Ten Thousand Amens
(Matthew 28:6)
SATB

"To His Glory..."

It is the empty tomb, the glorious empty tomb,

That stirs creation's voice to resound in joyful

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praise; Its mes-sage of hope is ring-ing still, "The Lord is
Ooo; Its mes-sage of hope is ring-ing still, "The Lord is

ris-en; He is not here, For He is ris-en, just as He

said." It is the emp-ty tomb, The glor-ious

Ten Thousand Amens" - 2
emp - ty tomb, That takes a-way death's cruel sting, And teach-es us the song of spring, As

bud - ding stalks be - gin to sing, With all of hea - ven e - cho - ing:

"Ris - en is the King of Kings, Risen is the King of Kings"
Ten Thousand Amens - 4

(Opt. A Cappella Section)

with freedom of expression

Lord God Almighty:

The One who was and is, and is to come;

On-ly Thou art wor-thy, we bow be-fore Thy throne; On-ly Thou art wor-thy, we wor-ship—You;

Ho-ly, Ho-ly, Ho-ly,
Thee we adore, Thee we adore. Amen.

Thee we adore, Thee we adore. Amen.

Amen!
“Ten Thousand Aments” - 6

Ten thousand Aments! Ten thousand A - mens! Ten thousand A - mens! Ten thousand A - mens!
Let the Body of Christ Assemble

(*Hebrews 10:25*)

**SATB**

_to His Glory..._

Let the Body of Christ assemble,

Called and commissioned by the Savior’s voice; Let the Body of Christ assemble,

Placed in position at His sovereign choice. Tongues that can teach, Arms that can reach,
"Let the Body of Christ Assemble" - 2

Hands that can hold,  Hearts that are bold;  Ears that can hear,  Eyes that can tear;

Legs that can lift,  Feet that are swift.  Let the Body of Christ assemble,

Called and commissioned by the Savior's voice;  Let the Body of Christ assemble,
Placed in position at His sovereign choice. Let us worship and rejoice; Let all

creasing praise rise above earth's noise. Let us worship and rejoice; Let all

siners redeemed rise in song. Let us worship and rejoice; Let in-

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Let the Body of Christ Assemble - 4

Let the Body of Christ, His Church, rise up in song.
Let the Body of Christ Assemble, rise up in song.
Let the Body of Christ Assemble, rise up in song.
Let the Body of Christ Assemble, rise up in song!

Let us worship and rejoice. Let all sinners redeemed rise up in song.

Let the Body of Christ Assemble, rise up in song.
Eyes of the Beholder
(Revelation 1:5-6)
SATB

with rhythmic freedom  (approx. \( \bar{q} = 72 \))

“To His Glory...” rit.

Solo or Unison Choir

Beauty is in the eyes of the Beholder;

Beauty is in the eyes of God.  It's in the eyes of God._

(2nd time to middle p.2)

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When He sees us, we look just like Jesus, pure as fresh fallen snow.

not in old, tattered rags, but in a garment more costly than gold.
Choir Parts

God sees me standing in the crimson flow of Jesus' blood;

wear ing His Son's own robe of royal righteousness;

Free from sin's stain, qualified to rule and reign, I'm embraced by His
Je - sus, Thank You for lov-ing me.

Free from Gol - go - tha's shame, Ev-er-more to sing my Bride-groom's Name, Je -sus.
Change Me, Lord

(II Corinthians 3:18)

"To His Glory..."

Unison

1. 

2. 

I need You, Lord;  

D.S.  

I need You, Lord;  

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"Change Me, Lord" - 2

1. Mold me, Lord, 'till I am like You; D.S. (top p.2)

Mold me, Lord, 'till I am like You; 'till I'm like You.

2. 2nd time to Coda (middle p.4) Tempo Primo

Change me Lord, make me new.

2. 2nd time to Coda (middle p.4) Tempo Primo

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I want to be like You;

I want to be more, O Lord, like You;

I want to be like You.

I want to be more, O Lord, like You.
I need You, Lord;

I need You, Lord;

I need You, Lord;

I need You, Lord;

I need You, Lord;

new.

to change me.

I need You, Lord, to change me.

to change me.

