

America the Blessed

(Proverbs 14:34)

A New Hymn for Our Nation
following September 11, 2001

"To His Glory..."

F Am/E Gm/D Gm/C Am/C B[♭] B[♭]/A B[♭]/G Gm F/C Gm/C F/C Gm/C Am/C
majestically Lord, rain

F F/A Am C/B[♭] B[♭] Gm/B[♭]B[♭]maj⁷ C C⁷/G Gm⁷ C⁷/G B[♭]/F F C⁷/F
right-eous-ness on A - mer - i - ca; Now we un - der - stand the ter - ror of Your with - drawn hand. When we're

F F/E[♭] Cm⁷/E[♭] F/E[♭] Dm⁷ Gm/D Dm Gm/D F/C Dm/C C Gm/C Am/C
weighed in the bal - ance of Your hol - i - ness, We're all found want - ing in Your eyes. Lord, rain

F F/A Am C/B[♭] B[♭] Gm/B[♭] B[♭]maj⁷ C C⁷dim⁷ Dm Gm/D F F(add2)
right-eous-ness on A - mer - i - ca; Let her re - pen - tance be - gin in my own heart; For on - ly then can

F+ Gm B[♭]maj⁷/D C Am/C C⁷/B[♭] Am rit. D Gm D⁷/F[#] Gm Gm/D B[♭]/C C⁷ F
You be - gin to for - give our sin, pur - i - fy us with - in, to be A - mer - i - ca the Blessed.

Lord, Help Us Be Your Church Uniting

(Ephesians 4:11-13)

Hymn

"To His Glory..."

stately - in a feeling of one

B^b F/A Gm F/A E^b/B^b B^b

1. Lord, help us be adult Your and Church child up - nit teen, ing,
 2. Babe and a brown and make black and the white; The The
 3. Red, yel - low, tongue make up and the strong That
 4. Let ev - 'ry

Gm F⁷/A B^b B^b/D E^b Cm F

Fit ly framed, in pur pose - One;
 rich, the poor, in in God's sa be de cred tween;
 Church Re deemed is in God's song;
 min gles praise

B^b Cm⁷ B^b/D Cm⁷/E^b F B^b B^b/D Cm⁷ B^b

Lord, help us be sim Your Church in vit skilled - ing,
 Folks that are strong ple meet with lame To To
 Health y and the walls join weak se and par To Come,
 Tear down the the walls that ate;

Cm/B^b F⁷/A B^b Gm C⁷/G F⁷ B^b

So be the lost to You are won.
 wor ship Church in that Je sus builds.
 Ho ly Spir Spir it, the the it, Sav ior's Name.
 Ho - ly Spir - it, make the Church of Je - sus great.

Opt. 4th Verse Coda

Cm/B^b B^b Cm/B^b B^b Cm/B^b B^b Cm/B^b B^b Cm/B^b F/B^b B^b

Ho - ly Spir - it, make the Church of Je - sus great.

Create in Us a Silver Love

(Malachi 3:3)

Hymn

"To His Glory..."

The musical score consists of three staves of music in 3/4 time, primarily in E♭ major. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The lyrics are integrated into the music, with some words underlined. The chords indicated are B♭, E♭, A♭/C, B♭/D, A♭/E♭, E♭sus⁴, E♭, B♭/D, Cm, Cm/B♭, A♭maj⁷, B♭sus⁴, and B♭.

1. The Sav - ior wants our lives to be the kind that mir - rors His, _____ Re -
2. His eyes stay fixed in watch - ful care from hea - ven's throne a - bove; _____ He
3. Cre - ate in us a sil - ver love that's heat - ed till it's true; _____ Your

flect - ting pa - tient - fire all that's a - and beau - ti - pur waits - i - that pur - i - fies - i - ful mo - ment un - til in the One looks all in the whose hand back left it His is

is, _____ love, _____ You, _____ the He looks till all that is in whose nail - back left His pierced face hand in us it of is is. _____ love. _____ You. _____

The Story of the Silversmith

Some time ago, a few people met to study the Scriptures. While reading the third chapter of Malachi, they came upon a remarkable expression in the third verse: "And He shall sit as a refiner and purifier of silver."

One lady proposed to visit a silversmith and report what he said about the subject. She went, without telling the object of her errand, and begged the silversmith to tell her about the process of refining silver.

After he had fully described it to her, she asked, "But, sir, do you sit while the work of refining is going on?"

"Oh, yes," replied the silversmith. "I must sit with my eyes steadily fixed on the furnace, for if the time necessary for refining is exceeded in the slightest degree, the silver will be injured."

When God puts His children into a refining furnace, His eyes stay steadily intent on the work of purifying. Our trials do not come at random, and when they must come, He will not let us be tested beyond what we can endure.

Before the lady left, she asked the silversmith one final question. "When do you know the process is complete?"

"Why, that is quite simple," he replied. "When I look into the silver and see my own image, the refining process is finished."

