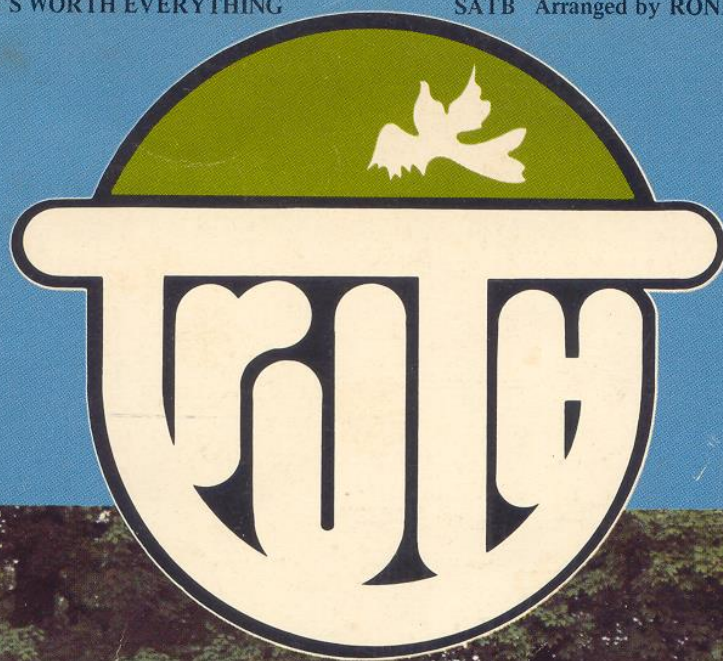


B0769 TRUTH/THAT'S WORTH EVERYTHING

SATB Arranged by RONN HUFF

2.50



That's Worth Everything!

Arranged by Ronn Huff



John T. Benson Publishing Company, Nashville, Tennessee



That's Worth Everything!



• That's Worth Everything
Gentle Shepherd
Jesus (He Is The Son Of God)
I Wish You All Could Know Him
Bless That Wonderful Name
• Peace, Joy And Love
Holy Spirit, Flow Through Me
Spirit Of The Living God
The Race
Little Flowers
• I Want Jesus More Than Anything

Arranged by RONN HUFF

John T. Benson Publishing Company, Nashville, Tennessee

Bless That Wonderful Name

Marcelo Carvalho

Words & Music partially traditional
and by Rick Powell
Arr. by Ronn Huff

G E7 A7 C/D G C G/D

mp

1x - soft - unison
2x - parts

(5)

G

mp

Bless that won-der-ful name of Je sus,

G7 C7

Bless that won-der-ful name of

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes a piano introduction with chords G, E7, A7, C/D, G, C, and G/D. The piano part is marked *mp* and includes a note about the first and second readings: '1x - soft - unison' and '2x - parts'. The second system begins with a circled number 5, indicating a repeat or a specific reading. It includes a vocal line with the lyrics 'Bless that won-der-ful name of Je sus,' and a piano accompaniment. The third system continues the piano accompaniment with chords G7 and C7, and a vocal line with the lyrics 'Bless that won-der-ful name of'. The score is written in a standard musical notation with a grand staff (treble and bass clefs) for the piano and a single staff for the voice.

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13

G G

Je - sus, - Bless that won - der - ful name -

B7/F# Em G/D E7

of - Je - sus, - the on - ly name.

A7 D7 G 1. C G/D

I know.

2. Solo A (23)

G C G Eb7 Ab

There's free-dom in that won-

der-ful name of Je-sus,

Je-sus,

Db Db7 Ab

Free - dom in that won - der - ful name_ of Je - sus, -

Je - sus, -

(31) Ab

There's free - dom in ___ that won - der - ful name_ of ___

Je - sus, — the on - ly name —

Je - sus, — the on - ly name —

— I know. —

— I know. —

(b) —

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next four staves. The piano accompaniment includes chords and melodic lines in both the right and left hands. The lyrics are written below the vocal staves.

Chords: C7/G, Fm, Ab/Eb, Fm7, Bb7, Eb7, Ab, Db, Ab.

Duet
Ab

mf

Ab7

Bless that won-der-ful name _ of _ Je - sus, _

Bless _ that won-der-ful name _ of Je - sus, _

Db7

Bless that won-der-ful name _ of _ Je - sus, _

Bless _ that won-der-ful name _ of

Ab

Bless that won-der-ful name of

Je - sus, Oh bless that won-der-ful name-

C7/G Fm Ab/Eb Fm7 Bb7

Je - sus, the on - ly name-

of Je - sus, the on - ly name-

The musical score is written for a hymn in E-flat major (three flats). It consists of a vocal melody and a piano accompaniment. The vocal part has two staves, and the piano part has two staves. The lyrics are: "Bless that wonderful name of Je - sus, Oh bless that wonderful name- Je - sus, the on - ly name- of Je - sus, the on - ly name-". The score includes various musical notations such as notes, rests, and chords. Chord symbols are provided above the piano part: Ab, C7/G, Fm, Ab/Eb, Fm7, and Bb7. The tempo and style are not specified.

Eb7 Ab Db Ab Solo B
 D/E

I know. There is
 I know.
 pow-er in that won-der-ful name of Je-sus,
 In that won-der-ful name of
 In that won-der-ful name of

A7 D

There's pow-er in that won-der-ful name of

Je - sus, There's pow-er in that won-der-ful name,

A6

Je - sus, There's pow-er in that

that won-der-ful name of Je - sus,

won - der - ful name _ of _ Je - sus, _

Ah _

the on - ly name _ I know. _

the on - ly name _ I know. _

Chords: C#7/G# F#m A/E F#7 B7 E7 A

71

Trio

D

D7

A

There's love _____ and heal - ing,

S.A.

Bless that won - der - ful name, _

bless that

T.B.

