

To The Chief Musician

Songs of Worship and Praise
Choral Arrangements



To The Chief Musician

Songs of Worship and Praise

as recorded by Candle, a team comprised
of members of the Agape Force, Lindale, Texas



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Lead Me to the Rock

3

(Psalm 61)

Music and Adapted words by
FRANK HERNANDEZ

Prayerfully ♩=69

A

Cmaj7

ALL

C7

F

Bb9

Hear my cry, oh God, give

Cmaj7

C7

F

Bb9

C

cresc.

G/B

heed

to my prayer,

from the end of the earth I call to

heed to my prayer, from the end of the earth I call to

Am

Bb mf

G sus

G

C7

Thee

when my heart is faint.

Lead me to the

Thee when my heart is faint. Lead me to the

F

G

Am

F

G

rock that is high-er than I,

to the rock that is high-er than I,

rock that is high-er than I, to the rock that is high-er than I,

Am F G Am

lead me to the rock that is high-er than I for Thou hast been a

Bb G sus G7 **B** Cmaj7 C7

ref - uge for me. Let me dwell in Thy tent for -

Men

Oo

F Bb9 Cmaj7 C7 F Bb9

ev - er, let me take ref-uge in the shel - ter of Thy wings. From the

Oo From the

C G/B Am Bb

end of the earth I call to Thee when my heart is faint.

end of the earth, I call to Thee. Ah

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one flat (Bb). The first staff has lyrics: "end of the earth I call to Thee when my heart is faint." The second staff has lyrics: "end of the earth, I call to Thee." followed by a vocalization "Ah". Chord symbols C, G/B, Am, and Bb are written above the first staff.

G sus G C C7 F G Am

Lead me to the rock that is high-er than I, to the

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one flat (Bb). The third staff has lyrics: "Lead me to the rock that is high-er than I, to the". The fourth staff continues the piano accompaniment. Chord symbols G sus, G, C, C7, F, G, and Am are written above the third staff.

F G Am F G Am

rock that is high-er than I, lead me to the rock that is high-er than I for

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one flat (Bb). The fifth staff has lyrics: "rock that is high-er than I, lead me to the rock that is high-er than I for". The sixth staff continues the piano accompaniment. Chord symbols F, G, Am, F, G, and Am are written above the fifth staff.

B $\flat$ G $\flat$ sus G7 A $\flat$ sus f A $\flat$ 7

Thou hast been a ref-uge — for me, for me. (3.) So I will

[C] D $\flat$ maj 7 D $\flat$ 7 G $\flat$ C $\flat$ 9 D $\flat$ maj 7 D $\flat$ 7

sing praise to Thy name for - ev - er, — that I may pay my vows day by —

G $\flat$ C $\flat$ 9 D $\flat$ A $\flat$ /C B $\flat$ m

— day. From the end of the earth I call to Thee, Thee When my heart is

cb Ab^{sus} Ab7 Db7 Gb Ab Bbm

faint. _____ Lead me to the rock that is high-er than I, _____ to the

rock that is high-er than I, _____ lead me to the rock that is high-er than I

Bbm mp cb Ab^{sus} Ab7 Db

_____ for Thou hast been a ref-uge _____ for me. _____

mp rit.

Praise the Name Of Jesus

Words and Music by
ROY HICKS

Andante ♩=63

E♭ Gm7 A♭ B♭sus B♭7 E♭ legato Gm

Praise the name of

mf

A♭ B♭sus B♭7 E♭ Gm A♭ B♭7 A♭ E♭

Je - sus. Praise the name of Je - sus. He's my rock,

A♭ E♭ A♭ E♭ F7 B♭sus B♭7 E♭ Gm

He's my for - tress, He's my de-liv-er-er, in Him will I trust. Praise the name of

Ab Bb6 Ab6/Bb Eb Ab Bb Eb Gm Ab Bbsus Bb7

Je - - sus. Praise the name of Je - sus.

Eb Gm Ab Bb7 Ab Eb Ab Eb

Praise the name of Je - sus. He's my rock, He's my for - tress,

Ab Eb F7 Bbsus Bb7 Eb Gm Ab Bb6 Ab6/Bb Eb

He's my de-liv-er-er, in Him will I trust. Praise the name of Je - - sus.

www.4tons.com.br
Jeremiah 29:13

Music and Adapted Words
 by ROBERT RHODES

freely B dim 7 Cm7 F7

mf

Bb Ebm Bb* Ebm

accel. *rit.*

A Bb B dim 7 Cm7 F7

Unison

And ye shall seek me, and ye shall

a tempo

Eb/Bb Bb Gm Cm7

find me, When ye shall search for me

*Optional R. H.

*D*⁷ *cresc.* *Gm* *Fm*⁷ *f* *Bb*⁷

with all your heart. And I will be

cresc. *f*



Gb *Ebm*⁷ *Bb*

found of you, And I will be found of you.