Go Ye!

(Acts 1:8)

Hymn

"To His Glory..."

F B[♭] Gdim^{7/B[♭]}

Gm/D Gm^{7/D} C⁹ C Gm/C F

1. Je - sus in love and com - pas - sion Died to free men from their sin. _____
 2. Je - sus has set the ex - am - ple: Stoop - ing to wash dust - y feet. _____
 3. Je - sus who takes wea - ry bur - dens, Giv - ing sweet peace in their place, _____
 4. Je - sus de - serves our best ef - fort In ev - 'ry task, great or small. _____

B[♭] C Gm/C F Dm G/D Bdim^{7/D} C Dm⁷ C/E F C^{7/G}

His last com - mand to be - liev - ers: "Go and seek oth - ers to win." _____
 If we be - come more like You, Lord, Ser - vant to oth - ers we'll be. _____
 Calls for a heart un - di - vid - ed, As we run swift - ly the race. _____
 Let us be will - ing to ans - wer When - ev - er we hear His call. _____

F B[♭] Gdim^{7/B[♭]}

Gm/D Gm^{7/D} C⁹ C Gm/C F

"Go ye" and preach to all na - - tions; "Go ye" for mil - lions are lost; _____
 "Go ye" and com - fort the griev - - ing; "Go ye" and clothe those in need; _____
 "Go ye" and vis - it the lone - - ly; "Go ye" and care for the ill; _____
 "Go ye" and lift up the fal - - len; "Go ye" and res - cue the one; _____

B[♭] B[♭]/D A/C[#] A/E Dm Gdim^{7/D[♭]}

F/C F/A Gm/B[♭] C⁷ F

"Go ye" pro - claim - ing sal - va - tion; "Go ye" and count not the cost. _____
 "Go ye" and feed them that hun - ger; "Go ye" as Je - sus shall lead. _____
 "Go ye" and stay with the dy - ing; "Go ye" for this is His will. _____
 "Go ye" till His work is fin - ished; "Go ye" till vic - try is won. _____

High upon a Rugged Cross

(Galatians 6:14)

Hymn

"To His Glory..."

F Am/E Gm/D C⁷ F B^b/F Edim⁷ (omit3) F Am/E Dm C

1. High up - on a rug - ged cross be - neath a dark - ened sky, God
 2. An - gels can - not un - der - stand God's great sal - va - tion plan.
 3. Joy a - bounds in Chris - tian hearts to hear the sto - ry told; Re - Re -

B^b Bbmaj⁷/D C C⁷ A/C# A⁷/C# Dm D^(omit5)/C Gm/B^b Bbmaj⁷/D Gm/D B^b/D A/E A⁷/E

willed His Son should shed His blood and our re - demp - tion buy. With
 bel - lious and un - wor - thy are the sin - ful hearts of man. But
 peat - ed through e - ter - ni - ty, it nev - er shall grow old,
 How

Dm C Fsus⁴ F#dim F#dim⁷ Gsus⁴ Gm Gm/D Gm⁹/D C C⁷

cru - el blows they drove the nails in - to His hands and feet; But
 from the cross of Gol - Cal - va - ry trans - cends His glor - ious and grace;
 Je - sus on Gol - go - tha's hill took all sin's guilt and shame,
 Such That

F D⁹ D Gsus⁴/D Gm/D Gdim⁷ Gdim⁷/F F Am/E B^b/D C⁷ F

when He rose vic - to - ri - ous, the grave met its de - feat.
 love con - founds our mor - tal minds, that Christ should take de - place.
 those, washed pure by His own blood, might share His pre - cious our Name.

Oh, How I Love Jesus Medley

(II John 4:19)

Hymn

Tune / Harmony - Anonymous
Adaptation - "To His Glory..."

1. There is a name — I love to hear, I love to sing — its worth;
 2. A - maz - ing grace! — how sweet the sound, That saved a wretch like me!
 3. There is a foun - tain filled with blood Drawn from Im - man - uel's veins;
 4. Come, ev - 'ry soul — by sin op - pressed, There's mer - cy with the Lord,
 5. O for a thou - sand tongues to sing My great Re - deem - mer's praise,

It sounds like mu - sic in mine ear, The sweet - est name on earth.
 I once was lost, but now am found, Was blind, but now I see.
 And sin - ners, plunged be -neath that flood, Lose all their guilt - y stains.
 And He will sure - ly give you rest By trust - ing in His word.
 The glo - ries of my God and King, The tri - umphs of His grace!

Refrain: (Sing only once - after Vs. 5)

Oh, how I love Je - sus, — Oh, how I love Je - sus, —

Oh, how I love Je - sus, Be - cause — He first loved me. —

Hymn Texts: 1. "There Is a Name" - Whitfield (1904) 2. "Amazing Grace" - Newton (1807) 3. "There Is a Fountain" - Cowper (1800)
 4. "Only Trust Him" - Stockton (1877) 5. "O For a Thousand Tongues" - Wesley (1788) Refrain: "There Is a Name" - Whitfield (1904)

Love, Love

(I John 4:10)

Hymn

"To His Glory..."