A7

D

D7

there's grace _____ and

won - der - ful name, _

Bless that won - der - ful name, _

A A7 D

com - fort, There's pow'r

bless that won-der - ful name, - bless that

D7 A C#7/G# F#m B7sus

and glo - ry, - He's

won-der-ful name, - Ah - bless - that won-der - ful name, -

wait - ing now for you to call, ——— Call — on — Je - sus. —

Call — on — Je - sus. —

All
F7sus

Call — on — Je - sus, — Oh bless that won-der-ful name. —

89 Bb

S.A. of Je sus, _____

T.B. _____

E $\flat$ B $\flat$

Bless that won-der-ful name _____ of Je - sus, -

(97) B $\flat$ D7/A Gm

Bless that won-der-ful name _____ of Je - sus. -

Bless that won-der-ful name of Je - sus,

16

(101)

B $\flat$ /F Gm7 C7 F7 B $\flat$ E $\flat$ C9/E

the on - ly name _ I know. _____

(105)

B $\flat$ /F Gm7 C7 F7sus F7/A

The on - ly name _ I

know. _____

Tacit

R.H.

Bless That Wonderful Name - 15

Gentle Shepherd

Words by Gloria & William J. Gaither

Marcelo Carvalho

Music by William J. Gaither
Arr. by Ronn Huff

Expressive

Bbm7/F Fmaj7 Gm7 Bb/C

Ped.

6 Fmaj7 G9/F

Gen - tle Shep - herd _____ come and lead us, _____

Gm7/F Bbm/F Fmaj7

_____ For we need You _____ to help us find our way; _____

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www.4tons.com.br
Pr. Marcelo Augusto de Carvalho

22

F7 Bb

S.A. oth - er we can turn to, Who can

T.B.

3

Dm7 G9 Bb/C C7

help us face an-oth - er day; Gen-tle

S.A.

30

Fmaj7 G9/F

Shep - herd come and feed us, For we

T.B. Ooo

3

Bb/C C13 C7 Bb/C C7 F Bb/C

need You for strength from day to day.

Piano Solo

Speaker: In a day when our ears are bombarded by beckoning voices and our world is polluted with sound . . .
Lord, let us hear You . . .

(38) Fmaj7 F6/C G9

S.A.
For we

Gm7 C7 Bb/C Fmaj7 Bb/C

need you to help us find our way,

....in a land disected

Piano Solo

and muddled by mazes of roads and never ending highways, Lord, help us find Your way.... In a world

(46)

Fmaj7 G9/D G9

S.A.

T.B.

Ooo

of quick, easy promises, empty guarantees and quick-claim insurance policies, give us the security of Your hand

Gm7/C Bb/C C7 F Ebm7 Ebm7/Ab

Ooo

At a time when we are confused by conflicting authorities that would tell us how to manage our marriages, our finances, and our children.... O Lord, show us Your way....

(54)

Dbmaj7 Eb9

Lord we

E♭m7 G♭maj7/A♭ D♭maj7 G♭maj7/A♭

S.A. need You to help us know Your way; _____

T.B. _____

As we walk the tightropes of parenthood.... in these explosive days, training our little ones, to live

(62) *D♭maj7 E♭9/D♭ E♭13/D♭*

Ooo _____ Ooo _____ Lord we

in a world for which there are no precedents, Lord we just need You... in all things Gentle Shepherd, help us find Your way

G♭m6/D♭ A♭7/D♭ D♭ C♭/D♭

need You for strength from day to day, There's no

f *Gbmaj7* *Gb* *Cb* *Cb/Bb*

S.A. oth - er we can turn to

T.B. *f* oth - er we can turn to

Cb/Ab *Cb/Gb* *Ebm7* *Ebm7/Ab* *Ab9*

who can help us face an - oth - er

who can help us face an - oth - er

Abm7 *Cb/Db* *Gbmaj7* *Softly*

day. Gen - tle Shep - herd come and

day, face an - oth - er day. Gen - tle Shep - herd come and

8va

Ab/Gb Abm7/Gb Db7/Gb

S.A.
lead us, _____ For we need You _____ to help us find our

T.B.

86 rit.

Gb Gbmaj7/Eb Abm7 Db7 Cb/Db Db7

way; _____ For we need You _____ for strength from day to

day, _____ Gen - tle Shep - herd. Ooo _____

The musical score is written for Soprano Alto (S.A.) and Tenor Bass (T.B.) voices, with piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The score is divided into three systems. The first system contains the first line of lyrics: 'lead us, _____ For we need You _____ to help us find our'. The second system contains the second line: 'way; _____ For we need You _____ for strength from day to'. The third system contains the third line: 'day, _____ Gen - tle Shep - herd. Ooo _____'. Chord symbols are placed above the vocal staves: Ab/Gb, Abm7/Gb, Db7/Gb in the first system; Gb, Gbmaj7/Eb, Abm7, Db7, Cb/Db, Db7 in the second system; and Gb, Fb9, Gb in the third system. A circled number '86' and the marking 'rit.' (ritardando) appear above the piano staff in the second system. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.

Holy Spirit, Flow Through Me

Marcelo Carvalho

Words & Music by Walt Mills
Arr. by Ronn Huff

Grande

G G/B C Dsus D

Ah Ah Ah

C/E D7/F# G

Ah Ooo Ah Ooo

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26 (7)

G G/B G7/B F/C C

Ho - ly Spir - it, flow thru me;

A7sus A7

Ho - ly Spir - it,

Am7/D D7 Am7/D D7 (15) G Bm/D

flow thru me; And make my

And make my

F/G G7 F/G G7 C C/B Am7 D7 A7/D

life what it ought to be. Ho - ly

life

D7 C6/G G Eb7

Spir - it, flow thru me.