D.S. al Coda - p.2

Coda - Tempo Primo

D.S. al Coda - p.2

Coda - Tempo Primo

molto rit.
"Faithful" - 2

[ You are my Strength and my Shield.________________________ ]

You are my Strength and my Shield;________________________

Hope, Lord, I yield.____________________

Hope, Lord, I yield.____________________________________

Faith - ful, faith - ful to me;___________________________

Faith - ful, faith - ful, faith - ful to me;____________________

Sop.-Alto
(descant)

Ten.-Bass
(melody)

poco rit.

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“Faithful” - 3

Faithful, faithful, faithful to me;

You are my Strength and my Shield;

You are my Hope, Lord, I yield.

Option:
Select Voice(s) on small notes

[You are my Hope, Lord, I yield.]

You are my Hope, Lord, I yield.

You are my
You are my Strength; You are my Shield; To You I yield.

You are my Strength; You are my Shield; You are my Hope, Lord, I yield.

You are my Strength; You are my Shield; You are my Hope, Lord, I yield.
Heads Up!
(Luke 21:28)
SATB

with excitement \( \frac{\text{with excitement}}{=} = 126 \)

f Heads up! Jesus is coming; Heads up!

f (no rit.)

(no breath)

Hallo! Heads up! Will He be coming for you,

ff for you? Mercy's Door is still open. So

ff

sub mp

sub mp

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won't you come on thru to Jesus? His arms are waiting just for you; Come to Jesus; His arms are waiting just for you;
"Heads Up! - 3"
"Heads Up" - 4

Fathers' Grace drew us to Jesus, Then became our safety net._ The

Fathers' Grace is our safety net. __ Heads

you, just for you, just for you, just for you._ _

D.S. al Coda (back to p 1)

D.S. al Coda (back to p 1)

Coda

Coda

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Holy Spirit Wind
(Acts 2:1-2)
SATB

flowing

Holy Spirit Wind, blow again;

We need You, we ask You, to free us

From the shallows of the shore-line, where we're
pounded by sin, To the stillness of the deep, where Your peace knows no
1.2. slower   rit.  (to p.3)  
and, And Your power begins!
1.2. (to p.3)  
3. molto rit. slower   poco a poco molto ritard... Fine end, And Your power just begins!
3. Fine  
molto rit. slower   poco a poco molto ritard...
Solo or Choir Unison

1. Distant horizons are ours to explore, When we

2. Holy Companion, our Strength and our Shield, Whispers

loosen the moorings, when we pull in the oars, When we haul up the
moment by moment all the ways we can yield; To Your beckoning

anchor, when we raise high the sail, And surrender our
breezes we abandon our trust, We don't capture Your

lives Wind; To the guidance of Your gale, D.S.

it's Your Wind that captures us, D.S.
Lord, I Know You're Holy
(Revelation 4:8)
SATB

"To His Glory..."

Lord, I know You're holy; Lord, I know You're true.

Lord, You're holy; Lord, You're true.

Lord, I know You're holy; Lord, I worship You.

Lord, You're holy; Lord, I worship You.
There's none, O Lord, none, O Lord, like You.

Lord, I Know You're Holy
"Lord, I Know You're Holy" - 3

ho-ly is the Lord.  Ho-ly,  ho-ly,  ho-ly,
The Lord Is My Shepherd
(Psalm 23)
SATB
A Cappella
(or with opt. acc.)

with freedom of expression $J = 80$

The Lord is my Shepherd;

I shall not want. He maketh me to lie down in green pastures:

leadeth me beside the still waters. He restoreth my

“To His Glory...”

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soul: He lead-eth me in the paths of right-eous-ness for His Name's sake.

Yea, though I walk through the valley of the

shad-ow of death, I will fear no e-vil: for Thou art

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"The Lord Is My Shepherd" - 3

with me; Thy rod and Thy staff, they comfort me. Thou preparest a table before me in the presence of mine enemies:

Thou anointest my head with oil; my cup runneth...
Surely goodness and mercy shall follow me all the days of my life:
And I will dwell in the house of the Lord forever.
with tender warmth \( \frac{1}{4} = 72 \) poco rit.

Perfect Peace

SATB

poco rit.

“To His Glory...”