Gm *mf* *Bb*⁷ *Cm*⁷ *F*⁷ *cresc.*

When ye shall seek me with all your

mf *cresc.*



Bb *Bb/A* *Gm* *f* *Bb* *Gb*

heart. And I will be found of you,

f



Ebm⁷ *Bb* *Gm* *B^{o7}*

and I will be found of you. When ye shall

mf

Cm⁷ *F⁷* *Bb* *Eb*

seek me with all your heart.

B *Bb* *legato* *B^{o7}* *Cm⁷* *F⁷*

And ye shall seek me, and ye shall

legato

E♭/B♭ *B♭* *Gm* *Cm⁷* *D⁷*

find me. When ye shall search for me with all your



The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, with lyrics 'find me. When ye shall search for me with all your'. The middle staff is a bass line, and the bottom staff is a piano accompaniment. Chord symbols *E♭/B♭*, *B♭*, *Gm*, *Cm⁷*, and *D⁷* are written above the vocal staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

f *Gm* *Fm⁷* *B♭⁷* *G♭*

heart. And I will be found of you,



The second system continues the musical score. The vocal staff has lyrics 'heart. And I will be found of you,'. The piano part has a dynamic marking *f* (forte). Chord symbols *f*, *Gm*, *Fm⁷*, *B♭⁷*, and *G♭* are written above the vocal staff. The piano part features a complex rhythmic pattern with many beamed notes.

E♭m⁷ *B♭* *B♭/A♭* *Gm* *mf* *B^{o7}* *Cm⁷*

— and I will be found of you, When ye shall seek me



The third system concludes the musical score. The vocal staff has lyrics '— and I will be found of you, When ye shall seek me'. The piano part has a dynamic marking *mf* (mezzo-forte). Chord symbols *E♭m⁷*, *B♭*, *B♭/A♭*, *Gm*, *mf*, *B^{o7}*, and *Cm⁷* are written above the vocal staff. The piano part features a complex rhythmic pattern with many beamed notes.

with all your heart. And I will be

cresc.

found of you, ——— and I will be found of you. When ye shall

mf

seek me with all your heart.

rit.

mf

rit.

Chord symbols: F⁷, B^b/F, F⁷, B^b, B^b/A, Gm, B^b 7, G^b, E^bm⁷, B^b, Gm, B dim 7, Cm⁷, F⁷, B^b, B^b/E^b, B^b.

Humble Yourself

(I Peter 5)

Music and Adapted Words
by ROBERT RHODES

Moderately ♩ = 72

mp legato

Am Em Dm Fm6 C/G

G7 sus G7 C F/C C F/C

A C
ALL Am Em Gm F

Hum - ble your-selves, there - fore, un - der the might - y

C Dm7 C/E F G C

hand of God, that He may ex - alt you

in due time. Cast - ing all your

care up - on Him,

for He car - eth for you,

He car-eth for you.

C Am Em Gm F

Hum - ble your - selves, there - fore, un - der the might - y

Hum - ble your - selves, there - fore, un - der the

This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal melody in bass clef with lyrics. The bottom two lines are a piano accompaniment in treble and bass clefs. Chords C, Am, Em, Gm, and F are indicated above the vocal lines.

C Dm7 C/E F G C

hand of God, that He may ex - alt you

This system contains the second two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal melody in bass clef with lyrics. The bottom two lines are a piano accompaniment in treble and bass clefs. Chords C, Dm7, C/E, F, G, and C are indicated above the vocal lines.

Am7 D E7 Am

in due time. Cast - ing all your

This system contains the third two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal melody in bass clef with lyrics. The bottom two lines are a piano accompaniment in treble and bass clefs. Chords Am7, D, E7, and Am are indicated above the vocal lines.

Em F C

care up - on Him,

Your care up - on, up - on Him,

Dm7 G C Am Dm

for He car - eth for you,

for He cares, He car - eth for you,

G7 rit. C F C

He car - eth for you,

He car - eth for you.

rit.

www.4tons.com.br
My All In All

19

Words and Music by
**FRANK HERNANDEZ and
SHERRY SAUNDERS**

Andante ♩ = 69
D^b

D^b ALTO SOLO

1. You are my
2. You are my

2nd time only

(Oo)

mp

A^b/C

G^b/B^b

D^b/A^b

strength, oh God.
shield, oh God.

You are my
My life I

help, oh God.
yield, oh God.

g $\flat$ Eb m7 1 Ab7 sus

You are the one on whom I call.
For you will ev - er be my

My Oo

2 Ab7 Ab7 sus Ab7 Db Db

all in all.

all in all. You are my

2

Ab/C G $\flat$ /B $\flat$ Db/Ab

strength, oh God, you are my help, oh God,

The musical score is written for a song in G-flat major (three flats). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into several systems. The first system includes the lyrics 'You are the one on whom I call. For you will ev - er be my'. The second system includes 'My Oo'. The third system includes 'all in all.' and 'all in all. You are my'. The fourth system includes 'strength, oh God, you are my help, oh God,'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte). Chord symbols are provided above the staff lines, including g $\flat$, Eb m7, Ab7, Ab7 sus, Db, Ab/C, G $\flat$ /B $\flat$, and Db/Ab. The piano part features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand.