(in one) E♭ E^{flat}(add2) E♭ Ddim^{7/F} Ddim⁷ A^{flat/E^{flat}} Fm G G^{7/D} Cm Cm^(add2) Cm Fdim/A^{flat} Fdim^{7/A^{flat}} E^{flat}

1. From hea - ven's glo - ry the Sav - ior came down and will - ing - ly of - fered His life, _____ To
2. He could have whis - pered a sin - gle com - mand and sum - moned the an - gels a - bove, _____ But

Fm B^{flat}⁹ Cm⁷ B^{flat}^{7/D} E♭ E^{flat}(add2) G/D Cm Cm^{7/B^{flat}} F/A F^{7/A} F^{9/A} F/A B^{flat}sus⁴ B^{flat}

ran - som lost sin - ners and kin - dle with - in His peace in a world of strife.
He stayed to suf - fer the shame of the cross and prove to man - kind His love.

E♭ Gm/B^{flat} B^{flat}⁷ E^{flat}⁹ Cm/E♭ E^{flat}⁷ A^{flat} A^{flat}m^(add7) Fdim/A^{flat} E^{flat}

Love, love, a - maz - ing love Kept Him on Cal - va - ry's tree. _____ For

Fm Gm/B^{flat} G G⁷ G Cm Cm⁷ F F⁷ F⁹ F⁷ B^{flat}

He chose to die, re - demp - tion to buy, That we from sin's hold may be free.

E♭ Gm/B^{flat} B^{flat}⁷ E^{flat}⁹ Cm/E♭ E^{flat}⁷ A^{flat} A^{flat}m^(add 7) Fdim/A^{flat} E^{flat}

Love, love, a - maz - ing love Cap - tures and con - quers the heart; _____ It

A^{flat} B^{flat}/A^{flat} A^{flat} B^{flat} Ddim⁷ E^{flat} rit. E^{flat}/D C⁷ C/E slower Fm Fm⁷ B^{flat}⁹ B^{flat} B^{flat}⁷ E^{flat}

is in His grace that He took our place, Sal - va - tion through faith to im - part.

No Other Song

(Revelation 4:11)

Hymn

"To His Glory..."

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The music is divided into sections by changes in key and instrumentation.

Section 1: Cm, Fm/C, B♭/C, Cm, G⁷/B, Cm, A♭/C

1. The can - o - py of stars that light the hea - vens _____
 2. It was in the be - gin - ning that God fash - ioned _____
 3. Al - might - y God, my heart is filled with won - der; _____
 Dis - plays God's hand - i -
 The mir - a - cle of
 I stand in awe of

Section 2: B♭sus⁴, E♭, A♭, B♭, G/B, Cm, Cm/B♭

work in rich de - sign; _____ And na - ture in her bal - ance to per - fec - tion _____ De -
 His re - depm - tion plan; _____ He sent His on - ly Son to die on Cal - v'ry _____ To
 Your great ma - jes - ty; _____ But when I think of all that You have giv - en, _____ I

Section 3: F(add2)/A, Fm/A♭, G, Cm, Fm/C, B♭/C, Cm

clare its Mak - er's hands to be di - vine. _____ We on - ly have to gaze at all a - bout us _____
 res - cue from sin's grip the hearts of man. _____ Christ Je - sus is our Hope, our Lord, our Sav - ior;
 stand in awe of Your hu - mil - i - ty. _____ Un - wor - thy am I of Your man - y bless - ings, _____

Section 4: G⁷/B, Cm, B♭sus⁴, E♭, A♭

To see the splen - dor of cre - a - tion's scheme; _____ To God on high we
 In Him a - lone is found for - giv - ing love; _____ In Him a - lone is
 And sure - ly un - de - serv - ing of Your grace; _____ But how I thrill to

Section 5: B♭, Gm/B♭, B⁷, G/B, Cm, C/E, Fm, Fdim⁷/E♭, E♭

lift our voice in wor - ship, Ac - know - ledg - ing His pow - er is su - preme. _____
 found a - maz - ing mer - cy; In Him a - lone, e - ter - nal life a - bove. _____
 sing sal - va - tion's sto - ry; No oth - er song shall ev - er take its place. _____

No Richer Gift

(I Thessalonians 5:17)

Hymn

"To His Glory..."

The musical score consists of four staves of music, each with a treble clef and a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '3/4'). The lyrics are integrated into the music, with each line of text corresponding to a specific chord progression.

