a - bove. Run to God; let Him  
lone are the ans - wer to the need of my heart. Dad - dy God, to Your  
God wants to hold you; there's no rea - son to hide. Turn a - round to the



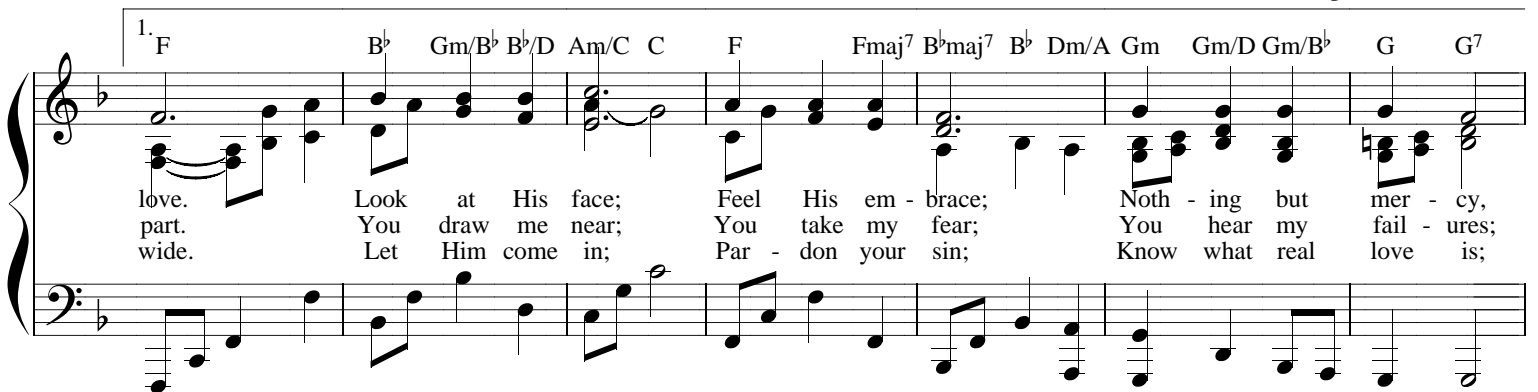
B<sup>b</sup> B<sup>b</sup>/F F B<sup>b</sup>maj<sup>7</sup> F/C Dm Dm/A Gm B<sup>b</sup>/C C<sup>7</sup>

be your Ab - ba Fath - er; He's a Per - fect Dad - dy; there's no end to His  
arms this child is run - ning; Nev - er - more to wan - der, nev - er - more to de -  
Voice that's gen - tly call - ing; Dad - dy God runs t'ward you with His arms o - pen



1. F B<sup>b</sup> Gm/B<sup>b</sup> B<sup>b</sup>/D Am/C C F Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> Dm/A Gm Gm/D Gm/B<sup>b</sup> G G<sup>7</sup>

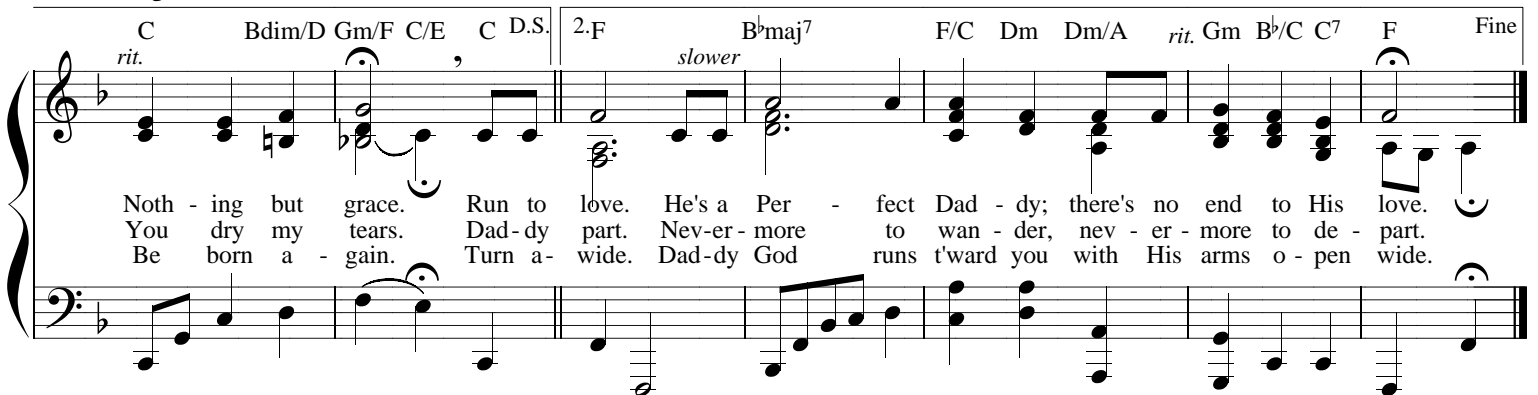
love. Look at His face; Feel His em - brace; Noth - ing but mer - cy,  
part. You draw me near; You take my fear; You hear my fail - ures;  
wide. Let Him come in; Par - don your sin; Know what real love is;



C Bdim/D Gm/F C/E C D.S. 2. F B<sup>b</sup>maj<sup>7</sup> F/C Dm Dm/A rit. Gm B<sup>b</sup>/C C<sup>7</sup> F Fine

*rit.* Noth - ing but grace. Run to love. He's a Per - fect Dad - dy; there's no end to His love.  
You dry my tears. Dad - dy part. Nev - er - more to wan - der, nev - er - more to de - part.  
Be born a - gain. Turn a - wide. Dad - dy God runs t'ward you with His arms o - pen wide.