Chorus

G $\flat$ Eb $\flat$ m7 Ab $\flat$ 7 sus Ab $\flat$ 7

you are the one on whom I call.

Piano accompaniment for the first system.

CHOIR in Unison

Db Ab/C G $\flat$ /B $\flat$ Db/Ab

You are my shield, oh God, my life I yield, oh God,

G $\flat$ mf Eb $\flat$ m Ab $\flat$ 9 sus Ab $\flat$ 7 G $\flat$ /Db Db

for you will ev - er be my all in all.

ALTO SOLO

G $\flat$ mp Eb $\flat$ m Ab $\flat$ 9 sus rit. Ab Db

For you will ev - er be my all in all.

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Psalm 119

Music and Adapted Words
by TIM BUTTRAM

Not too fast $\text{♩} = 66$

mp sustained

A D MEN D maj 7 D D maj 7

1. Where - with - al _____ shall a young man cleanse his

way? Where - with - al _____ shall a

young man cleanse his way? By tak - ing heed to

D Dmaj⁷ G

thy word, _____ by tak - ing

A⁶ D

heed to thy word. _____

B F#m Em⁷

With my whole heart _____ I have sought Thee,

F#m Em⁷

With my whole heart _____ I have sought Thee,

With my whole heart I have

sought Thee. Let me not wan - der from

thy com-mand. Let me not

wan - der from thy com-mand.

Chords: F#m, Em⁷ (no breath), G, A⁶, D, Dmaj⁷

[C] D WOMEN *mp* Dmaj⁷ D Dmaj⁷

Thy word have I hid in my heart,

Thy word have I hid in my heart,

G A⁶ D Dmaj⁷

that I might not sin a - gainst Thee, ———

G A⁶ D Dmaj⁷

that I might not sin a - gainst Thee. ———

[D]

F#m

ALL

Em⁷

With my whole

heart

I have

(Oo)

sought

Thee,

With my whole

heart

(Oo)

Em⁷

I have sought

Thee,

With my

(Oo)

whole heart _____ I have sought Thee,

Em⁷

The first system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. It contains the lyrics "whole heart _____ I have sought Thee,". A fermata is placed over the word "heart". Above the staff, the chord "Em⁷" is indicated. The piano accompaniment (grand staff) consists of a right hand with chords and a left hand with a simple bass line.

Let me not wan - der from Thy com-mand, _____

G A⁶ D

The second system of the musical score. The vocal line continues with the lyrics "Let me not wan - der from Thy com-mand, _____". Above the staff, the chords "G", "A⁶", and "D" are indicated. The piano accompaniment continues with chords and a bass line.

Let me not wan - der from

Dmaj⁷ G A⁶

The third system of the musical score. The vocal line concludes with the lyrics "Let me not wan - der from". Above the staff, the chords "Dmaj⁷", "G", and "A⁶" are indicated. The piano accompaniment concludes with chords and a bass line.

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I Will Praise Him

29

Words and Music by
STEVE SHUBIN

Brightly $\text{♩} = 132$

Chords: Eb F Bb Eb/Bb Bb Eb/Bb Bb

I will

1st time - men sing melody
2nd time - all

Chords: Bb Cm7 F

praise Him each new day, for He's

Chords: Bb Cm7 F

shown the world love in all His ways.

Cm7 ALL
 Dm Eb F
 By the world He was slain, love He still pro- claimed, and He

The image shows a musical score for the hymn "I Will Give You a Life of Victory". It features three staves: a vocal melody (treble clef), a vocal bass line (bass clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The lyrics are: "I will give you a life of victory. I will give you a life of victory." The score includes a first ending bracket over the final two measures of the vocal melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The vocal line includes lyrics: "ry. _____".

Praises to Your Name

31

Words and Music by
DENNIS BRITTON

With devotion $\text{♩} = 63$

mf accel.

G^b D^b/A^b F/A

$B^b m$ $B^b m/A^b$ G^b D^b/F

$E^b m7$ $A^b \text{ sus}$

1st time - all sing melody
2nd time - Parts

A^b D^b $D \text{ dim } 7$

I sing prais - es to your name, — oh Most

Ebm7 Ab7 Db

High, _____ I sing prais - es to your

Db7 Gb Ebm7 Ab7 sus Ab

name, oh Ho - ly One, _____ for _____

Db Gb Db/Ab F7+9 Bbm

Thou art ho - ly and wor - thy to re - ceive

E♭m7 *A♭7 sus* 1 *D♭*

prais - es, prais - es to your name.

1

A♭sus 2 *B♭m7* *D♭/A♭*

I sing name.