(23) Ab/C % Gb/Db Db

Ho - ly Spir - it, rest on me,

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of music, with lyrics 'life what it ought to be. Ho - ly'. The second system contains the next two lines, with lyrics 'Spir - it, flow thru me.'. The third system contains the final two lines, with lyrics 'Ho - ly Spir - it, rest on me,'. Chords are indicated above the vocal line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A repeat sign with a first ending bracket is present at the end of the third system.

Chord Symbols: B♭7^{sus}, B♭7, Bbm7/E♭, E♭7, Bbm7, E♭7, A♭, A♭maj7/E♭, G♭/A♭, A♭, E♭m7/A♭, A♭13, G♭/D♭, D♭.

Lyrics:

Ho - ly Spir - it,

Ho - ly Spir - it,

rest on me; And

use me Lord, to win the lost to Thee,

Measure Numbers: 31

Bbm7 Eb Ebm7 Eb7

Ho - ly Spir - it,

Ebm7/Ab Ab to Coda ⊕ Ebm7/Ab Ab

rest on me.

to Coda ⊕

Ⓟ 39 SPIRIT OF THE LIVING GOD (Iverson)

Db Ab

Ho - ly Spir - it, Ho - ly

Melt me, Mold

cresc. - a little slower

Fm6 F° G+/Eb G7/D

Spir - it, Ah

me; Fill me,

Cm Cb7 Bbm7 Eb7 *mp* Ab *D.S. al Coda*

Use me. Ho ly

Use me.

D.S. al Coda

⊕ Coda E7 *cresc.* S.A. *f* grande A/C#

Ho - ly Spir - it flow

T.B.

Oh, Ho - ly Spir - it, flow

⊕ Coda *cresc.* *f* grande

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into several systems. The first system shows the vocal line with lyrics 'Spir - it, Ah' and the piano accompaniment. The second system continues the vocal line with 'me; Fill me,'. The third system shows the vocal line with 'Use me. Ho ly' and the piano accompaniment. The fourth system shows the vocal line with 'Use me.' and the piano accompaniment. The fifth system shows the vocal line with 'Ho - ly Spir - it flow' and the piano accompaniment. The sixth system shows the vocal line with 'Oh, Ho - ly Spir - it, flow' and the piano accompaniment. The score includes various musical notations such as chords (Fm6, F°, G+/Eb, G7/D, Cm, Cb7, Bbm7, Eb7, Ab, E7, E7/D, A/C#), dynamics (*cresc.*, *mp*, *f*), and performance instructions (*a little slower*, *D.S. al Coda*, *f* grande). The score also includes a Coda section.

G/D D B7^{sus} B7
 out from me, _____ Ho - ly Spir - it, flow
 out from me, _____ Oh, Ho - ly Spir - it, flow

Bm7/E E7 Bm7 E7 Bm7/F#E7/G# A Am7/E
 out from me; _____ that oth - ers
 out from me; Flow out from me that oth - ers

G/A A7 Em7/A A7 D D/C# Bm Bm7
 Lord, _ may see You in me, _____
 Lord, _ may see You _____ in me, _____

57

32 *mf/mp a tempo*

E E7 D6/A A A/C#

Ho - ly Spir - it, flow out from me. _____

Ho - ly Spir - it, flow out from me. _____

mf/mp
a tempo

66 *Slowly*

E7 Bm7/E E7 D6/A

Ho - ly Spir - it, flow out _____

Slowly

D/A A

from me. _____

I Want Jesus More Than Anything

Words & Music by Don Marsh
Arr. by Ronn Huff

Chords: C/G, F/G, G7

S. A. *mp* Ah

T. B.

Pno

5
Breathy - lilting

Chords: C, F/G, C/G, G7sus, C, G(6)

mp I want Je - sus - in my

Chords: B♭/C, C7, F, F#°, C/G, F/G

life more than an-y - thing — this world can of - fer me, For I

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C Em/B Am C/G Dm Dm7 Em7 Fmaj7
 know ——— that He a - lone can sat - is - fy; ———

D9/F# G7sus C G(6) Gm7 C9
 ——— Just to know His lead-ing in my life is worth
 ——— Just to know ——— His lead - ing in my life ———

Fmaj7 D9/F# C/G Em7/G C6/G
 ev - 'ry - thing that I might sac - ri - fice, Oh — I want Je - sus

Dm Dm/G G7 C C/B C/A C6/G
 more than an - y - thing. Take the

(21) G7 Dm7/G G7 F/C C
 fame that I might want — and all the things — that seem so dear,

Em/B Am7 G7 Dm7/G G7 G(6) F/G
 — I'd rath - er have Him than an - y praise — that men may

The musical score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). Chords are indicated above the vocal staff. The score is divided into systems. The first system contains the first two lines of music. The second system starts with a circled measure number '21' and contains the next two lines. The third system contains the final two lines of music on the page. The lyrics are: 'more than an - y - thing. Take the', 'fame that I might want — and all the things — that seem so dear,', and '— I'd rath - er have Him than an - y praise — that men may'.

(29)
Softly

F/C C G D6 G7 G6 G9

give to me; I want Him Ooo to have con-trol and be the

(33)

F/C C C/G Dm7(11)/G Dm7/G

breath of life in me, I'd rath-er have Je-sus I'd rath-er have Him.

C F/C C Solo

than an - y - thing. He had

C G6 Gm7/C C7 Fmaj7 F#°

pow-er with-out end; from the Heav-ens He ruled the

Ooo

C/G C C/B Am7 C6/G

un-i-verse, Count-less an-gels wait-ed on His ev-'ry call;-

Ooo

rall.
Fmaj7 Fmaj7/E Ebm7 Ebm7/Ab

But one

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into systems. The first system contains the first two lines of music, with lyrics 'pow-er with-out end; from the Heav-ens He ruled the'. The second system contains the next two lines, with lyrics 'un-i-verse, Count-less an-gels wait-ed on His ev-'ry call;-'. The third system contains the final two lines, with lyrics 'But one'. Chords are indicated above the vocal line. The tempo/mood marking 'rall.' is placed above the final system. The piano part provides harmonic support with chords and melodic lines.

