The Best of...

Whitney Houston

Ten songs from the world's number one female singer. Arranged for piano/vocal with guitar chord symbols.
All At Once
8
Didn’t We Almost Have It All
32
How Will I Know
4
I Wanna Dance With Somebody
29
(Who Loves Me)

Saving All My Love For You
12
So Emotional
40
Take Good Care Of My Heart
26
Thinking About You
22
Where Do Broken Hearts Go?
36
You Give Good Love
17
How Will I Know

Words & Music by George Merrill, Shannon Rubicam & Narada Michael Walden

Moderate rock \( \frac{m}{n} = 120 \)

\[
\begin{align*}
&G &Bm7 &Cmaj7 &D &Em &G &Bm7 &Cmaj7 \\
&\text{\textit{1. There's a boy I know, control;}} \\
&\text{\textit{he's the one I dream of,}} \\
&\text{\textit{can't seem to get enough.}} \\
&\text{\textit{Looks into When I wake \( D \)}} \\
&\text{\textit{my eyes; in; takes me to the clouds above, really love?}} \\
\end{align*}
\]

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2. Oh, I lose _ _

_G(9)/B Am11 C_

(Girl, trust your feel - ings.) How will I know?

G(9)/B Am11 C

How will I know? (Love can be de-ceiv - in') How will I know?

Chorus:

C G/B C G Bm7 Cmaj7 D Em

How will I know if he really loves me?

G Bm7 Cmaj7 D G/D D G/D C Bm7 Cmaj7 D

I say a prayer with ev - ery heart-beat. I fall in love when ev -
When we meet,
I'm askin' you, 'cause you know about these things.

How will I know if he's thinkin' of me?
I try to phone, but I'm too shy. (Can't speak.)
Falling in love is so... bit-ter-sweet.

This love is strong. Why do I feel weak? 3. Oh, wake I feel weak? If he loves...

3.4. etc. Repeat ad lib. and fade
I feel weak? — me; if he loves...
Verse 3:
Oh, wake me, I'm shakin'; wish I had you near me now.
Said there's no mistakin'; what I feel is really love.
How will I know? (Girl, trust your feelings.)
How will I know?
How will I know? (Love can be deceiving.)
How will I know?

*Repeat Chorus in key of "E"*
All At Once

WORDS BY JEFFREY OSBORNE & MICHAEL MASSER
MUSIC BY MICHAEL MASSER

Slowly and expressively \( \frac{d}{\text{Tempo}} = 66 \)

\[ \begin{array}{c}
\text{Bb} \\
\text{F/A} \\
\text{G(9)} \\
\text{G/B} \\
\text{Cm} \\
\text{F} \\
\text{F/Eb}
\end{array} \]

(with pedal)

\[ \begin{array}{c}
\text{Dm7} \\
\text{Gm7} \\
\text{Eb(9)} \\
\text{F11}
\end{array} \]

\[ \begin{array}{c}
\text{Bb} \\
\text{Eb/bb} \\
\text{Bb} \\
\text{F/A}
\end{array} \]

\[ \begin{array}{c}
\text{Gm7} \\
\text{Bb/F} \\
\text{E7maj7} \\
\text{F/Eb}
\end{array} \]

All at once

finally took a moment and I'm realizing that
Dm7  Gm7  Cm7  Eb/F  F7  

you're not coming back. And it fin'ly hit me all at once.

Bb  Eb/Bb  Bb  F/A  

All at once

Gm  Bb/F  Eb  F/Eb  

started counting tears and at least a million fell. My

Dm7  Gm7  Cm7  Eb/F  

eyes began to swell, and all my dreams were shattered all at once.

Bridge:

Bb  Eb  Bb/D  D7-9  Bb/F#  Cm  F  

Ever since I met you, you're the only love I've known.
and I can't forget you, though I must face it all a-

lone.

cresc. 3

All at once. I'm drifting on a lone-

ly sea, wishing you'd come back to me. And that's all that mat-

ters now. All at once. I'm drifting on a lone-

ly sea, holding on to memories. And it hurts me more.
Verse 2:
All at once
I looked around and found
That you were with another love,
In someone else's arms,
And all my dreams were shattered
All at once.
All at once
The smile that used to greet me
Brightens someone else's day.
She took your smile away,
And left me with just mem'ries
All at once.
(To Bridge:)

Repeat ad lib. and fade
Saving All My Love For You

WORDS & MUSIC BY GERRY GOFFIN & MICHAEL MASSER

Slowly

Ama7 F#m7 Bm9 D/E Ama7 F#m7

Bm9 D/E Ama7 F#m7 Bm9 D/E

A few stolen moments is all that we share. Not very easy living all alone. My

Ama7 F#m7 Bm9 D/E

You've got your family and they need you there. Though I

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try to resist, being last on your list, but

each time I try, I just break down and cry. 'Cause I'd

no other man's gonna do, rather be home feelin' blue, so I'm

saving all my love for you. It's
You used to tell me we’d run away to-gether.

love gives you the right to be free. You said “Be pa-tient, just

wait a lit-tle long-er,” but that’s just an old fan-tasy. I’ve

got to get read-y, just a few min-utes more. Gonna get that old feel-ing when you
walk through that door. Cause tonight is the night for feeling all right. We'll be

making love the whole night through, so I'm saving all my love, yes I'm

saving all my love, yes I'm saving all my love for you.