Peace is measured in moments alone with the Savior; He is waiting to comfort your troubled soul; Only He can speak joy to the
"Perfect Peace" - 2

On - ly time in His pre - sence can take a - way tears; On - ly sens - ing His es - sence calms ev - ry fear. Prince of Peace -- it is more than His Beau - ti - ful Name; To give peace is His pur - pose; it's the

sub. alignment property Value of 'sub.'
reason He came; It's the reason He came.

keep him in perfect peace.

whose mind is

stayed on Thee,

Because he commits him -
"Perfect Peace" - 4

1. Thou wilt

2. And he trusts

self to Thee and trusts confidently.

ly, ly.

Thou wilt

ly.

And he trusts in Thee

ly.

confidently.
Lo, How a Rose E're Blooming
(Isaiah 11:1-2)

SSATB

14th Cen. Melody
har. M. Praetorius
arr. "To His Glory..."

with rhythmic freedom \( \frac{4}{4} = 96 \)

1. Lo, how a Rose e'er bloom-ing From ten-der stem hath
come sprung!

Of Jes-se's lin-eage com-ing As men of old have sung. It
came a Flow'-ret bright, A-mid the cold of win-ter, When half-spent was the night.

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2. Isaiah 'twas foretold it, The Rose I have in mind,

With Mary we behold it, The Virgin Mother kind. To show God's love a-

right, She bore to men a Saviour, When half-spent was the night.
"Lo, How a Rose E're Blooming" - 3

Soprano I

3. O Flow'r, whose fragrance fills the air. Shine glorious splendour Ev'ry air.

Soprano II

3. O Flow'r, whose fragrance tender, With sweetness fills the air. Dispel in glorious splendour The darkness ev'ry air.

Alto

3. O Flow'r, whose fragrance tender, With sweetness fills the air. Dispel in glorious splendour The darkness ev'ry air.

Tenor (melody)

3. O Flow'r, whose fragrance tender, With sweetness fills the air. Dispel in glorious splendour The darkness ev'ry air.

Bass

3. O Flow'r, whose fragrance tender, With sweetness fills the air. Dispel in glorious splendour The darkness ev'ry air.
"Lo, How a Rose E're Blooming" - 4

Slower

where;  ff True Man, yet Ve-ry God, From sin and death

where;  ff True Man, yet Ve-ry God, From sin and death now

where;  ff True Man, yet Ve-ry God, From sin and death

where;  ff True Man, yet Ve-ry God, From sin and death now

Slower

Opt. Coda

mf save us, And share our ev'-ry care, And share our ev'-ry care.

mf save us, And share ev'-ry care, And share ev'-ry care.

mf save us, And share our ev'-ry care, And share ev'-ry care.

mf save us, And share our ev'-ry care, And share ev'-ry care.

mf save us, And share our ev'-ry care, And share ev'-ry care.

Opt. Coda
A Silver Love
(Malachi 3:3)
SATB

Solo or Unison

*1. Lord, help me see with Your eyes;
Help me hear with Your ears;
And help me to feel with Your merciful heart
That I may love like You.

*2. Lord, put Your thoughts in my mind;
Put Your words in my mouth;
And strengthen my will to die daily to self,
That I may love like You.

* or 1st vs.- Ladies, 2nd vs.- Men
"A Silver Love" - 2

1. The Savior wants our lives to be the kind that mirrors His, reflecting all that's beau-
tiful in the moment He waits that moment He looks and sees back His love, the One in whose hand it is, the One in whose nail-pierced hand purifies until all that is left is You, until all that is left in us.

2. His eyes stay fixed in watchful care from heaven's throne above; He patiently a-

3. Cre) - ate in us a silver love that's heated till it's true; Your fire refines and

D.S. freely rit. Fine
A Still, Small Voice
(I Kings 19:11-12)
SATB

"To His Glory..."

1. Do you hear a still, small voice, A knock at your heart's door?
2. Does your heart with turmoil rage, As God convicts of sin?

Jesus is gently
Know the delight of

call ing you, To life forevermore.
Ask Jesus to come in.

From perfect peace;

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"A Still, Small Voice" - 2

A Still, Small Voice

Heaven's glory
render to His pleading voice;
To receive His love to-

That in this moment you could find
Take that first step to Calvary;

Shame, day.

Freedom from guilt and blame.
No longer now delay.

D.S.

1. rit.

D.S.
"A Still, Small Voice" - 3

3. Time is quickly passing by; This moment will be gone. Angels in heaven wait to sing Salvation's victory song. Respond just now to
His sweet voice; Let go of foolish pride.

Ask Jesus to forgive your sin, And in your heart abide.