Chord Progressions:

- Staff 1: C, Dm/C, C, Dm/C, G⁷/B, Am, G⁷/B, C, Em/B, Am, Dm/A, Am, Dm/A
- Staff 2: A^b, G, Am/G, G, C/G, G⁷/B, G/B, C, Dm/C, C, F
- Staff 3: Dm, Em/D, Dm, G, Am/E, E^(omit 3), Am/E, Em, F^{#dim7}/E, Em, D, Em/D, D⁷, Bm/D, G
- Staff 4: G (no chord), E^b, Fm/E^b, E^b, Fm/E^b, E^b, F/E^b, G/D, Am/D, G/D, Am/D, G/D
- Staff 5: G, A^b, A^bmaj⁷, Fm⁷/A^b, C/G, C, Dm⁷, C/E, Dm⁷, G⁷, C

Lyrics:

1. To talk with God in quiet - ness and have His pres - ence real; To sense the depth of
 2. The bless - ed un - ion prayer brings be - tween God's heart and mine Is sweet - er far than
 3. What joy there is in know - ing God watch - es o - ver me; Each day He num - bers

His great love, His won - drous mer - cy feel; To trust that His suf - fi - cient grace will
 tongue can tell or mea - ger words de - fine. A calm that on - ly He can give en -
 ev - 'ry hair and counts the times I breathe. God calls me to our se - cret place and

can - cel all my guilt; Se - cure in know - ing for my sin, His pre - cious blood was spilt.
 gulfs my ver - y soul, When I let go of fool - ish pride and give to Him con - trol.
 com - forts ev - 'ry fear; And when my heart is gripped with pain, He bot - tles ev - 'ry tear.

Like beau - ty of a gem so rare, No rich - er gift is ours than prayer;

The splen - dor of God's per - fect peace, When from our cares, we find re - lease.

Open Your Heart to Jesus

(Romans 10:9-10)

Hymn

"To His Glory..."

The musical score consists of five staves of music for a piano/vocal arrangement. The top staff features a treble clef, a key signature of one flat, and a common time signature. The lyrics are integrated into the melody, with some words underlined. Chords are indicated above the notes. The piano accompaniment is shown below the vocal line.

Chords and Key Signatures:

- Staff 1: C, F, C(omit3)/G, Am⁷, F/A, Am, F/A, B^bmaj⁷/F, Gm, D⁷/A, Gm/B^b, D/A
- Staff 2: Gm, Gm⁷, Am/C, C⁷, Dm/C, C⁷, F, C^{7sus4/G}, F^{7/A}, F^{#dim7}, Gm/D, D⁷
- Staff 3: Gm, D^{7/F[#]}, Gm, G⁹, G, G⁷, G⁹, Em/G, G⁷, Gm/C, C
- Staff 4: F, F⁹, F, Am, F/A, B^b, D^{7/A}, D/A, Gm, Gm⁷, Am/C, C+, F
- Staff 5: F^{7/A}, D+/A, F^{#dim/A}, Gsus⁴, Gm, Gdim/B^b, Gdim^{7/B^b}, F/C, C, F/C, C⁷, B^b/C, F

Lyrics:

1. Is Je - sus knock - ing at the door Cal - of va - ry's heart? Do you your
2. For you God sent His Son to Cal - va - ry's tree; For your

hear sin His ten - der, plead - ing voice? If you'll on - ly trust in Him com -
He hung in a - go - ny. How can you re - ject such love and

plete mer - ly, How the an - gels in that hea - ven will re - joice! _____
When He suf - fered in that you may be set - free? _____

O - pen your heart to Je - sus; _____ He died that you might live.

O - pen your heart to Je - sus; _____ Know the peace that on - ly He can give.

Receive His Love Today

(Isaiah 40:26)

Hymn

"To His Glory..."

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are integrated into the music, with each line of text corresponding to a specific chord or measure.

Chords and Measures:

- Staff 1 (Top):** G, D7(add6), D7, Esus⁴, Em, Am, Am⁹, D7/A, D/A, G.
- Staff 2 (Second from Top):** C, Em/B, D/A, F#dim⁷/A, C/G, G, A⁹, A, A⁷, D.
- Staff 3 (Third from Top):** G, Bm, Bm¹¹, Am/C, Am⁷/C, D⁷, D/F#, D, D⁷, Am/G, G.
- Staff 4 (Bottom):** Em, F#dim/E, Em, C/E, D, B⁷/D#, Em, Em/B, Am, D⁹(omit 3), D⁷, G.

Lyrics:

Staff 1:

1. Brilliant stars in black - est nights never lose their way;
2. Man in view - ing na - ture's realm can ob - serve God's might,
3. God, Cre - a - tor of this earth and all star flung space,
4. Sin - ner, lis - ten to His voice; do not turn a - way.

Staff 2:

Lit - tle birds in need of warmth never go a - stray.
 And seek re - fuge in His love, guid - ance in His light.
 In com - pas - sion's warm em - brace, will - our sins e - rase.
 Quick ly o - pen your heart's door; wel - come Him to stay.