No other woman is gonna love you more. Cause to-
night is the night that I'm feeling all right. We'll be

making love the whole night through; so I'm

saving all my love, yes I'm saving all my loving, yes I'm

saving all my love for you. For
You Give Good Love

WORDS & MUSIC BY LA FORREST COPE

Moderately, with a beat (\( \text{q} = 76 \))

Verse 1:

1. I found out what I've been missing, always on the run.

I've been looking for someone.
Gmaj7  Em7  Bm7
Now you're here... like you've been... before... and you know... just what... I need...

Bm7  Em  Bm7  Cmaj7  C/D
It took some time for me... to see...

Chorus:
Gmaj7  Em7  Bm7
you give good love to me... baby;... so good... Take this heart of mine...

Bm7  Am7  D/G  G  D/E  Em7
in- to your hands... You give good love... to me. It's never too much...
Verse 2:
Gmaj7
Em7
Bm7
Never stopping, I was always searching for that perfect love,

Bm7
Em Bm7 Cmaj7
the kind that girls like me dream of,

F/Bb Bb Gm7
Dm7
Now you're here, like you've been before, and you know just what I need.
It took some time for me to see...

Chorus II:

You give good love to me, baby, never too much, we'll never be so good.

Take this heart of mine into your hands, you give good love.

You give good love to me. It's never too much.
1. Eb/F  Fsus/Bb  Fsus/Ab

Ba - by, you give good love.

2. 3.

Eb/F

Repeat ad lib. and fade

Ba - by, you give good love... I can stop... looking a - round...

Gm  F/Eb

It's not... what this love's all a - bout...

Gm  F/G  Eb/F

Our love is here to stay... to stay.

Bridge:

Gm  F/Eb  C  D

D. S. 8

Ba - by, you give good love...
Thinking About You

WORDS & MUSIC BY KASHIF & LA FORREST COPE

Medium funk (\( \text{\textbf{j}} = 120 \))

\( \text{C}m7 \)

\( \text{A/B} \)

\( \text{A/B} \)

Play four times

1. I can't get you off my mind, no matter what I do.

2. Make believin' is a game that's hard for me to play.

\( \text{C}#m7 \)

\( \text{A/B} \)

I'm wishing you were here with me.

Don't you need me just like I need you?

\( \text{A/B} \)

\( \text{C}#m7 \)

\( \text{A/B} \)

It makes no difference, when it is I only think of you.

There's no reason, it's just my heart that makes me feel this way.
Got me think-ing 'bout you.
I'm think-ing 'bout it too.

Bridge:
Spoken: It might be pour-ing rain,
I'm just a love-sick fool,
we're like a fool, in sane.
I've got this thing for you.
I run, I run, I run,
I run to you.
I'm just a, I'm just a love-sick fool.

B/C#
Take Good Care Of My Heart

WORDS & MUSIC BY PETER MCCANN & STEVE DORFF

Medium Fast (\( \frac{1}{4} = 112 \))

1. Time can pass so slowly when you feel so all alone.

2. Come and make your magic till you have me hypnotized.

Love can strike like lightning when you get any closer,

find your heart a home,

I've seen it in the movie. You're the one I need.
I never thought I'd feel it, but your touch was all it took.
I'm so glad you gave me yours, when I gave you mine.

Chorus:
Take good care of my heart.

Baby, you're the first
to take it; you're the only one who can break it. I

love you more than I should, but it keeps me feeling so good...

I've waited for your love forever;

you're the one to take good care of my heart.

good care of my heart. Take good care of my heart;
I Wanna Dance With Somebody
(Who Loves Me)

WORDS & MUSIC BY GEORGE MERRILL & SHANNON RUBICAM

Moderate rock  \( \text{\small \( \text{\small \( \text{\small \( \text{\small \( \text{\small \( j = 112 \)}} \) \) \) \) \) \) \) \) \) \) \) \)} \)

Verse:

1. The clock strikes up -

Dm | Gm7 F/A | C

on the hour when the sun begins to fade,

There's still enough time to

Dm | Gm | F/C

figure out how to chase my blues away,

I've done alright up.
C \[ \textit{till now; it's the light of day that shows me how, But when the night falls}\]

\[Bb/F A Bb C\]

\textit{Chorus:}

\[F\]

\textit{lone-li-ness calls.}

\[f\text{ Oh, I wanna dance with some-body.}\]

\[Dm7\]

\textit{I wanna feel the heat with some-body.}

\[Yeah, I wanna dance with some-body who loves me.\]

\[Bb\text{maj7}\]

\[C7\text{sus}\]

\[F\]

\textit{Oh, I wanna dance with some-body.}

\[I wanna feel the heat\]
Verse 1:
I want to dance with somebody.
Yeah, I wanna dance with somebody.