45

Db Cb/Db Db7 Gb

day I saw Him all a-lone on a road to death and un-told

Ooo

Eb9/G Db/Ab Ebm7/Ab Ab7

ag-o-ny, Just for me He suf-fered; what a price He

Ah Just for me Just for me

f *Deliberately*

53

Db Db/C Db/Bb Db/Ab Ab7 Ebm7/Ab

paid. _____

Ah _____ Take the fame that I might want.

Ab7 Gb/Db Db Fm/C Bbm7

— and all the things that seem so dear, — I'd rather have

Ab7 Ebm7/Ab Ab7 Ab6 Gb/Ab Gb/Db Db

Him than an - y praise that men may give to me;

Ab Eb6 Ab7 Ab6 Ab9
 I want Him Ooo to have con - trol and be the
 breath of life in me, I'd rath - er have Je - sus, I'd rath - er have Him.
 Harder feeling
 than an - y - thing. As I go

Chord symbols: Ab, Eb6, Ab7, Ab6 Ab9, Gb/Db, Db, Db/Ab, Ebm7(11)/Ab, Ebm7/Ab, Db, Gb/Db, Db, Db7/F.

The score consists of four systems of music. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has two flats (B-flat major). The lyrics are written below the vocal line. Chord symbols are placed above the piano part. The first system has a vocal line with lyrics "I want Him Ooo to have con - trol and be the". The second system has lyrics "breath of life in me, I'd rath - er have Je - sus, I'd rath - er have Him.". The third system has lyrics "Harder feeling than an - y - thing. As I go". The fourth system is a piano solo with triplets.

Chords: Gb, Eb9/G, Db/Ab, F7/A, Bbm, Gbm6/A, Ebm Fm Gbmaj7 Ebm7/Ab, Db, C+, Db D(b5), Db.

Lyrics:
on As I go on with Him_ there can_ be no oth-er way,-
I want_ Je - sus more than an - y -
thing.

8va - - - - -

I Wish You All Could Know Him

Marcelo Carvalho

Words & Music by Phil Johnson
Arr. by Ronn Huff

Gently, with much feeling

5
Solo
F Eb/F

If I had but one wish grant - ed to me, —

Bb/F F

If I had just one dream; — If I had the pow'r to

Eb/F Bb/F Bb/F F

make this dream come true, I'd have the whole world know Him like I do. —

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43

(14)

Duet 3 Bb/F F C7

mel. I wish you all would love Him like I

Gm/F F Fmaj7 Bb/F F

3

love Him, I wish you all could

C13 C7 Bb/C F F7

see Him like I do;

(22) Bb Asus A A7 Dm

I wish you all could feel His Ho - ly Pres - ence,

G9 Gm7 C13 C7

I wish you all could know Him — like I

Bb6/F F

know_ Him. _____

(31) F Bb/F F Eb

Ooo _____

Tenor Solo

If you would on - ly talk to Him — one time, —

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (Bb and Eb). The score is divided into several systems. The first system has a vocal line with lyrics 'I wish you all could know Him — like I' and a piano accompaniment. The second system continues the vocal line with 'know_ Him. _____' and the piano accompaniment. The third system starts with a measure rest marked (31), followed by the vocal line 'Ooo _____' and the piano accompaniment. The fourth system features a 'Tenor Solo' in the vocal line and the piano accompaniment. The fifth system continues the vocal line with 'If you would on - ly talk to Him — one time, —' and the piano accompaniment. Chord symbols G9, Gm7, C13, C7, Bb6/F, and F are placed above the piano staff. The tenor solo is marked in the vocal staff.

Bb/D Bb/C F/C

Ooo_____

I'm sure your twist - ed lives would be _ all _ thru;

F Eb

Ooo_____

If you would feel the full - ness of _ His love, _

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (Bb). The score is divided into two systems. The first system has a vocal line with a melodic line and a piano line with a bass line. The second system also has a vocal line with a melodic line and a piano line with a bass line. The lyrics are written below the vocal lines. The piano accompaniment consists of chords and a bass line. The first system has a vocal line with a melodic line and a piano line with a bass line. The second system also has a vocal line with a melodic line and a piano line with a bass line. The lyrics are written below the vocal lines. The piano accompaniment consists of chords and a bass line.

B $\flat$ B $\flat$ /F F

Ooo _____

Then you'd be free to share it like I do. _____



(39) All Warmly B $\flat$ /F F C13 C7 Gm7/C C7

I wish you all would love Him like I



Fmaj7 F6 F Bb/F Bbmaj7/F

love _____ Him, I wish you all _____ could

C7 Bb/C C7 Fmaj7 F7

see _____ Him like I do; _____

48 Duet Bb Asus A7 Dm

I wish you all could feel _____ His Ho - ly Pres - ence, _____
sweet, sweet

G9 All Gm Gm7 C13 C7
 I wish you all would know Him like I

C7/F F To Coda ♩ 3 56 Full f Bb/F F
 know Him, I wish you all would

To Coda ♩ 3 3 f Grande
 C7/F Bb/F C7 C7/F F C/F F Bb/F F
 love Him like I love Him, I wish you all could

ff

C13 C7 Bb/C C7 F F7 *D.S. al Coda*

see— Him like I do.

D.S. al Coda

Coda Dm add9 Dm Gm7 C7 *Slower - expressive*

(know Him,) I wish you all would know— Him like I

Coda *Slower - expressive*

Bb6/F F

know— Him.

rit.