Staff 3:

Riv - ers flow as He de - sires; Fields with li - lies He at - tires;
 Like the birds that wing their way, like the stars that nev - er stray,
 He, who rules the rest - less sea, His Son to Cal - va - ry,
 He'll re - move sin's crim - son stain; He'll for ev - er more re - main

Staff 4:

An - thems penned as He in - spires, God's awe - some pow'r dis - play.
 God will al - ways with us stay through - out the dark - est night.
 From our guilt to set us free with His re - deem - ing grace.
 In your heart and life to reign. Re - ceive His love to - day.

Run to God

(Galatians 4:6)

Hymn

"To His Glory..."

D G C C G Bm Em

1. Run to God; let Him be your Ab - ba Fath - er; You're His child; you are
 2. Dad - dy God, to Your arms this child is run - ning; You a - lone are the
 3. Turn a - round to the Voice that's gen - tly call - ing; Dad - dy God wants to

Bm/D Bm Am⁷ Am D G C
 wel - come in His pres - ence a - bove. Run to God; let Him be your Ab - ba
 ans - answer to the need of my heart. Run to God; let Him be your Ab - ba
 hold you; there's no rea - son to hide. Run to God; let Him be your Ab - ba
 there's no rea - son to hide. Run to God; let Him be your Ab - ba

C/G G Cmaj⁷/G G/D Em Em/B Am/C Am⁷ D⁷ 1.-3. (to Bridge) 1.-3.
 Fath - er; He's a Per - fect Dad - dy; there's no end to His love. love.
 run - ning; Nev - er - more to wan - der, nev - er - more to de - part. part.
 call - ing; Dad - dy God runs t'ward you with His arms o - pen wide. wide.

Bridge

Am/E D G/D E/B Am/C A A⁷ D rit. C^{#dim}/E D⁷/F[#] D D.S.

Look at His face; Feel His em - brace; Noth - ing but mer - cy, Noth - ing but grace. Run to
 You draw me near; You take my fear; You hear my fail - ures; You dry my tears. Dad - dy
 Let Him come in; Par - don your sin; Know what real love is; Be born a - gain. Turn a -

It's So Sweet to Know Jesus

(Romans 8:1)

Hymn

"To His Glory..."

1. It's so sweet _____ to know Je - sus as Sav - ior and Friend; In His
 2. It's so sweet _____ to know Je - sus as Sav - ior and Guide, Just to
 3. It's so sweet _____ to know Je - sus as Sav - ior and Lord, Robes of
 4. It's so sweet _____ to know Je - sus as Sav - ior and King; Waves of

Fm/E♭ E♭ A♭maj⁷/E♭ Fm/E♭ C/E Fm Fm/C C⁷

un - con - demn - ing pre - sence there's no need to pre - tend. There is
 fol - low where He leads me and trust that He'll pro - vide. He is
 right - eous - ness a - wait us; "Well done!" is our re - ward. Ev - 'ry
 "Ho - ly, Ho - ly, Ho - ly" we'll help the an - gels Soon the

E♭ Fm/B♭ A♭/B♭ Gm/B♭ B⁷ B♭ Fm/E♭ A♭/E♭ Fm/E♭ E♭ E♭ Fm/E♭

peace _____ be - yond mea - sure _____ in His e - ter - nal em - brace, Ev - er
 there _____ when I stum - ble; _____ He picks me up when I fall. When I
 sin _____ and trans - gres - sion _____ will be re - mem - bered no more; Sim - ple
 Church _____ will dis - cov - er _____ when we dance down streets of gold, True the

E♭ Fm/E♭ E♭ A♭maj⁷ Fm/A♭ C/G Fm Fm/B♭ Cm/B♭

last - ing the trea - sure of for - give - ness and grace. Whe - ther glad or sad,
 keep my heart hum - ble, I hear clear - ly His call. Whe - ther glad or sad,
 faith and con - fes - sion o - pen wide Hea - ven's door. Whe - ther glad or sad,
 words You keep whis - pering, "Not the half has been told!" Whe - ther glad or sad,

Fm/B♭ A♭/B♭ Gm/B♭ B⁷ Gm/B♭ Fm/B♭ Gm/B♭ B⁷ E♭ A♭/E♭ E♭+ A♭/E♭

mad or bad, I can go to Je - sus. Glad or sad, mad or bad, I can go to Him.
 mad or bad, I can go to Je - sus. Glad or sad, mad or bad, I can go to Him.
 mad or bad, I can go to Je - sus. Glad or sad, mad or bad, I can go to Him.
 mad or bad, I can go to Je - sus. Glad or sad, mad or bad, I can go to Him.

E♭ F#dim/E♭ E♭ Fm Cm/E♭ B⁷/D B♭ E♭ A♭ E♭+/A♭ A♭ E♭ F#dim/E♭ E♭ Fm Cm/E♭ B⁷/D B♭ E♭

A Still, Small Voice

(I Kings 19:11-12)

Hymn

"To His Glory..."