2

E♭m7 *rit.* *A♭7 sus* *A♭* *G♭/D♭* *D♭*

Prais - es, prais - es to your name.

rit.

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Bridegroom

Narration from
 John 14:3 and Revelation 19:7

Words and Music by
**FRANK HERNANDEZ and
 SHERRY SAUNDERS**

Andantino ♩ = 144

Piano introduction in 3/4 time, key of B-flat major. The music consists of a series of chords in the right hand and single notes in the left hand. The chords are: F, C, Dm, Am, Bb.

Verses 1 & 2 - Sopranos only
 Verse 3 - Narration only
 Verse 4 - All Voices

Vocal entry for Verses 1 & 2. The melody is in the soprano part, with the lyrics "(1, 2, 4) Bride - groom,". The piano accompaniment consists of single notes in the left hand and chords in the right hand. The chords are: G, F/C, C, F, F, C.

(3) NARRATION: "And if I go and prepare a place for

Piano accompaniment for Verse 3. The music consists of chords in the right hand and single notes in the left hand. The chords are: Dm, Am, Bb, G7, F/C.

Vocal entry for Verse 4. The melody is in the soprano part, with the lyrics "bride - groom, my be - lov - ed, do come". The piano accompaniment consists of single notes in the left hand and chords in the right hand. The chords are: Dm, Am, Bb, G7, F/C.

you, I will come again and receive you to myself: that where I am, there you may be also. And let us

Piano accompaniment for Verse 4. The music consists of chords in the right hand and single notes in the left hand. The chords are: Dm, Am, Bb, G7, F/C.

C F C Dm Am Bb

soon. I am wait - ing, e - ven

be glad and rejoice and give honor to Him: for the marriage supper of the Lamb is come, and

be glad and rejoice and give honor to Him: for the marriage supper of the Lamb is come, and

G7 F/C C 1, 2, 3 4 F Sop. C

as I sing this tune. tune. Je - sus, my

His wife bath made herself ready."

1, 2, 3 4

His wife bath made herself ready."

Dm Am Bb C F rit.

love, come quick ly.

rit.

rit.

www.4tons.com.br

Love Means More

Words and Music by
FRANK HERNANDEZ and
SHERRY SAUNDERS

Relaxed and flowing ♩ = 72

mp

D/A D7/C G/B Gm6/Bb

D/A Em A7 G D SOLO D

Je

Bm Em7 Em/A A7(b9)

sus took my emp - ty life and He filled it with His

D A7 sus D F#m7(b5)/C G/B

love. Now love means more than it did be -

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Relaxed and flowing' with a quarter note equal to 72 beats per minute. The score is divided into several systems, each with piano accompaniment on the left and vocal melody on the right. Chord symbols are placed above the notes. The lyrics are: 'Je - sus took my emp - ty life and He filled it with His love. Now love means more than it did be -'.

Gm⁶/B^b D/A Em A⁷ G/D D A⁷ sus

fore, for it comes from Je - sus, my Lord.

B D *1st time - duet* Bm Em⁷
2nd time - all

Je - sus took my emp - ty life and He

Em/A A⁷(b9) D A⁷ sus

filled it with His 2. joy, 3. peace, Now

Chords: D, F#m7(b5)/C, G/B, Gm6/Bb

Lyrics: [joy peace] means more than it did be fore, for it



The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The tempo is marked with a '4' in a box. The lyrics are: '[joy peace] means more than it did be fore, for it'. Above the vocal staff, the chords D, F#m7(b5)/C, G/B, and Gm6/Bb are indicated. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Chords: D/A, Em, A7, G/D, D, A7sus