Jesus, He Is the Son of God

Marcelo Carvalho

Words & Music by Danny Lee
Arr. by Ronn Huff

Slowly, tenderly

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is indicated as "Slowly, tenderly". The score is divided into four systems, each with a vocal line, a piano accompaniment line, and a grand staff (treble and bass clef). The lyrics are: "Oh the bus-y streets and side-walks they sud-den-ly — grew still, As a man came thru the en-trance to the ci-t-y; — As He". A circled number "5" is placed below the first system's piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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Trio

touched and healed the blind man — with just a lit - tle piece of clay, — And with

S.A. Ooo —

T.B.

trem - blin' lips you can hear those peo - ple say,

Ooo — They were say-in' the name — of

Je-sus Je-sus He is the Son of God, — Je-sus Je-sus the

Choir

Je-sus Je-sus He is the Son of God, — Je-sus Je-sus

(Opt. Solo on Tenor line - - - - -)

Eb/G Gb° Fm7 Bb7 Cm Gm/Bb

pre-cious Son of God; — The sweet-est Rose of Shar-on He

The pre-cious Son of God; — Ahh —

Trio A $\flat$ A $\flat$ maj7 A $\flat$ m6 D $\flat$ 9 D7 E $\flat$ E $^{\circ}$

came to set us free, Je - sus Je - sus He's

Choir

Ahh Ooo

Fm7 G+ C7 Fm7 Fm7/B $\flat$ E $\flat$ maj7 A $\flat$ /E $\flat$ Solo

ev - ry - thing to me, yes He's all the world to me. _ There are

Yes, He's all the world _ to me. _

The musical score is written for a Trio (Soprano, Alto, Bass) and a Choir. The Trio part has lyrics: "came to set us free, Je - sus Je - sus He's". The Choir part has lyrics: "Ahh" and "Ooo". The piano accompaniment features a variety of chords: A $\flat$, A $\flat$ maj7, A $\flat$ m6, D $\flat$ 9 D7, E $\flat$, E $^{\circ}$, Fm7, G+, C7, Fm7, Fm7/B $\flat$, E $\flat$ maj7, and A $\flat$ /E $\flat$. The lyrics continue with "ev - ry - thing to me, yes He's all the world to me. _ There are" and "Yes, He's all the world _ to me. _". The score is in G-flat major (three flats) and includes a key signature change to C major (no sharps or flats) for the final section.

$E\flat\text{maj}7$ $E\flat 6/B\flat$ $A\flat 9/6/B\flat$

foot - steps in the sand a - long the sea of Gal - i - lee, The

$Gm7/B\flat$ $A\flat\text{maj}7/B\flat$

thou - sands came to hear and came to see Him; — He

Duet

$E\flat\text{maj}7$ $Fm7$ $B\flat 7$

spoke of love and kind - ness yes He brought a bet - ter way, — As He

Ooo ————— yes He bro't a bet - ter

T.B.

The musical score is written for a vocal part (soprano and tenor) and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The tempo and style are not specified. The score is divided into systems. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the next two lines. The third system contains the next two lines, including a 'Duet' section. The fourth system contains the final two lines, including a 'T.B.' (Tenor Solo) section. The lyrics are: 'foot - steps in the sand a - long the sea of Gal - i - lee, The thou - sands came to hear and came to see Him; — He spoke of love and kind - ness yes He brought a bet - ter way, — As He Ooo ————— yes He bro't a bet - ter'. The piano accompaniment consists of chords and moving lines in both hands.

Duet Fm7 Fm7/Bb Gm7/Bb Fm7/Bb

spoke they'd turn to see Him and to say, ———

way ——— They were say-in' the name — of

T.B.

32 Trio Eb E° Fm7 Bb7 Fm7 F#°

Je-sus Je-sus He is the Son of God, — Je-sus Je-sus the

Je-sus Je-sus He is the Son of God, — Je-sus Je-sus

Trio Eb/G Gb° Fm7 Bb7 Cm Gm/Bb

pre-cious Son of God; The sweet-est Rose of Shar-on He

Choir

The pre-cious Son of God; Ahh

The piano accompaniment is in the bottom system, featuring a steady bass line and chords in the right hand.

Ab Abmaj7 Abm6 Db9 D7 Eb E°

came to set us free, Je-sus Je-sus He's

Ooo

The piano accompaniment is in the bottom system, featuring a steady bass line and chords in the right hand.

Trio
 Fm7 G+ C7 Fm7 Fm7/Bb Eb A/B

ev - 'ry-thing to me, Yes He's all the world to me. —

Choir *Intensely*
 — yes, He's all the world — to me. —

Baritone Solo *Then the*

43 Emaj7 A/B

air grew cold, the sky turned black as they nailed Him to a tree, There He

Ooo

Emaj7/B A/B Alto

But the

died for ev - 'ry man and ev - 'ry na - tion; — But the

cresc,

Alto

price He paid and the blood He shed is still chang-ing lives to-day,-- And with

Baritone

joy and praise you can hear these peo-ple sing. Hear them sing a-bout

Trio only -----
Bb/C

51 All Sing 1x-f 2x-p

Je - sus Je - sus He is the Son of God,--

E Emaj7/B Amaj7/B A6/B B7

A/B E

F F#° Gm7 C7/E Bb/D C7

Gm7 G#° F/A Ab Gm7 C7
 Je - sus Je - sus The pre-cious Son of God; The

Dm Am/C Bbmaj7 Am7 Gm7 Bbmaj7 Eb9 Eb7 E7
 sweet-est Rose of Shar-on, He comes to set us free,

F F#° Gm7 A+ D7
 Je - sus Je - sus He's ev - 'ry - thing to me, yes He's

1. Gm7 Gm7/C C7 F/C

all the world _____ to me.