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '3'). The music is divided into four sections, each starting with a different chord and ending with a fermata over the final note.

Section 1: Chords: A♭, D♭sus², sus⁴, D♭, A♭, Cm, B♭m/F, B♭m⁷/D♭, E♭, E♭⁷, A♭, C⁷/E. Lyrics (3 lines):

1. Do you hear a still, small voice,
2. Does your heart with tur - moil
3. Time is quick - ly pass - ing

Section 2: Chords: Fm, E♭, D♭, A♭, Fm, B♭m/D♭, Gdim⁷/D♭, C. Lyrics (3 lines):

Je - sus is gent - ly call - ing you To life for - ev - er - more.
Know the de - light of per - fect peace; Ask Je - sus to come in.
An - gels in hea - ven wait to sing Sal - va - tion's vic - tory

Section 3: Chords: B♭m, D♭maj⁷, E♭, E♭/D♭, C, C⁷/E, Fm, Fm/E♭, D♭, E♭, Gdim⁷/B♭, A♭, E♭/G, F⁷. Lyrics (3 lines):

heav - en's glo - ry He came down To die in bit - ter shame,
ren - der to His plead - ing voice; Re - ceive His love to - day.
spond just now to His sweet voice; Let go of fool - ish pride.

Section 4: Chords: B♭m, B♭m/A♭, E♭/G, E♭⁷/G, A♭, Cm/G, Fm, B♭m, E♭sus², E♭, B♭m⁷/E♭, A♭. Lyrics (3 lines):

That in this mo - ment you could find Free - dom from guilt and blame.
Take that first step to Cal - va - ry; No long - er now de - lay.
Ask Je - sus to for - give your sin, And in your heart a - bide.

Ten Songs of Patriotism and Thanksgiving

(Psalm 119:45)

Arr. SAB - "To His Glory..."

1. The Star-Spangled Banner

(Psalm 20:7)

Francis Scott Key

John Stafford Smith

1.Oh, say, can you see, by the dawn's ear - ly light, What so proud - ly we
2.Oh, thus be it ev-er when free men shall stand Be - tween their loved

hailed at the twi - light's last gleam - ing, Whose broad stripes and bright stars, thro' the per - il - ous homes and the war's des - o - la - tion; Blest with vic - tr'y and peace, may the heav'n res - cued

fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the land Praise the Pow'r - that hath made and pre - served us a na - tion! Then

rock - ets' red glare, the bombs burst - ing in air; Gave proof thro' the night that our con - quer we must, when our cause it is just; And this be our mot - to: "In

flag was still there. Oh, say, does that Star - span - gled Ban - ner yet God is our trust!" And the Star - span - gled Ban - ner in tri - umph shall

wave wave O'er the land of the free and the home of the brave? O'er the land of the free and the home of the brave.

2. America

(My Country, 'Tis of Thee)

(John 8:36)

Samuel F. Smith

Henry Carey

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of no - ble free,
3. Let mu - sic swell the breeze, And from all the trees
4. Our fa - thers' God, to Thee, Au - thor lib - er - ty,

Of thee I sing: Land where my fa - thers died, Land of the
Thy name I love: thy rocks and rills, Thy woods and
Sweet dom's song: Let mor - tal tongues a - wake; Let all
To Thee we sing: Long may our land be bright With free - dom's

pil - grims' pride, From ev - 'ry moun - tain - side Let free - dom ring!
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par - take; Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, Great God, our King!

3. America the Beautiful

(John 1:17)

Katharine Lee Bates

Samuel A. Ward

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, _____ For
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress _____ A
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, _____ Who
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years _____ Thine

pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! _____ A -
 thor - ough - fare for free - dom beat A - cross the wil - der - ness! _____ A -
 more than self their coun - try loved, And mer - cy more than life! _____ A -
 al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! _____ A -

mer - i - ca! A - mer - i - ca! God shed His grace on thee, _____ And
 mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, _____ Con -
 mer - i - ca! A - mer - i - ca! May God thy gold re - fine, _____ Till
 mer - i - ca! A - mer - i - ca! God shed His grace on thee, _____ And

crown thy good with broth - er - hood From sea to shin - ing sea.
 firm thy soul in self - con - trol, Thy lib - er - ty in law.
 all suc - cess be no - ble - ness, And ev - 'ry gain di - vine.
 crown thy good with broth - er - hood From sea to shin - ing sea.