I.
Bbmaj7  Gm7  Am  Bb  C7sus  F
with somebody who loves me.

D.S.S.  2.
Gm7  Am  Bb6  C7sus  Gm7  Am  Bb6  C7sus
bod- y who loves me. Some- bod- y who loves me.

Bridge:
Dm9  C
- bod- y, ooo, some- bod- y, ooo; some- bod- y who loves

I.
Gm  Am  C
me.
to hold me in his arms.

D.S.S.

Verse 2:
I've been in love and lost my senses
Spinning through the town.
Sooner or later the fever ends,
And I wind up feeling down.
I need a man who'll take a chance
On a love that burns hot enough to last.
So when the night falls,
My lonely heart calls.
(To Chorus:)

Verse 3:
I need a man who'll take a chance
On a love that burns hot enough to last.
So when the night falls,
My lonely heart calls.
(To Chorus:)

(To Chorus:)

31
Didn't We Almost Have It All

WORDS & MUSIC BY MICHAEL MASSER & WILL JENNINGS

Verse:

1. Re-member when we held on in the rain, the nights we almost
2. The way you used to touch me felt so fine; we kept our hearts to-

lost it; once a-gain we can take the soul can last for

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mor-row ev-er, liv-ing on com-fort and feel-ings keep us. Touch-ing you, I Help me bring the feel it all a-

Did-n’t we al-most have it all, gain.

when love was all we had worth giv-ing? The ride with you was worth the

fall, my friend; lov-ing you makes life worth liv-ing.
Chorus:

1. Did-n't we almost have it all, the nights we held on till the
2. giv-ing? You know you'll nev-er love that way a-gain;
3. Did-n't we al-most have it all? Did-n't we al-most have it

Bridge:

loving you makes life worth living all? Did-n't we have the best of

To Coda

To next strain
times, when love was young and new? Could-n't we reach inside and find the world of me and you?

We'll never lose it again 'cause once you know what love is, you never let it end.

did-n't we almost have it all?

Did-n't we almost have it all?

molto rit. & dim.
Where Do Broken Hearts Go?

Words & Music by Frank Wildhorn & Chuck Jackson

Verse:

D

Bm7

know it's been some time, but there's
round e-nough to know that

mp

A/C# A/G

D/F# G/A

G/B G(9)

some-thing on my mind._ You see, I
dreams don't turn to gold._ and that there

Em7

G/A

A

have -n't been the same_ since that
is no easy way;_ no, you
cold No - vem-ber day._ We

just can't run a-way._ And what we

D

Bm7

said we need-ed space,_ but all we
had was so much more_ than we

found was an emp-ty _ place._ And the

And no
on - ly things I learned is that I
mat - ter now I try, you’re
need you des - p’rate - ly. So
always on my mind.

here I am and can you please tell me:

Chorus:
Where do broken hearts go;
can they find their way home back to the open arms of a

love that’s waiting there? And if some - bod - y loves you,
won't they al-ways love you?
I look in your eyes, and I

know that you still care for me.
And

Bridge:
now that I am here with you,
I'll nev-er let you go.
I

look into your eyes, and now I
know, now I know.
Eb  Bb/D  Ab/C  Eb/Bb
Where do broken hearts go;
can they find their way home

Ab(9)  Eb/G  Fm7  Ab/Bb  Bb
back to the open arms of a love that's waiting there?
And

Eb  Bb/D  Ab/C  Eb/Bb  Ab(9)  Eb/G
if some body loves you, won't they always love you?
I look in your eyes, and I

1. Fm7  Ab/Bb/Bb  Ab/Bb/Bb
know that you still care

2. Fm7  Ab/Bb/Bb  Eb  Bb/D
know that you still care for me

Ab/C  Eb/Bb  Ab(9) /Bb  Bb  Eb(9)
me;
you still care for me.
So Emotional

WORDS & MUSIC BY BILLY STEINBERG & TOM KELLY

Fast dance beat $\bullet = 116$

Em7

G  A  C  D  Em7

Глава:

Em7

1. I've been hearing your heart beat inside of me; I keep your photograph beside my bed.

G  A  Em7

Living in a world of fantasies, I can't get you out of my head.

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I've been waiting for the phone to ring all night.

why you wanna make me feel so good.

baby; I shouldn't get so hung up on you.

member the way that we touch; I wish I didn't like it so much.

Chorus:

I get so emotional, baby,
Verse 2:
I gotta watch you walk in the room, baby;
I gotta watch you walk out.
I like the animal way you move,
And when you talk I just watch your mouth.
Oh, I remember the way that we touch;
I wish I didn’t like it so much.
A superb collection of songs taken from Whitney Houston's first two multi-million selling albums.

All the titles have been carefully selected and arranged to give the maximum enjoyment to both musician and vocalist.

All At Once
Didn't We Almost Have It All
How Will I Know
I Wanna Dance With Somebody (Who Loves Me)
Saving All My Love For You
So Emotional
Take Good Care Of My Heart
Thinking About You
Where Do Broken Hearts Go?
You Give Good Love