2. Gm7 A7sus A7 Dm Bb maj7/G

all the world _____ to me, He is all _____ the

world to me. *rit.*

Little Flowers

Marcelo Carvalho

Words & Music by Danny Lee
Arr. by Ronn Huff

Gently mp

D C/D D C13/D D C/D D C/D

5 S.A. D C/D D C13/D D C/D

Lit - tle flow - ers nev - er wor - ry when the wind be - gins to

blow, And they nev - er, nev - er cry

D C/D G A7/G F#m7 Bm7

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Em7 Em7/A

when the rains be-gin to fall;

(14) Dm7 Gm6/D D C13/D D

T.B. soon the sun will shine a -

Tho' it's wet and oh so cold — soon the sun will shine a -

Am7 Am7/D Gmaj7 A/G F#m7 Dmaj7/B

gain, Ooo

gain, Then they'll smile un - to the world

The musical score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps). The score is divided into three systems. The first system shows the vocal line starting with the lyrics 'when the rains be-gin to fall;' and the piano accompaniment. The second system starts with a measure rest marked with a circled '14'. The vocal line continues with 'soon the sun will shine a -' and 'Tho' it's wet and oh so cold — soon the sun will shine a -'. The piano accompaniment provides harmonic support. The third system continues the vocal line with 'gain, Ooo' and 'gain, Then they'll smile un - to the world'. The piano accompaniment concludes the phrase.

Abmaj7 Bb7/Ab Gm7 Cm

Lit-tle flow - ers don't com - plain

grow, Ooo the lit - tle flow - ers don't com -

Fm7 Fm7/Bb

tho' they're tos - sin' to and fro.

plain, Ooo

32 Ebmaj7 Abmaj7 Ebmaj7 Abmaj7

Sop. Ooo

Alto Solo

Well I guess they've learned the se - cret

The musical score is written for a vocal soloist and piano accompaniment. It consists of three systems of staves. The first system has a vocal line with lyrics 'Lit-tle flow - ers don't com - plain' and a piano accompaniment. The second system continues the vocal line with 'grow, Ooo the lit - tle flow - ers don't com -' and the piano accompaniment. The third system starts with a measure rest for the vocal line, then the vocal line enters with 'Well I guess they've learned the se - cret'. The piano accompaniment continues throughout. Chord symbols are placed above the vocal line: Abmaj7, Bb7/Ab, Gm7, Cm, Fm7, Fm7/Bb, Ebmaj7, Abmaj7, Ebmaj7, Abmaj7. A circled number 32 is above the first measure of the third system.

$E\flat$ maj7 (Ooo) $A\flat$ maj7 Gm7 $D\flat/E\flat$ $A\flat$ maj7 $B\flat7/A\flat$

they don't fret be - cause they know, ———

T.B.

Be-cause they know if it nev-er nev-er

Gm7 Cm7 Fm7 $Fm7/B\flat$ *Slower - deliberate* $E\flat$ $E\flat$ maj7

then they'd nev-er, nev-er grow; ——— So let it

rained ——— then they'd nev-er, nev-er grow; So let it

slower - deliberate

8va

40 S.A. $A\flat$ maj7 Gm7 Fm7 $E\flat$ maj7 Fm7 $Fm7/B\flat$

rain, let it rain_ let it pour ——— let ol' trou - ble_ keep knock - in' at my

T.B.

Ebmaj7 Abmaj7 Bb/Ab Gm7 Cm7

door, 'Cause if we learn the right from wrong

Fm7 Fm7/Bb

it will help to make us strong.

49 Prayerfully *p*
S.A.

Lord please help us learn the se - cret

p

Gmaj7 A/G
 — that e - ven lit - tle flow - ers know, If it nev - er nev - er
 T.B.

F#m A°/B Em7 Em7/A D
 rains — then we'll nev - er, nev - er grow; — So let it

(57) Gmaj7 F#m7 Em7 Dmaj7 Em7 Em7/A
 rain, let it rain, let it pour — let ol' trou-ble — keep knock-in' at my

door, _____ 'Cause if it nev - er, nev - er rains _____

then we'll nev - er, nev - er grow, _____ If it nev - er, nev - er

rains _____ then we'll nev - er, nev - er grow. _____

rit. slowly

rit. slowly

The musical score is written for a song in D major (two sharps). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are: "door, _____ 'Cause if it nev - er, nev - er rains _____ then we'll nev - er, nev - er grow, _____ If it nev - er, nev - er rains _____ then we'll nev - er, nev - er grow. _____". The score includes several measures of instrumental introduction and conclusion. Chord symbols are provided above the vocal line: Dmaj7, Gmaj7, A/G, F#m7, Bm7, Em7, Em7/A, Em/D, and D. The tempo/mood marking "rit. slowly" appears twice, indicating a gradual deceleration in the later parts of the song.

Peace, Joy And Love

Marcelo Carvalho

Words & Music by Dallas Holm
Arr. by Ronn Huff

G G/F C/E C#°

G/D C/D G

3 3 3 3 3 3 3 3

⑥ G C G C/D

Peace joy — and love free-dom in my soul, —

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Je - sus made me high - er Je - sus made me whole; -

He gave me peace, joy and love

free-dom in my soul, - Je - sus love has brought -

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a variety of chords and melodic lines, including triplets and arpeggiated figures. The lyrics are written below the vocal line.