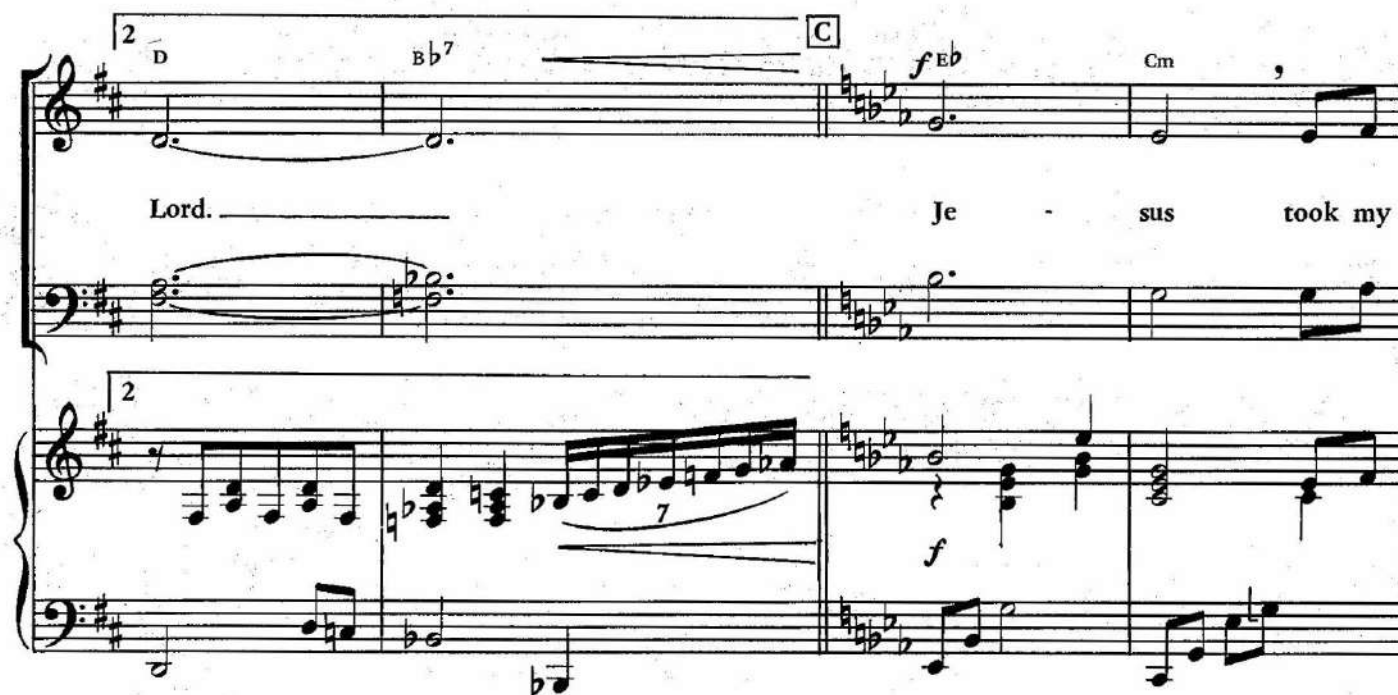
Lyrics: comes from Je - sus, my Lord.



The second system continues the musical score. The vocal staff has the lyrics 'comes from Je - sus, my Lord.' with a long note on 'Lord.' that extends into the next system. The piano accompaniment continues with the same eighth-note pattern. Chords D/A, Em, A7, G/D, D, and A7sus are marked above the vocal staff. A first ending bracket labeled '1' covers the final measures of this system.

Chords: D, Bb7, C, fEb, Cm

Lyrics: Lord. Je - sus took my



The third system concludes the musical score. The vocal staff has the lyrics 'Lord. Je - sus took my'. The piano accompaniment features a more complex texture, including a descending scale in the right hand and a bass line in the left hand. Chords D, Bb7, C, fEb, and Cm are marked above the vocal staff. A second ending bracket labeled '2' covers the final measures of this system.

Fm⁷ Fm/B B^b7(b⁹)

emp - ty life and He filled it with his

E^b B^bsus B^b7 E^b Gm⁷(b⁵)/D^b A^b/C

love, ————— Now love means more than it did be -

A^bm⁶/C^b E^b/B^b Fm⁷ B^b7 A^b/E^b

fore, for it comes from Je - sus, my Lord. ————— Yes,

[D]

love means more than it did be - fore for it comes from Je - sus, my

Chords: Eb, Gm7(b5)/Db, Ab/C, Abm6/Cb, Eb/Bb, Fm7, Bb7

Lord. _____

Chords: Ab/Eb, Eb, Eb, Gm7(b5)/Db, Ab/C

Chords: Abm6/Cb, Eb/Bb, Fm7, Bb7, Ab/Eb, Eb

rit.

I Must Have Jesus

41

(In My Whole Life)

Words and Music by
MARK PENDERGRASSSteadily $\text{♩} = 63$

Chords: Db Ab/C Bbm Ab Db Ab/C Bbm **ALL** Ab

mp

I must have

A Db Ab/C Bbm Ab Db Ab/C Bbm Ab Db Ab/C Bbm B dim 7

Je - sus in my whole life, I must have Je - sus in my

Eb m Ab Db Db7 Gb Eb m7(b5)

life. In my walk-ing, in my talk-ing, in my sleep-ing, in my wak-ing, I must

Db/Ab Ab7 1 Db Ab/C Bbm Ab 2 Db A7 I must have

have Him in my life. I must have life.

I must have

1 2

B D A/C# Bm A D A/C# Bm A D A/C# Bm Cdim 7

Je - sus in my whole life. I must have Je - sus in my

Oo Oo Oo

Je - sus in my whole life. I must have Je - sus in my

Em life. A7 D D7 G Em7(b5)

In my walk-ing, in my talk-ing, in my sleep-ing, in my wak-ing I must

life.

D/A A7 1 D A/C# Bm7 A 2 D

have Him in my life. I must have life.