*slower*



# That I May Love like You

(I John 4:11)

Spiritual Song

"To His Glory..."

*flowing* ♩ = 88 E<sup>b</sup> E<sup>b</sup>/G A<sup>b9</sup> Fdim/A<sup>b</sup> 3 E<sup>b</sup> E<sup>b</sup>maj7 A<sup>b9</sup> Fdim/A<sup>b</sup> 3

Lord, \_\_\_\_\_ help me see with Your eyes; \_\_\_\_\_ Help me hear with Your

E<sup>b</sup> Gm/D Cm 3 B<sup>b</sup> 3 A<sup>b</sup>maj7 3 E<sup>b</sup> E<sup>b</sup>/G A<sup>b9</sup> Fm/A<sup>b</sup> A<sup>b</sup>maj7

ears; \_\_\_\_\_ And help me to feel with Your mer - ci - ful heart, That I may

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G A<sup>b9</sup> Fdim/A<sup>b</sup> 3 E<sup>b</sup> E<sup>b</sup>maj7/G

love like You. Lord, \_\_\_\_\_ put Your thoughts in my mind; \_\_\_\_\_

A<sup>b9</sup> Fdim/A<sup>b</sup> 3 E<sup>b</sup> E<sup>b</sup>/G Gm/D Cm 3 B<sup>b</sup> 3 A<sup>b</sup>maj7 3

Put Your words in my mouth; \_\_\_\_\_ And strength - en my will to die dai - ly to

E<sup>b</sup> E<sup>b</sup>/G A<sup>b9</sup> Fm A<sup>b</sup>maj7 B<sup>b</sup> Gm/B<sup>b</sup> E<sup>b</sup> rit A<sup>b9</sup> Fm A<sup>b</sup>maj7 B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

self, That I may love like You, That I may love like You.

# We Are Your People

(II Chronicles 7:14)

Spiritual Song

"To His Glory..."

with conviction ♩ = 66

E<sup>b</sup> A<sup>b9</sup> Fm/A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>

We are Your peo - ple; We are called by

Gm<sup>7</sup> E<sup>b</sup>/G E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup>/C B<sup>b</sup> A<sup>b</sup> Fm E<sup>b</sup> Cm/G

Your Name; We hum - ble our - selves in Your pre - sence -- and

B<sup>b</sup> Gm/B<sup>b</sup> Gm<sup>7</sup> E<sup>b</sup>/G B<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Gm<sup>7</sup>

pray; Ho - ly Lord God Je - ho - vah, we

A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Gm/B<sup>b</sup> Fm Gm/B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> Gm Gm/B<sup>b</sup> Dm/C Cm

seek Your face, And ask You to for - give us, as we

Fm/A<sup>b</sup> Fm C/G C Dm/C C Fm Gm/B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>

turn from our wick - ed ways. Fath - er hear our cry and

Gm Gm/B<sup>b</sup> Bdim Cm Fm<sup>7</sup>/A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm/A<sup>b</sup> E<sup>b</sup>

*molto rit.* *a tempo*

heal our land, as in Your Word You say.

# We Gather as One

(John 17:21)

Spiritual Song

"To His Glory..."

*gently* ♩ = 100

C Em Dm G C G/E Em

We gath - er as one \_\_\_\_\_ to

F C F G/F C/E

wor - ship God \_\_\_\_\_ and be led by His Spir -

Am D<sup>9</sup> D<sup>7</sup> Dm G C G/E

it to love as Je - sus loved; \_\_\_\_\_ We gath - er as

Em F C F

one \_\_\_\_\_ to wor - ship God \_\_\_\_\_ and be led

G/F C/E *poco rit.* A Dm G C

by His Spir - it to love as Je - sus loved. \_\_\_\_\_

# Let Wisdom Arise

(I Peter 2:2)

Spiritual Song

"To His Glory..."

*(Opt. Intro.)*  $\text{♩} = 76$  Dm/F Em/G Dm/F C C G7 Am7/D Dm G7

Ev-'ry pro-blem has a pro - mise;\_ Ev-'ry tri - al has a truth\_\_ So

Dm G F/C C G7(add6) C C7

babes in Christ\_\_ can grow in faith\_\_ past child-hood, past youth. First comes the milk\_\_ and then the meat\_\_ of His in -

F Am7/E Dm7 G Am7 G7/B G7 C Bdim/C C Dm/C G Am7 G7/B G7 C C/E *(Opt. Ending)*

fal - li - ble Word; Let wis-dom a - rise\_\_ and be heard. Let wis-dom a - rise\_\_ and be heard. Don't just

F F/E G/D G F/C C Dm/C C G G7 F/C C C/E

talk the talk,\_\_ but walk the walk\_\_ dai - ly. Be a do - er of the Word,\_\_ not a hear - er on - ly. Don't just

F F/E G/D G F/C C Dm C/E Dm/F Em/G

talk the talk,\_\_ but walk the walk\_\_ brave - ly. Be - come a "morn - ing, noon, and night" - "fight the good fight" be -

Dm/C C Dm C/E Dm/F Em/G

liev - er. Be - come a "morn - ing, noon, and night" - "fight the good fight" be - liev - er. Ev - 'ry liev - er. 

1. F/A G/B F/A G/B	D.S.	2. Dm/C C	Fine
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