Chords indicated above the staff:

- G, Em7, G/B, C, C#°, G/D, C/D
- G, C/D, G, C
- G, C/D, G

G/B C C#° G/D C/D G C/G G

me out___ His love has made me whole. _____

T.B. Well I

(23) G C

I spent most of my life___

spent most of___ my life___ liv - in' in the way of sin,___

G G Em7

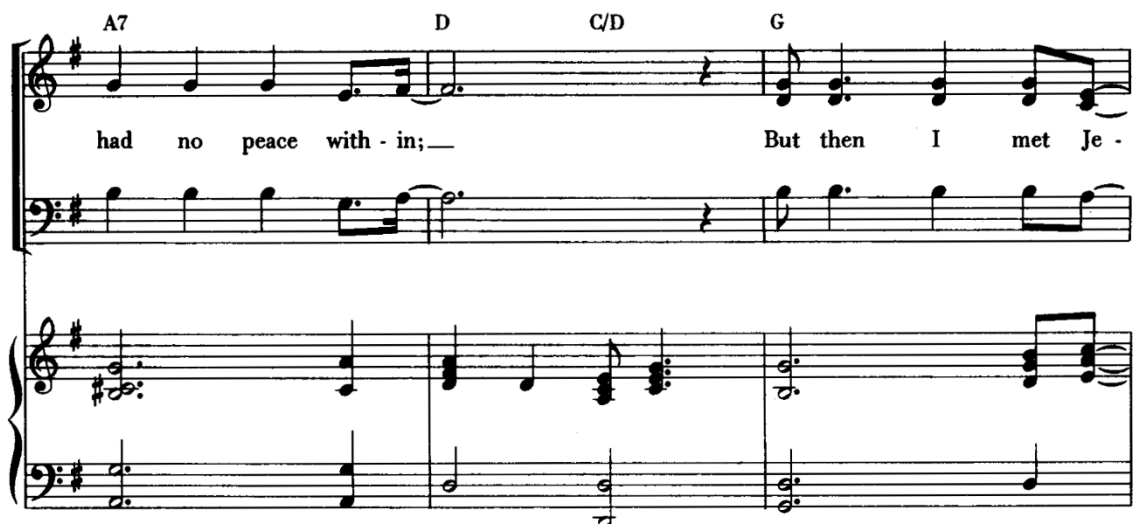
liv - in' in the way___ of sin,___ I

I had no hap - pi - ness___ in - side___

The musical score is written for a vocal part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal part consists of two systems of staves. The first system has a vocal line and a bass line (T.B.). The piano part is shown in grand staff notation. Chords are indicated above the vocal staff: G/B, C, C#°, G/D, C/D, G, C/G, and G. The lyrics are: 'me out___ His love has made me whole. _____', 'I spent most of my life___', 'spent most of___ my life___ liv - in' in the way of sin,___', 'liv - in' in the way___ of sin,___ I', and 'I had no hap - pi - ness___ in - side___'. A circled number 23 is placed at the beginning of the second vocal system. The piano part includes various chords and melodic lines in both hands.

A7 D C/D G

had no peace with - in; — But then I met Je -



C G

— sus He showed me a bet - ter way, —



D G/B C G/D D7 G

Changed my life, for - gave my sin and He turned my night to day. —



C/D G

He gave me peace joy and

C G C/D G Em7

love, free-dom in my soul; Je-sus made me high-

G/B C C#° G/D C/D G

er, Je-sus made me whole.

Ab Db/Eb

Lis - ten to me, friend, -

Don't you turn Him a - way; -

Ab Ab

Don't you turn Him a - way; -

O - pen up your heart to Him -

Fm Bb7 Eb Db/Eb

Ask Him in to stay.

- right now,

Ab Ab7 Db/Ab

You'll find He a - lone _____ can real - ly sat - is - fy, —

Ab Ab/C Eb Ab Db

Give you what you need in your life — and

Ab/Eb Db/Eb Ab Gb G Ab A7 Bb7

meet you on the day that you die; —

65

Bb Bb/Db Eb

Peace, joy _____ and love _____ free-dom in my soul, _____

Bb Bb/Db Eb

Je - sus made me high - er

Bb/Fb Eb/Fb Bb Eb/Bb Bb

Je - sus made me, made me whole. _____ Peace peace. _____

T.B.

Je - sus made me whole. _____ Peace joy _____ and love _____

joy and love —

free - dom in my soul, —

Je - sus makes me high - er — Je - sus makes me

whole. —

Chords: Eb, Bb, Bb/D Eb, E°, Bb/F, Eb/F, Bb

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb). The tempo is marked 'Ad libitum'. The score consists of three systems. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The lyrics are: 'joy and love —', 'free - dom in my soul, —', 'Je - sus makes me high - er —', 'Je - sus makes me', and 'whole. —'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The score ends with a double bar line.

That's Worth Everything

Marcelo Carvalho

Words by William J. & Gloria Gaither

Music by William J. Gaither
Arr. by Ronn Huff

The musical score is arranged in three systems. The first system features a vocal melody in the treble clef with lyrics 'Ooo' and 'Ooo' at the end. Chords F/G, Cmaj7, and Fmaj7 are indicated above the staff. The piano accompaniment is in the grand staff. The second system continues the vocal melody with the lyrics 'Some men will trade the warmth of'. Chords Cmaj7, Fmaj7, and a circled 5 Cmaj7 are indicated. The piano accompaniment continues. The third system shows the piano accompaniment concluding with a final chord.

Fmaj7 Cmaj7 Em7 Ebm7

home and friends for just a taste of fame, Some men will

Dm7 G7 F/C C C°

risk _____ their rep - u - ta - tions that _ men may know their

13 C Cmaj7 Fmaj7 Fm6

But just to know that all is clear be-tween my

name;

Cmaj7 Fmaj7 F6 Em7 Solo Em7/A E^o/A Fmaj7/D
 soul and God's dear Son, And hear Him say, "Well done," oh
 Ooo_____

No Solo
 Dm7/G G13 G7 C Fmaj7 C G F/A G7/B
 that's worth ev - 'ry - thing. Just to

(21) C Dm7 C/E F C C/B
 know that my fu - ture's His for - ev - er,

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into three systems. The first system includes a 'Solo' section for the vocal line. The second system includes a 'No Solo' section. The third system starts with a measure number (21) in a circle. Chord symbols are placed above the vocal line, and the piano part provides harmonic support with various chords and textures.