1 2

Delight Thyself

(PSALM 37)

43

Music and Adapted Words by
FRANK HERNANDEZ

Not too fast $\text{♩} = 66$

Chords: C, C/B $\flat$, F/A, G

mf

Chords: C, C/B $\flat$, F/A, G, ALL

De -

Chords: C, C/B $\flat$, F, G

light thy - self al - so in the Lord, de -

Chords: C, C/B $\flat$, F/A, G

light thy - self al - so in the Lord, and

B $\flat$ dim 7 F/A Fm/A $\flat$ G

He shall give thee the de-sires of thy

C C/B $\flat$ F/A 1 G

heart. De -

2, 3 C/G F C D m7

Oh, love the Lord all ye His saints,

Oh, love the Lord all ye His saints,

Oh, love the Lord— all ye His saints. _____
Oh, love the Lord— all ye His saints.

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics and a melodic line with notes and rests. The bottom staff is a piano accompaniment with chords and moving lines. Chord symbols F, C, and Dm7 are placed above the vocal staff.

Take— heed to love the Lord— and to

This system contains the next two staves. The vocal line continues with the lyrics 'Take— heed to love the Lord— and to'. The piano accompaniment provides harmonic support. Chord symbols F and Bb are placed above the vocal staff.

walk in all— His ways, to keep His com-mand-

This system contains the final two staves. The vocal line continues with the lyrics 'walk in all— His ways, to keep His com-mand-'. The piano accompaniment concludes the phrase. Chord symbols Bbm, F/A, and Dm are placed above the vocal staff.

last time to CODA

F7/Eb Gm C

ments and to cleave un - to Him.