4. Battle Hymn of the Republic

(Habakkuk 3:12)

Julia Ward Howe

William Steffe

1. Mine eyes have seen the glo - ry of the com - ing of the Lord; He is
 2. I have seen Him in the watch - fires of a hun - dred cir - cling camps; They have
 3. He has sound - ed forth the trum - pet that shall nev - er sound re - treat; He is
 4. In the beau - ty of the lil - ies, Christ was born a - cross the sea, With a

tramp - ling out the vin - tage where the grapes of wrath are stored; He hath
 build - ed Him an al - tar in the eve - ning dews and damps; I can
 sift - ing out the hearts of men be - fore His judge - ment seat; O be
 glo - ry in His bo - som that trans - fig - ures you and me; As He

loosed the fate - ful light - ning of His ter - ri - ble swift sword; His truth is march - ing on.
 read His right - eous sen - tence by the dim and flar - ing lamps; His day is march - ing on.
 swift, my soul, to an - swer Him! Be jub - i - lant, my feet! Our God is march - ing on.
 died to make men ho - ly, let us die to make men free, While God is march - ing on.

Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

Glo - ry! glo - ry, hal - le - lu - jah! Our God is march - ing on.

5. God of Our Fathers

Written in 1876 for America's Centennial Celebration

America's National Hymn

(*Psalm 5:8*)

Daniel C. Roberts

George W. Warren

[Optional fanfare before each stanza]

1. God of our fa - thers, whose al - might - y
2. Thy love di - vine hath led us in the
3. From war's a - larms, from dead - ly pes - ti -
4. Re - fresh Thy peo - ple on their toil - some

hand Leads forth in beau - ty all the star - ry band
past, In this free land by Thee our lot is cast;
lence, Be Thy strong arm ev - er sure de - fence;
way, way, Lead us from night to nev - er end - ing day;

Of shin - ing worlds in splen - dor through the skies,
Be Thou our rul - er, guard - ian, guide, and stay,
Thy true re - li - gion in our hearts crease,
Fill Fill all our lives with love and grace vine,

Our grate - ful songs be - fore Thy throne - a - rise.
Thy Word our law, Thy paths our cho - sen - way.
Thy boun - teous good ness nour - ish us in peace.
And glo - ry, laud, and praise be ev - er Thine.

6. America the Blessed

Written in Response to September 11, 2001

(Proverbs 14:34)

"To His Glory..."

The musical score consists of five staves of music for piano and voice. The top staff shows the right hand playing eighth-note chords and the left hand providing harmonic support. The second staff continues this pattern. The third staff introduces lyrics: "Lord, rain right-eous-ness on A - mer - i - ca; Now we un - der - stand the ter - or of Your". The fourth staff continues the musical line. The fifth staff concludes the piece with a final section of lyrics: "with - drawn hand. When we're weighed in the bal - ance of Your hol - i - ness, We're all found want-ing — in Your eyes. Lord, rain right-eous-ness on A - mer - i - ca; Let her re - pen - tance be - gin in my own heart; For on - ly then can You be - gin to for - give our sin, pur - i - fy us with - in, to be A - mer - i - ca the Blessed." The piano part features sustained notes and rhythmic patterns throughout.

7. Prayer for National Repentance

(II Chronicles 7:14)

"To His Glory..."

We are Your peo - ple; We are called by Your Name; We

hum - ble our - selves in Your pre - sence and pray. Ho - ly

Lord God Je - ho - vah, we seek Your face; We ask You to for -

give us, as we turn from our wick - ed ways. Fath - er

slowing... , molto rit.
hear our cry and heal our land, as in Your Word You say.

8. Come, Ye Thankful People, Come

(Psalm 100:4-5)

Henry Alford

George J. Elvey

1. Come, ye thank - ful peo - ple, come, Raise the song of har - vest home:
 2. All the world is God's own field, Fruit un - to His praise to yield;
 3. For the Lord our God shall come, And shall take His har - vest home;
 4. E - ven so, Lord, quick - ly come To Thy fi - nal har - vest home;

All is safe - ly gath - ered in, Ere the win - ter storms be - gin;
 Wheat and tares to - geth - er sown, Un - to joy or sor - row grown;
 From His field shall in that day All of - fen - ses purge a - way;
 Gath - er Thou Thy peo - ple in, Free from sor - row, free from sin;

God, our Mak - er, doth pro - vide For our wants to be sup - plied:
 First the blade, and then the ear, Then the full corn shall ap - pear:
 Give His an - gels charge at last In the fire the tares to to cast;
 There, for - ev - er pu - ri - fied, In Thy pres - ence a - bide:

Come to God's own tem - ple, come, Raise the song of har - vest home.
 Lord of har - vest, grant that we Whole - some grain and pure may be.
 But the fruit - ful ears to store In His gar - ner ev - er - more.
 Come, with all Thine an - gels, come, Raise the glo - rious har - vest home.

9. We Gather Together

(Acts 14:27)

Anonymous
Tr. by Theodore Baker

Netherlands Folk Song
Arr. Edward Kremser

1. We gath - er to - geth - er us, to our ask God the Lord's bless - ing,
2. Be - side - us to - guide - us, to our with us join - ing,
3. We all do ex - tol Thee, Thou lead - er in bat - tle,

He chas - tens and has - tens His will to make known;
Or - dain - ing, main - tain - ing His king - dom di - vine; be.
And pray - that Thou still - our de - fend - er wilt be.