C/A C/G Am Am7/D D7

Just to feel _____ the free - dom of a

Just to feel _____ just to feel the_

G7sus G7 C (29) C/B F/A C/G G/F C/E

child; _____ Just to know the past is gone and

free-dom of a child; _____

F6 C6/D D7 D9 Fmaj7/G G7

sun - shine's here to stay, _____ And He is Lord of all oh

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the vocal melody. The second system contains the next two lines, with a circled measure number '29' above the vocal staff. The third system contains the final two lines of the vocal melody. Chords are indicated above the vocal staff and below the piano staff. The lyrics are written below the vocal staff.

Dm7 Dm7/G G7 C Ebmaj7/Ab
 that's worth ev - 'ry - thing To know when

37 Dbmaj7 Gbmaj7 Gbm6 Dbmaj7 Gbmaj7 Fm7 Bb13 Bb+7b9
 ti - ny feet walk in the path that I have left be - hind, That they will
Celeste - like

Ebm7 Fm7 Gb6 Ebm7/Ab Gb/Db Db G°/Db Db Fm7/Ab
 make their way to Je - sus — con - tent - ment there to find;

Dbmaj7 Gbmaj7/Ab (46)
 All Sing And just to know down deep with - in my heart that
 3 Tacit

Solo And fit my Mas - ter's plan

I have wronged no man, Ooo

No Solo

that's worth ev - 'ry - thing. Just to

(54)

know that my fu - ture's His for - ev - er,

Db/Bb Db/Ab Bbm Bbm7/Eb Eb7

Just to feel _____ the free - dom of a

Just to feel _____ just to feel the _

child; _____ Just to know the

free-dom of _____ a child; _____

past is gone and sun - shine's here to stay, _____ and He is

62 Full

Ab7sus Ab7 Db Db/C

Gb/Bb Db/Ab Ab/Gb Db/F Gb6 Db/Eb Eb9

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (Bb, Eb, Ab, Db). The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines, including a measure marked with a circled '62' and the word 'Full'. The third system contains the final two lines of music. Chord changes are indicated above the staff at various points. The lyrics are written below the vocal line, with some words split across lines or connected by dashes to indicate phrasing.

Ebm7/Ab Ab7 Ebm7 Ab7
 Lord of all, _____ He is Lord of all, _____

Ebm7/Ab Ab7 Gb Ab/Gb Gbmaj7/F Gbmaj7/Eb Gb/Ab
 He is Lord of all and that's worth ev - 'ry -

Db Dbm7 Gb6/Db Cb7/Db Db *rit.*
 thing, _____ ev - 'ry - thing. _____

The Race

Marcelo Carvalho

Words & Music by Lanny Wolfe
Arr. by Ronn Huff

Fast

pp

Cm9/6

Gm7/C Cm9/6 Ab maj7/C

⑦

Cm9/6 Gm7/C Ab6/C

S.A. Man - y souls ____ have start - ed out to run this ____

T.B.

G7sus/C G7/C Cm9/6 Cm7

race. But man - y feet ____ have stum - bled try - ing

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F/C Fm7b5/C Cm7

hard to keep _____ the pace; _____

At times my

15 Eb maj7 Fm7

steps have grown so wear - y as I watched oth - ers pass me by, -

Softer

B° Cm9/6

It makes me won - der who will

Ooo _____

(20) $\frac{3}{4}$ Gm7/C A♭6/C

make it is there hope for such as I.
por - tant I've just got to make it in.

It makes me won - der is there hope for such as I.
It's so im - por - tant I've just got to make it in.

G7sus

Not the one

(25) Cmaj7 Fmaj7/G

who runs the swift - est,

more legato

F6/G G Fmaj7/G Dm7/G G7sus
 — Nor the one _____ who shines for a day;—
 — Nor the one _____ who shines for a day;—

Em7/C Em F F# G Gm7 G13 Bb13 B13 C13 (33) Gm/C
 — But the one _____
 — But the one _____

C7 F Bb9 To Coda ♯
 — who runs in God's un - chang - ing grace,
 — He's the one _____

C/G F/G Ab/C Bb/C C

He's the one win this race.

Who'll win this race.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "He's the one win this race." The middle staff is a vocal line with lyrics: "Who'll win this race." The bottom staff is a piano accompaniment. Chord symbols C/G, F/G, Ab/C, Bb/C, and C are written above the vocal staves. The piano part features a steady eighth-note bass line and chords in the right hand.

(41) *mp* *Legato* Eb Gm

A crown of life is wait - ing for

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "A crown of life is wait - ing for". The middle staff is a vocal line. The bottom staff is a piano accompaniment. Chord symbols (41) mp Legato Eb and Gm are written above the vocal staves. The piano part features a steady eighth-note bass line and chords in the right hand.

Ab6 Ab/B Eb

those who make it in, Those who've

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "those who make it in, Those who've". The middle staff is a vocal line. The bottom staff is a piano accompaniment. Chord symbols Ab6, Ab/B, and Eb are written above the vocal staves. The piano part features a steady eighth-note bass line and chords in the right hand.

Gm/D Ab/C Ab/Bb
 run the race with pa - tience cast - ing off the weight_ of
 sin;
 T.B.
 It does-n't mat - ter when we start - ed or how
 Fm7/C Fm7 Cm9/6 D.S. al Coda
 It's the end that's so im -
 long the race has been, _ Ooo _ _ _

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system contains the first two lines of music. The second system contains the third and fourth lines, with a measure rest marked '49' above the vocal line. The third system contains the fifth and sixth lines, ending with a double bar line and the instruction 'D.S. al Coda'. The piano part consists of chords and moving lines in both hands.



That's Worth Everything!



• That's Worth Everything
Gentle Shepherd
Jesus (He Is The Son Of God)
I Wish You All Could Know Him
Bless That Wonderful Name
• Peace, Joy And Love
Holy Spirit, Flow Through Me
Spirit Of The Living God
The Race
Little Flowers
• I Want Jesus More Than Anything

Arranged by RONN HUFF

John T. Benson Publishing Company, Nashville, Tennessee