last time to CODA

C C/Bb F/A G

D. S. al CODA

C C/Bb F/A Ab Bb ALL

De -

CODA *Unison* *c* *c/Bb*

De - light thy - self al -

F/A *G* *C*

- so in the Lord, de - light thy - self

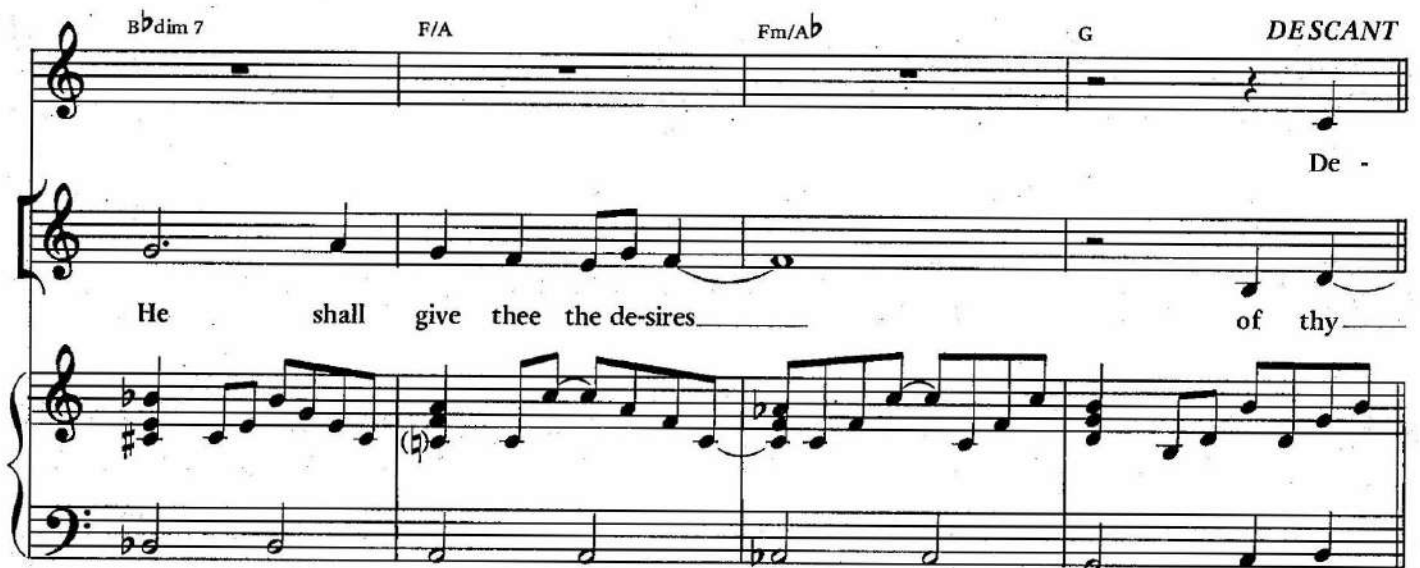
c/Bb *F/A* *G*

al - so in the Lord, and

B $\flat$ dim 7 F/A Fm/A $\flat$ G DESCANT

De -

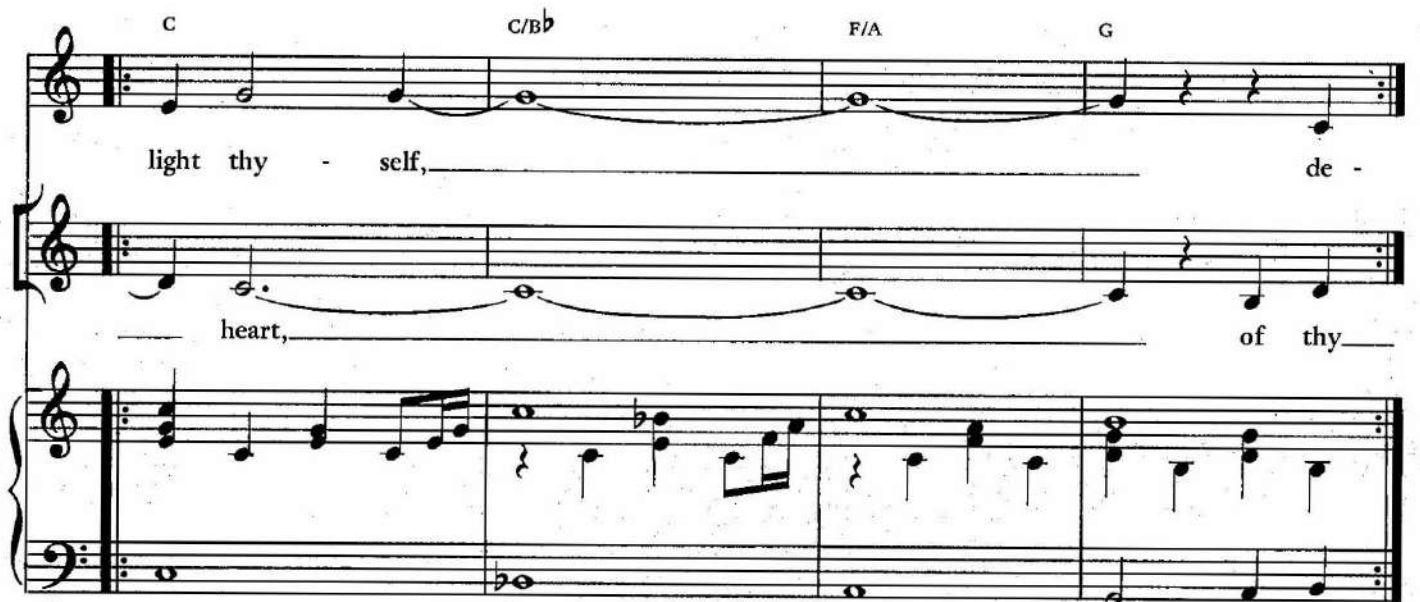
He shall give thee the de-sires of thy



C C/B $\flat$ F/A G

light thy - self, de -

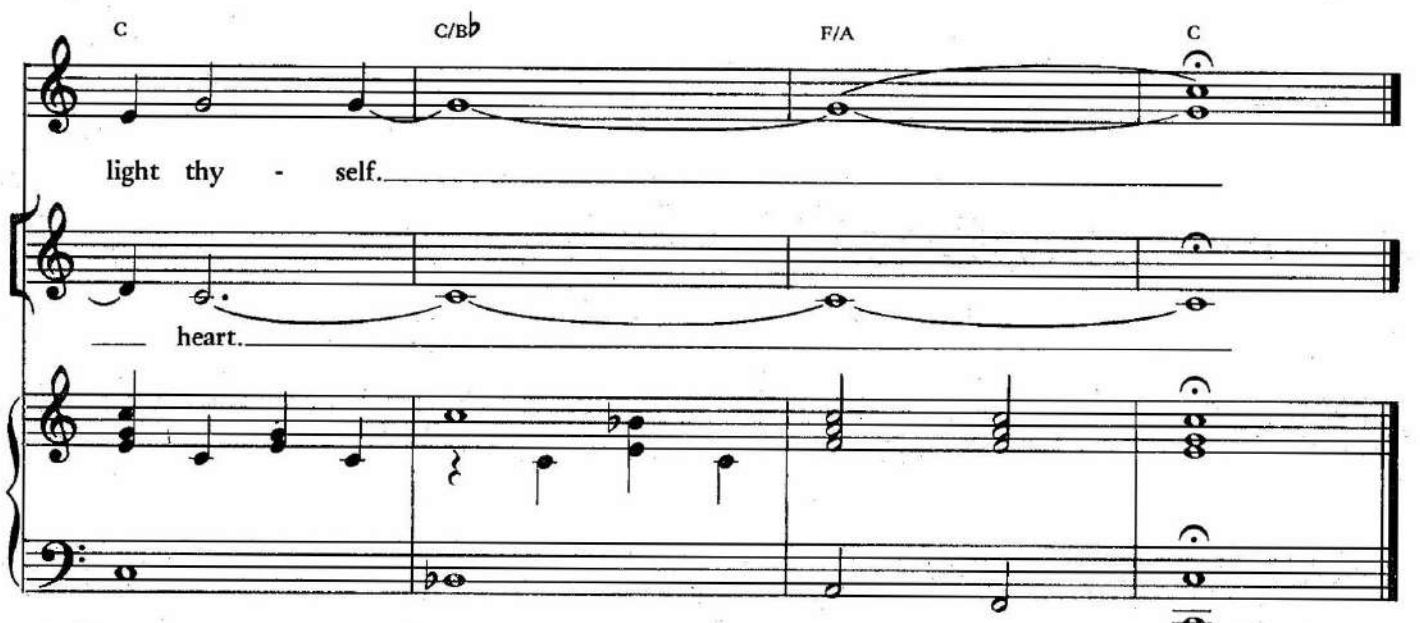
heart, of thy



C C/B $\flat$ F/A C

light thy - self.

heart.