The wick - ed op - press - ing now cease from dis - tress - ing,
So from the be - gin - ning the fight we were win - ning,
Let Thy con - gre - ga - tion es - cape trib - u - la - tion;

Sing prais - es to His name, He for gets glo - ry not His own.
Thou, Lord, wast at our side: _____ He for the O Lord, be us Thine!
Thy name be ev - er praised: _____ rit. make free!

10. Doxology

"Praise God from Whom All Blessings Flow"

OLD HUNDRED

(Ephesians 1:3)

Vs. 1 - Thomas Ken
Vs. 2,3,4 - "To His Glory..."

Attributed to: Louis Bourgeois
From the Genevan Psalter, 1551

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the music, appearing below the notes. The first staff contains four lines of lyrics:

1. Praise God, from Whom all blessings flow;
2. Your glo - rious light is in - fi - nite;
3. Your love has set our souls a - blaze;
4. We love You, Lord, we wor - ship You;

The second staff contains four lines of lyrics:

here be - low; Praise Him a - bove, ye heav'n - ly host; Praise
tin - guish - it; Un - til the east - ern skies - ly host; Praise
fix our gaze; To You a - lone what to song - say host; Praise
hearts a - new; Lord, teach us to and do host; Praise
Our To To

The third staff contains four lines of lyrics:

Fath - er, Son, and Ho - ly Ghost.
child - like faith to You com - mit.
You a - lone be - longs our praise.
bring in - creas - ing joy to You. A - men.

How Can You Turn Away?

(II Corinthians 5:21)

Hymn

"To His Glory..."

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts in C major and moves through various chords including Fmaj⁷, Dm⁷/F, A/E, Dm, Dm/C, G/B, and back to C. The second staff starts in A/C[#] and moves through A/E, A⁷/E, Dsus⁴, Dm, B, Em, F^{#dim7}/E, and G⁷. The third staff starts in Am and moves through G, F, Ddim/F, C, and back to Dm⁷/F. The fourth staff starts in C/G and moves through Dm⁷/F, C/E, F⁹, F, Ddim/F, C/G, Am/E, F, G/D, and C. The lyrics are integrated into the music, with each line of text corresponding to a specific staff and measure.

Chords and Measures:

- Staff 1:** C, Fmaj⁷, Dm⁷/F, A/E, Dm, Dm/C, G/B, C
- Staff 2:** A/C[#], A/E, A⁷/E, Dsus⁴, Dm, B, Em, F^{#dim7}/E, G⁷
- Staff 3:** Am, G, F, Ddim/F, C, Dm⁷/F
- Staff 4:** C/G, Dm⁷/F, C/E, F⁹, F, Ddim/F, C/G, Am/E, F, G/D, C

Lyrics:

1. God wants to give to us salvation through His Son;
2. Great was His over whelms - go the soul as and He became
3. Joy o - ver - whelms - the soul and peace re - plied - our sin; strife,

God wants for all to know the vic - to - ry is won.
Great was His re - pent - for of us; He died - our souls to his win. life.
When one re - pents for sin and gives to God his life.

Jesus - sus was sent to die up on a cross of shame,
Gen - tly o - pened your heart's door; who in their sins main: day.
Fling - o - pened your heart's door; who in their sins main: day.

That we might in His grace be spared from all our blame.
"To res - cue you from great guilt, My how pre - can cious Son turn our was a - slain." way?
To learn of such love, how you from you a turn our was a - slain." way?

Come to Jesus while there's time; Know a peace that is sublime;
Come to Jesus; on - ly He Breaks sin's grip, and sets men free.

Worship Jesus, Calvary's Lamb

(Matthew 28:19-20)

Hymn

"To His Glory..."

1. Let us share sal - va - tion's sto - ry; Let us sing of hea - ven's glo - ry; Let us
 2. Let us stand a - gainst di - vi - sion; Let us pray for Your pro - vi - sion; Let us
 3. Let us light the world for Je - sus; Let us fol - low where He leads us; Let us

be am - bas - sa - dors of God a - bove. Let us share sal - va - tion's sto - ry; Let us
 be the Church, cre - a - ted from Your side. Let us stand a - gainst di - vi - sion; Let us
 share the hope that on - ly He can give. Let us light the world for Je - sus; Let us

sing of hea - ven's glo - ry; Let us help a hurt - ing heart find peace and love.
 pray for Your pro - vi - sion; Let us be the Church, Your cher - ished, blood - bought Bride.
 fol - low where He leads us; Let us tell the lost and dy - ing they can live.

Wor - ship Je - sus, Cal - vary's Lamb, On the cross, Gol - go - tha's Ram; He was crowned with thick - et
 thorns; Rich - er wreath was nev - er worn. Wor - ship Je - sus, Cal - vary's Lamb, Son of
 God, the great "I AM"; Cru - ci - fied and ris - en Lord of Lords.