Glory Hallelujah

Words and Music by
MARK PENDERGRASS

Moderato $\text{♩} = 69$

ALL mp Db Gb/Db Db Gb/Db Db Gb $\text{Eb}m7$

Glo - ry hal - le - lu - jah, glo - ry hal - le - lu - jah,

mp

$\text{Ab}7$ Gb/Ab Ab $\text{Ab}7$ $\text{Ab}6$ Abdim $\text{Ab}7$ Db Ab Gb/Ab

glo - ry hal - le - lu - jah to the Lamb.

Db Gb/Db Db Db/Cb $\text{Bb}7$ $\text{Eb}m$ $\text{C}7$

Glo - ry hal - le - lu - jah, glo - ry hal - le - lu - jah,

Db Gb $\text{Ab}7$ Gb/Db Db

— praise the Lord. Glo - ry hal - le - lu - jah.

Words and Music by
FRANK HERNANDEZ

[illegible]

F C7 F C *mf* **A** F C
 Oh, sing to the Chief — Mu -

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment is written in quarter and eighth notes. A double bar line is present in the middle of the score, indicating a section change or a repeat. The score is written on a white background with black ink.

si - cian oh, sing from the depths of your heart.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score is written in a simple, clear style, suitable for a children's songbook.

CHOIR I F/A Gm7 F/A Bb

Lift up your voice and praise His name with songs of thanks -

CHOIR II

Oo Oo

F/A Gm7 F/A Bb F/A

giving His love proclaim, Oh, sing to the Chief Mu -

va - tion our fav - 'rite re - frain,

Oo

Gm7 C F Bb *last time to CODA* F 1 C

si - cian a glo - ri - ous song.

Oh,

last time to CODA 1

2 F Gm C

Hal - le - lu - jah, Je - sus gives us a

2 3 1 2 4 1 1 2 4 1 3

Am Dm Gm

new song to sing. Hal - le - lu

C F B $\flat$ F

jah, He gave us a new song to sing.

C F C F C F

Hal - le - lu - jah, hal - le - lu - jah, hal - le -

mp *simile*

C F C F C F

lu - - jah. Hal - le - lu - jah, hal - le -

D. S. al CODA

lu - jah, hal - le - lu - jah. Oh,

✦ CODA

CHOIR I

CHOIR II

✦ CODA

Hal - le - lu - jah, hal - le - lu - jah,

jah. Hal - le - lu - jah,

First system of the musical score. The vocal line (treble clef) features a melody with lyrics "hal - le - lu - jah." and "Hal - le - lu - jah,". The piano accompaniment (bass clef) provides a harmonic foundation. Chord symbols F, C, F, C, F, C are written above the vocal staff.

Second system of the musical score. The vocal line continues with the lyrics "hal - le - lu - jah, hal - le - lu - jah." The piano accompaniment continues with a steady bass line. Chord symbols F, C, F, C, F, C are written above the vocal staff.

Piano accompaniment for the first two systems. The right hand plays a series of chords, and the left hand plays a simple bass line. The music is in a 4/4 time signature.

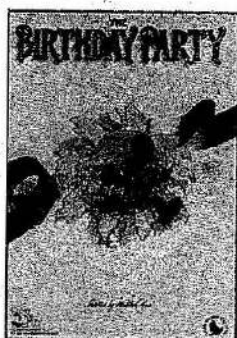
Third system of the musical score. The vocal line continues with the lyrics "hal - le - lu - jah, hal - le - lu - jah." The piano accompaniment continues with a steady bass line. Chord symbols F, C, F, C, F, C are written above the vocal staff.

Fourth system of the musical score. The vocal line continues with the lyrics "Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah." The piano accompaniment continues with a steady bass line. Chord symbols F, C, F, C, F, C are written above the vocal staff.

Piano accompaniment for the third and fourth systems. The right hand plays a series of chords, and the left hand plays a simple bass line. The music is in a 4/4 time signature.

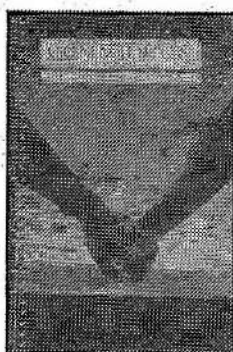
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